



The

REVELATION

of Jesus Christ

The background image shows the ruins of the Persevering Church at Philadelphia. The church is a well-preserved example of a 14th-century Gothic church. It features a prominent westwork with two towers, each topped with a gable and a circular window. The central entrance is flanked by two tall, slender columns. The church is built with light-colored stone blocks. The sky is a clear, pale blue, and there are some trees visible in the background. The overall scene is a historical site in a well-maintained area.

The Persevering
Church at
Philadelphia



ASIA-MINOR



Pergamon

Thyatira

Smyrna

Sardis

Ephesus

Philadelphia

Laodicea

Patmos





The city enjoyed
economic
prosperity.



The city had various
religious influences.

A photograph of an ancient stone gateway with two classical doorways, overlaid with a semi-transparent blue filter and white text. The gateway is constructed from large, rectangular stone blocks. Each doorway is framed by a classical architrave supported by two columns. The pediment above each doorway contains a circular relief. The central opening of the gateway leads to a paved courtyard with a metal fence in the background. The text "It was a cultural center." is centered over the image in a white, sans-serif font.

It was a
cultural center.

The image shows a scene of ancient stone ruins, likely a Roman or Greek temple or public building. The central focus is a large, rectangular archway or gateway, flanked by two smaller, more ornate structures with triangular pediments. The architecture is made of large, roughly-hewn stone blocks. The entire scene is overlaid with a semi-transparent blue filter. In the center, the text "It was prone to natural disasters." is written in a clean, white, sans-serif font. The word "natural" is in a smaller font size than "disasters", which is in a larger, bold font size. The text is centered horizontally and vertically across the archway.

It was prone to
natural disasters.



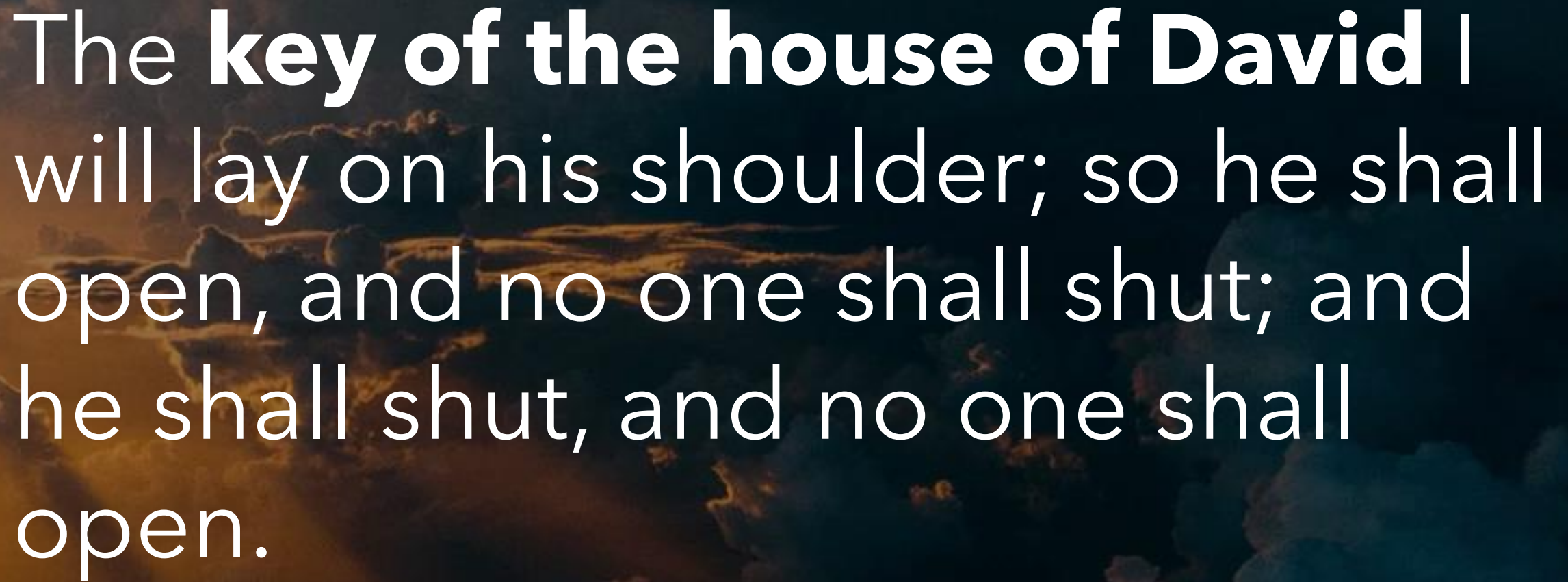
Description of Christ

- Holy and true



Description of Christ

- Holy and true
- Key of David



The **key of the house of David** I will lay on his shoulder; so he shall open, and no one shall shut; and he shall shut, and no one shall open.

Isaiah 22:22



**A positive
assessment of the
church's condition**

A photograph of an ancient stone gateway with two classical doorways, overlaid with a semi-transparent blue filter and white text. The gateway is constructed from large, rectangular stone blocks. Each doorway is framed by a classical architrave and topped with a triangular pediment. The left pediment features a circular relief sculpture. The right doorway is partially obscured by a stone wall. The ground in front of the gateway is paved with large, light-colored stone tiles. In the background, a metal gate and some greenery are visible under a clear blue sky.

Promised blessings
to the church

Thus says the Lord: "The labor of Egypt and merchandise of Cush and of the Sabeans, men of stature, shall come over to you, and **they shall be yours**; they shall walk behind you, they shall come over in chains; and they shall **bow down to you.**"

Isaiah 45:14

Also the sons of those who afflicted you shall come bowing to you, and all those who despised you shall fall prostrate at the **soles of your feet**; and they shall call you The City of the Lord, Zion of the Holy One of Israel.

Isaiah 60:14



False Jews would
seek for God from
the Gentiles



Christ would
protect them from
the hour of trial



To wait for His Son from heaven,
whom He raised from the dead,
even Jesus who **delivers us**
from the wrath to come.

1 Thessalonians 1:10

The background of the image shows ancient stone ruins, likely from a Roman or Greek site. There are several structures with classical architectural features, including columns and triangular pediments. The scene is set outdoors with some trees visible in the distance. The overall image has a dark, semi-transparent blue overlay.

Christ's coming
motivates the church
to persevere

The background image shows ancient stone ruins, likely a temple or public building, with two prominent structures featuring pediments and columns. The scene is set outdoors with trees in the background. The text is overlaid in white, bold, sans-serif font.

We will have a
permanent dwelling
with God



The three names
identify us with God,
his city, and his Son

The background of the image shows ancient stone ruins, likely a Roman or Greek temple or forum. A prominent feature is a central archway formed by two columns. The architecture includes stone walls, columns, and triangular pediments. The scene is set outdoors with some greenery visible in the distance. The entire image has a semi-transparent blue overlay.

Don't allow the
pressures of false
religion to move you
away from Christ



Rest in Christ's
protection and
presence in the future,
especially in suffering