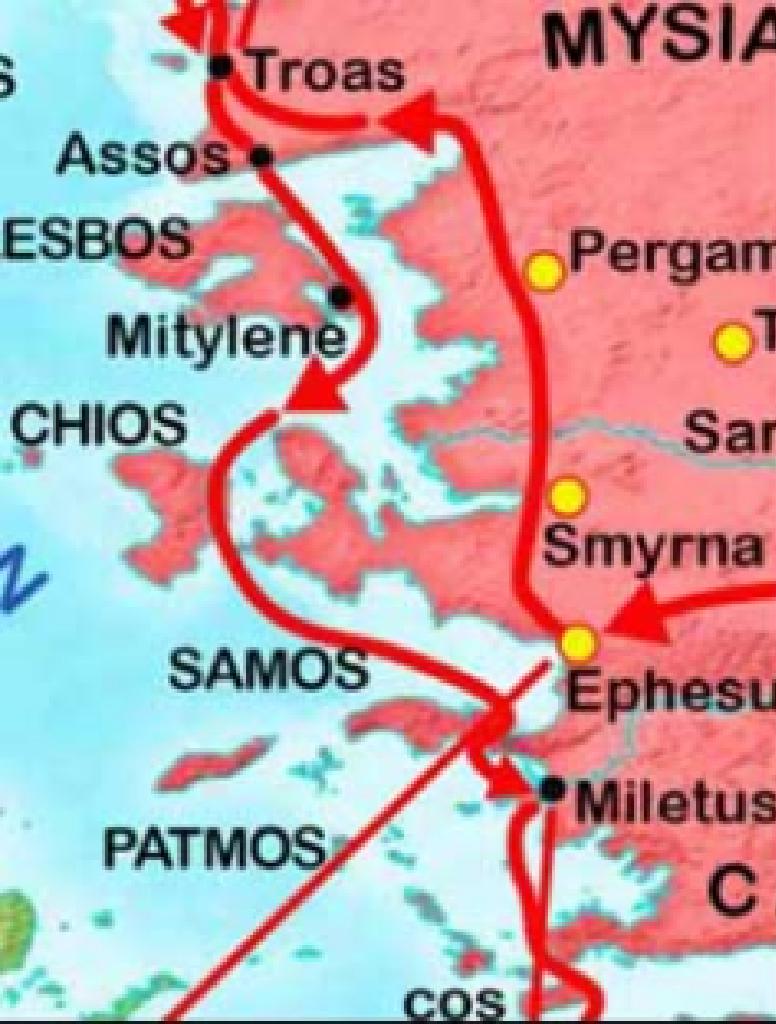


A painting of a harbor scene. In the foreground, a small boat with a single mast and a red sail is docked at a wooden pier. The pier extends from the left side of the frame towards the center. In the background, there is a row of buildings with dark roofs and light-colored walls, possibly houses or small businesses. The sky is filled with large, billowing clouds, with some sunlight breaking through, creating a dramatic effect. The overall style is impressionistic, with visible brushstrokes and a focus on light and color.

Turning Pages



MYSIA

Troas
Assos
ESBOS
Mitylene
CHIOS
SAMOS
PATMOS
COS

... Paul ...
minding
himself to go
afoot.

Acts

20:13
... sail by
Ephesus ... not
spend the
time in Asia ...
Acts 20:16



Aegean Sea



Theater

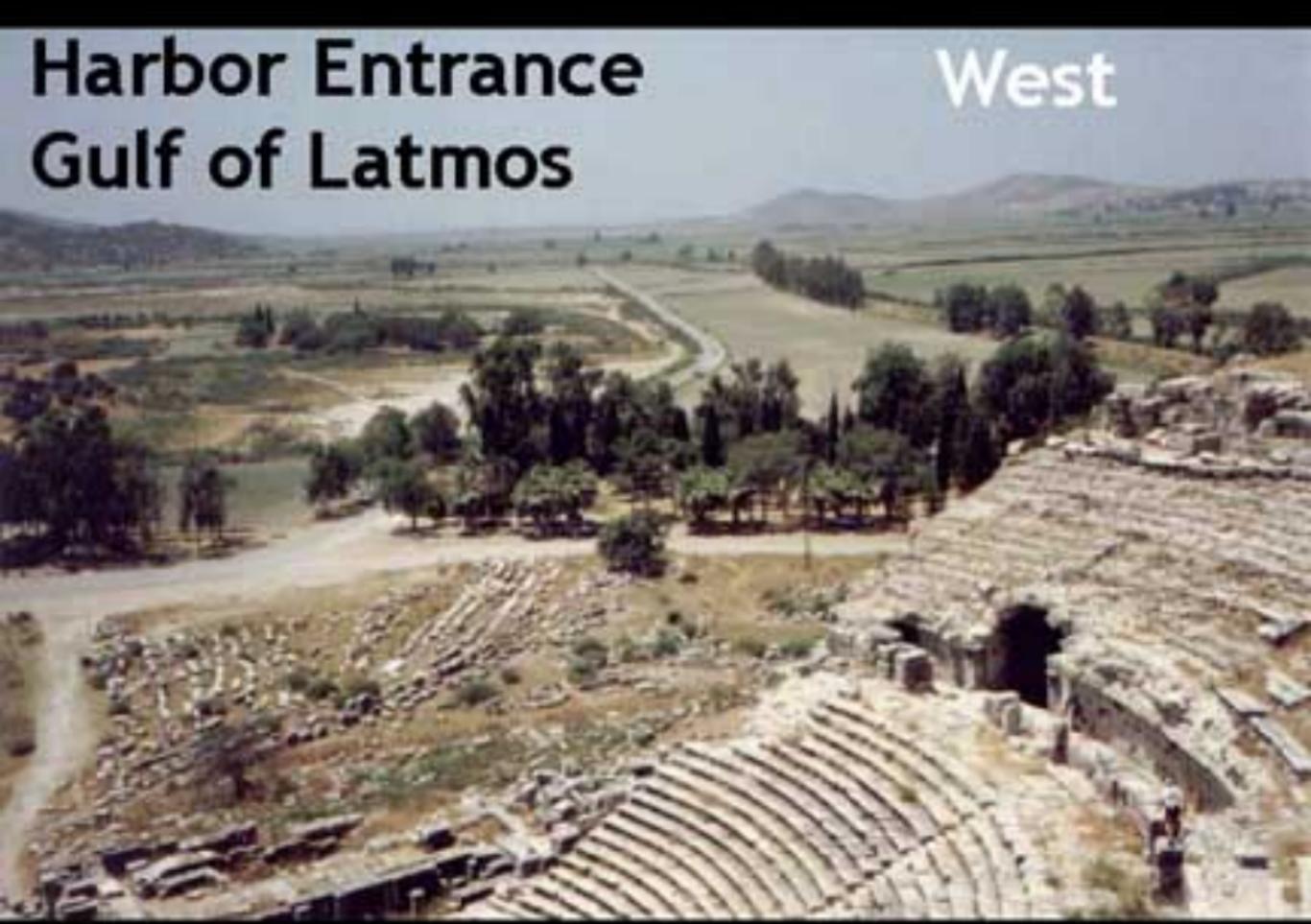


A close-up photograph of a rectangular stone plaque, possibly made of granite or a similar material. The plaque is heavily weathered and covered in green moss and lichen, giving it a textured, aged appearance. It is set into a dark, irregular stone wall. The plaque itself is light-colored and has faint, illegible markings. In the foreground, there is a layer of dry, brownish grass and some fallen leaves. The overall scene suggests an old, forgotten cemetery.

"Place for Jews who
were also God-

Harbor Entrance Gulf of Latmos

West

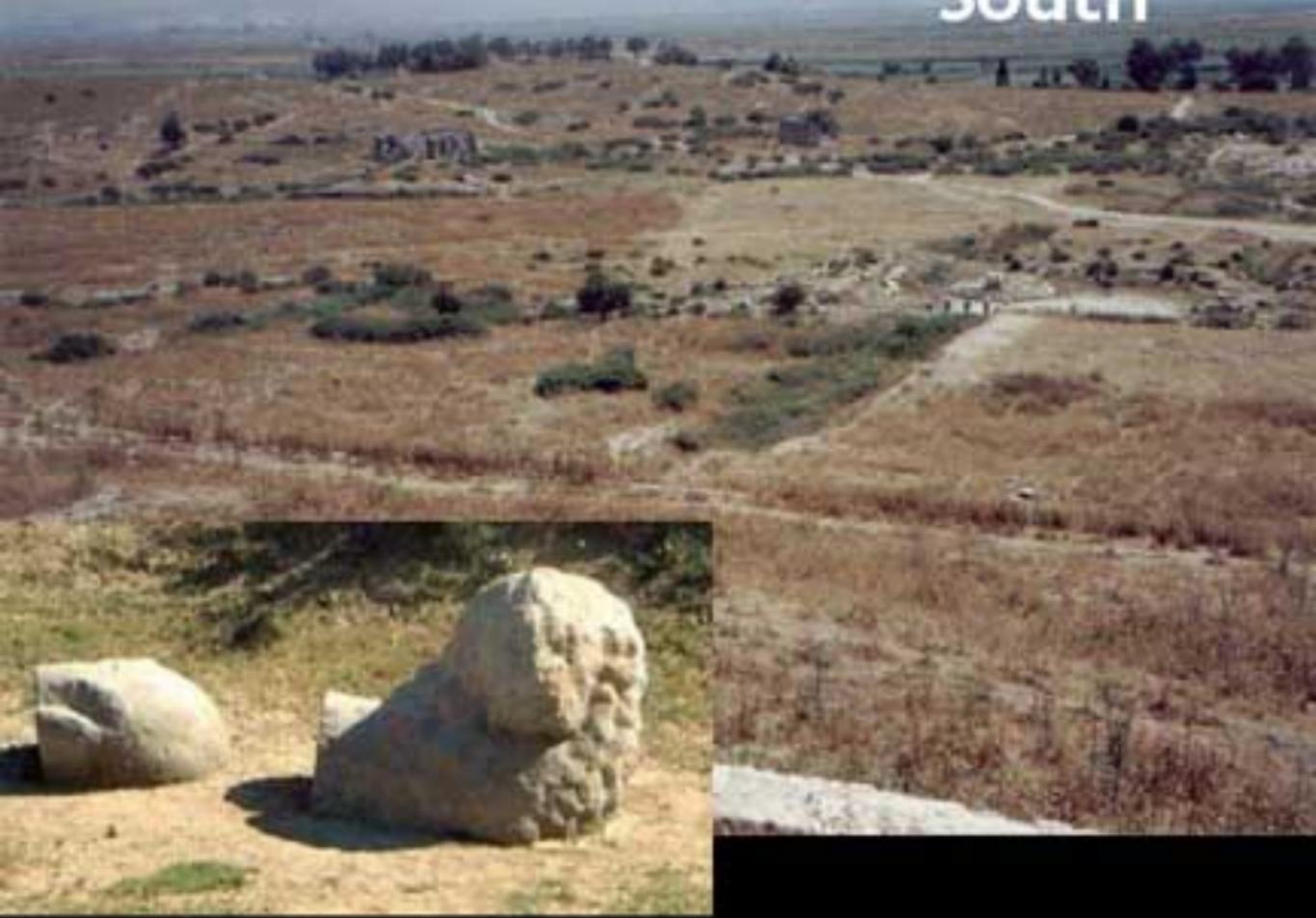


East



East

South



Lion Harbor



“TO THE
VENERABLE
EMPEROR
CAESAR”





Miletus

Agora entrance Harbor Gate



Sacred Way Didyma

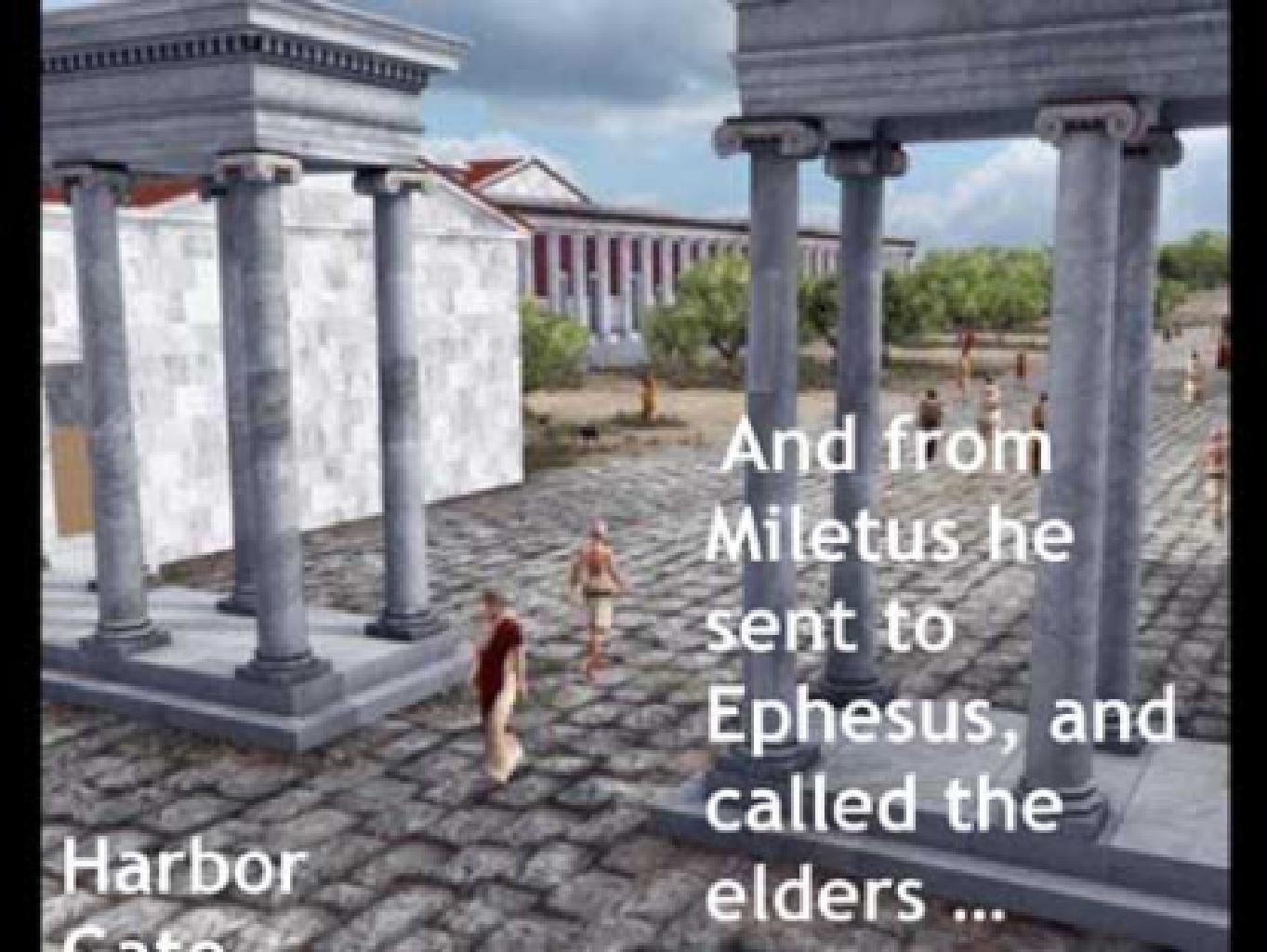


Temple of Apollo Didyma



Lion Harbor



A painting depicting a scene from ancient Miletus. In the foreground, a paved walkway leads towards a harbor. On the left, a large building with white walls and a red roof is visible. On the right, several tall, fluted Ionic columns stand in a row, supporting a roofed walkway. Several figures in traditional Greek clothing are walking along the path. The background shows a body of water with distant land and a cloudy sky.

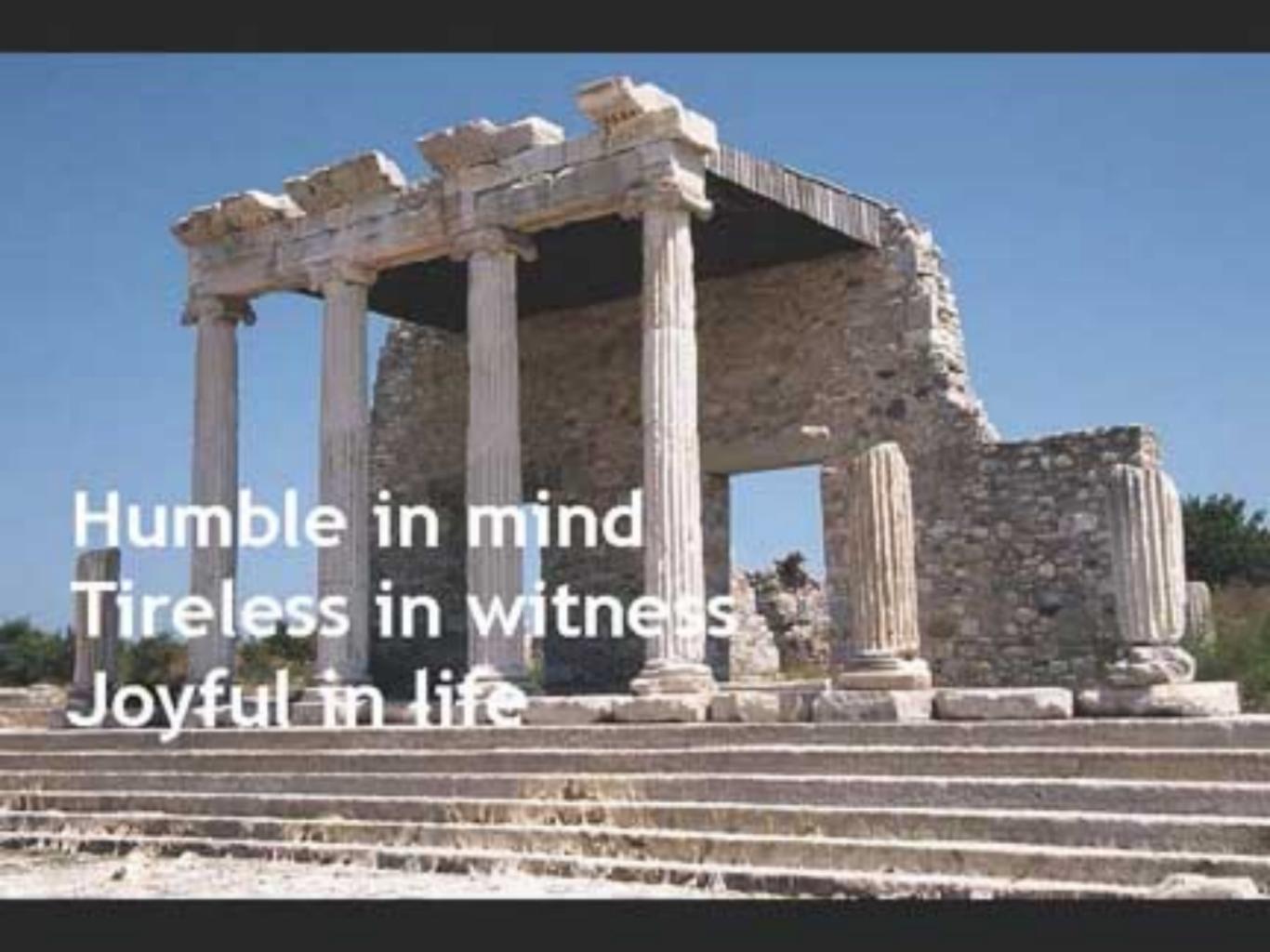
And from
Miletus he
sent to
Ephesus, and
called the
elders ...

Harbor
Gate



... I have been with you at all

Acts 20:18



Humble in mind
Tireless in witness
Joyful in life

Sorrowing most ... that they
should see his face no more.
And they accompanied him
unto the ship.

Acts 20:38

A painting depicting a small, single-masted boat with a dark hull and a light-colored deck, positioned on a body of water. The water is depicted with dark, textured strokes, suggesting choppy or stormy conditions. In the background, a shoreline with dark, silhouetted buildings or trees is visible under a sky filled with dramatic, swirling clouds.

... not knowing the things
that shall befall ... Acts 20:22

... Trophimus have I left at Miletus sick.
Timothy 4: 20

2



Miletus Baths of Faustinus