

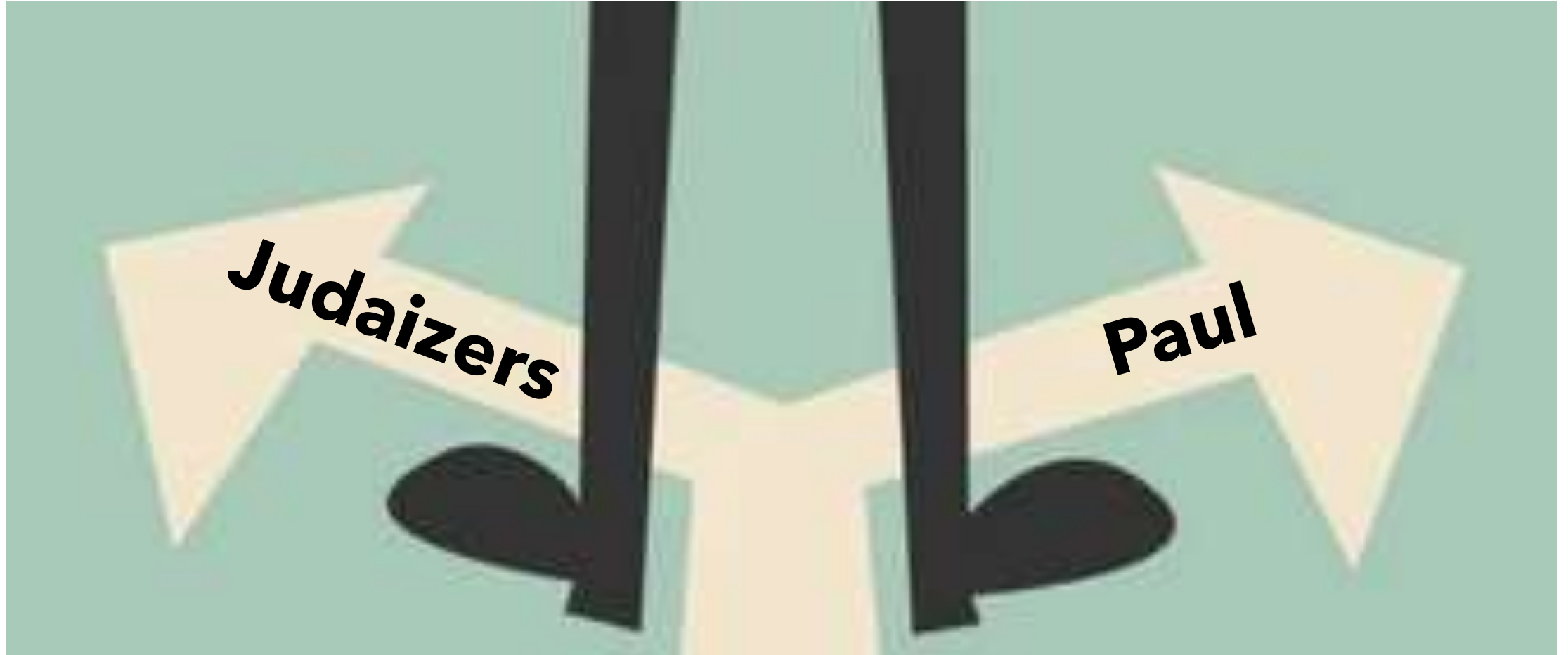
LIVE FREE




It's hard to **choose between** people or views who compete for our attention



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A photograph of a stone archway leading to a balcony with a metal railing overlooking the ocean. The scene is dimly lit, with a bright light source from the right casting a long shadow across the stone floor. The text is overlaid on the left side of the image.

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Paul valued **God's**
approval over
other people's
approval

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Paul taught the
gospel exactly
as Christ had
told him





Paul understood
the dangers of
legalism **firsthand**



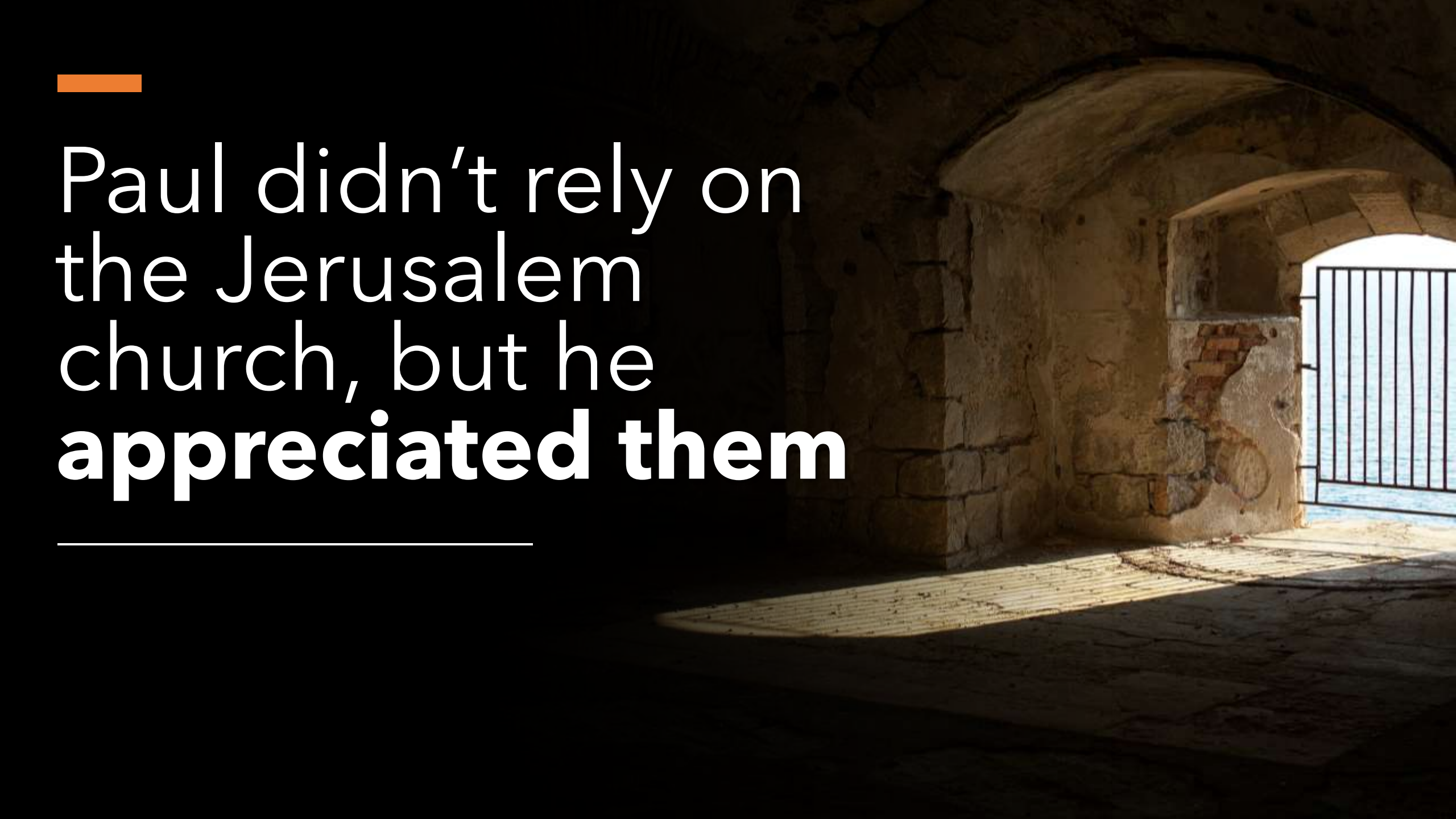
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God called Paul
based on grace
not performance

A photograph of a stone archway leading to a bright outdoor area with a metal fence and a view of the ocean. The archway is made of rough-hewn stone and is set into a larger stone wall. The light from the opening creates a strong shadow on the floor of the archway. The background shows a blue sky and a body of water, likely the ocean, behind a black metal fence.

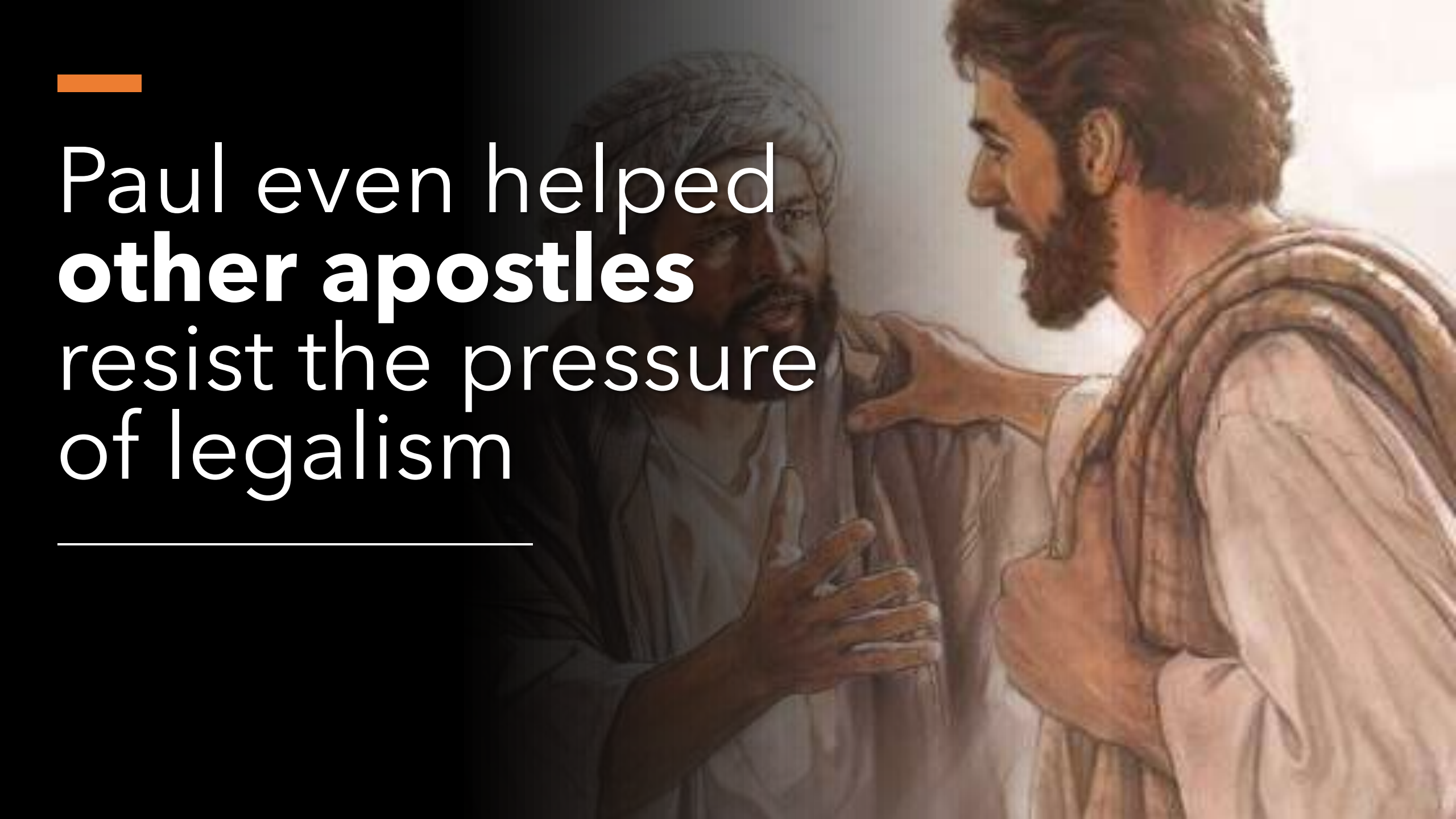
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Paul relied
on **God alone**
for affirmation

A photograph of a stone archway leading to a balcony with a metal railing, set against a bright sky. The archway is made of rough-hewn stone and is illuminated from the right, casting a long shadow on the floor. The balcony has a black metal railing and overlooks a bright, possibly outdoor area. The overall scene is dimly lit, with the light source coming from the right.

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Paul didn't rely on
the Jerusalem
church, but he
appreciated them



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Paul even helped
other apostles
resist the pressure
of legalism

A photograph of a stone archway leading to a balcony with a metal railing, set against a bright sky. The scene is dimly lit, with a strong light source from the right creating a long shadow on the floor.

A legalistic gospel
and approach to
the Christian life
is not from Christ

The background of the image is a photograph of a stone archway. The arch is made of rough-hewn, light-colored stone blocks. To the right of the arch, there is a metal fence with vertical bars, and beyond that, a bright outdoor area, possibly a courtyard or a view of the sea. The lighting is dramatic, with strong shadows and highlights. In the top left corner, there is a small orange horizontal bar. The text is overlaid on the left side of the image.

We should resist the
pull of legalism in
our Christian lives

A photograph of a stone archway leading to a bright outdoor area with a metal fence and a view of the ocean. The scene is dimly lit, with a strong light source from the right creating a long shadow on the stone floor. The text is overlaid on the left side of the image.

Legalism changes
the gospel for our
spiritual growth

The trap of
Christian legalism
is that it never
feels like legalism
in our own eyes -
it feels like
godliness



We have much
to learn from how
Paul handled
himself in this
controversy

