

(12-13-15)

**SATANIC HAND SIGNS:
"666" & OTHER OCCULT SIGNS ABOUND IN CHILDREN'S FILMS,
CELEBRITY PHOTOS, CORPORATE LOGOS, ETC.**

TEXT: Proverbs 6:12 A naughty person, a wicked man, walketh with a froward mouth.
13 **He winketh with his eyes, he speaketh with his feet, he teacheth with his fingers;**
14 Frowardness is in his heart, he **deviseth mischief** continually; he soweth discord.
15 Therefore shall his calamity come suddenly; suddenly shall he be broken without remedy.

16 These six things doth the LORD hate: yea, seven are an abomination unto him:
17 A proud look, a lying tongue, and hands that shed innocent blood,
18 An heart that deviseth wicked imaginations, feet that be swift in running to mischief,
19 A false witness that speaketh lies, and he that soweth discord among brethren.

"The ancient symbols and allegories always had more than one interpretation. They always had a **double meaning**, and sometimes *more* than two..."
(Albert Pike, *Morals and Dogma*, 1871)

"The folks at Webster's define a double entendre as 'an expression capable of two interpretations, one of which often has a risque connotation.' Without question, leading the way in the world of double entendres are the lyrics of the blues. By the time parents started complaining about rock and roll being 'dirty' in the mid-1950s, blues lyrics with double meanings had already been around for at least three decades."
(Hal Leonard Corporation, 2003)

"In an interview with *Uncut* magazine, ex-Beatle Paul McCartney has finally admitted that 'Lucy In The Sky With Diamonds' really was about LSD...It's nothing new - songs about drugs and alcohol are quite common, from Billy Joel's 'Captain Jack' to Phil Collins's 'Tonight, Tonight, Tonight' (about meeting up with a cocaine dealer)...not too long after the [Beatle's] song came out in 1967, most people figured this out. Yet, for decades, the Beatles continued to deny the reference to LSD...Fast forward to this month's *Uncut* interview with Paul McCartney, who explains that 'A song like 'Got to Get You Into My Life,' that's directly about pot...'Day Tripper,' he says, 'that's one about acid.' 'Lucy in the Sky,' that's pretty obvious'...the urban-legend-busting snopes.com [had agreed] there's no connection...McCartney now states it's 'pretty obvious' the song is about drugs..."
(*Weekly Standard*, June 8, 2004)

"[Synesius, d. 414, was the] most illustrious of the early adepts...There are letters of Synesius, on the subject of alchemy, addressed to some philosophers, but **he does not express himself, clearly**, lest they should fall into the hands of the profane...He was so scrupulous, as to reprehend severely his friend...for **having spoken plainer** than he ought, of those secrets of philosophy which he had discovered to him..."

(Francis Barrett, *The Lives of Alchemistical Philosophers*, 1815)

"Synesius...a great Kabalist...wrote...'A spirit...that loves wisdom...is **forced to disguise it**, to **induce the multitudes to accept it**...Fictions are necessary to the people...The truth must be kept secret, and the masses need teaching proportioned to their imperfect reason."

(Albert Pike, *Morals and Dogma*, 1871)

"The method of **indirect suggestion**, by allegory or symbol, is more efficacious instrument of instruction than plain...language since we are habitually indifferent to that which is acquired without effort...The initiated are few...Masonry still follows the ancient manner of teaching...The Initiates...continued to conceal science under veil of fictions..."

(Albert Pike, *Morals and Dogma*, 1871)

"Nothing excites men's curiosity so much as Mystery, concealing things which they desire to know...They admitted that they concealed the highest truths under the veil of allegory, the more to **excite the curiosity of men, and to urge them to investigation**..."

(Albert Pike, *Morals and Dogma*, 1871)

"**'Nicolas Flamel'**, she whispered dramatically, 'is the only known maker of the Philosopher's Stone!'...She pushed the book towards them...Mr Flamel, who celebrated his **six hundred and sixty-fifth birthday last year**, enjoys a quiet life..."

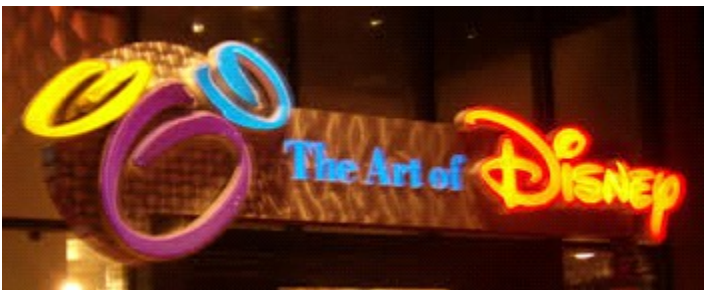
(J.K. Rowling, *Harry Potter and the Philosopher's Stone*)

"The ancient symbols and allegories always had more than one interpretation. They always had a **double meaning**, and sometimes *more* than two..."

(Albert Pike, *Morals and Dogma*, 1871)



(Disney Duck Tales)



(Three 6's)

Revelation 13:4 And they worshipped the dragon which gave power unto the beast: and they worshipped the beast...

Proverbs 6:13...he teacheth with his fingers...

"...for **Satan** is not [the] black god, but the negation of God...For the **Initiates**, this is not Person, but **Force**, created for good, but which may serve for evil. **It is the instrument of Liberty or Free Will**. They represent this Force...under the mythologic and **horned form** of the god Pan; thence came the **he-goat**..."

(Albert Pike, *Morals and Dogma*, 1871)

"He [i.e., Bacchus, Tammuz, etc., Ezek. 8:14] was represented with **horns**...the **two-horned God**..."

(Albert Pike, *Morals and Dogma*, 1871)

"He is 'The Devil'...and His emblem is BAPHOMET, **the Androgyne**...He is therefore Life, and Love...his Zodiacal image is Capricornus, that leaping goat whose attribute is Liberty..."

(Crowley)

"In the Orphic Hymns, Apollo is addressed as the '**Two-horned god,**' (Hymn to Apollo)...The meaning of this name Kronos, '**The Horned one,**' as applied to Nimrod, fully explains the origin of the remarkable symbol, so frequently occurring among the Nineveh sculptures, **the gigantic Horned man-bull,** as representing the great divinities in Assyria...Hence the 'Horned bull' signified 'The mighty Prince'...This explains the reason why the Bacchus of the Greeks was represented as wearing horns..."
(The Two Babylons)



(Alice in Wonderland)



(Cinderella)



Daffy Duck: *A Pest in the House*, 1947
(Warner Brothers, founded by Jack Warner, a Freemason,
<http://www.daylightlodge.org/famous.htm> - Also Walt Disney was a Mason)



(Three prominent 6's)



(2014 Pampers Commercial - Both Satanic signals)

Helen Keller (1880-1968):

"**Swedenborg** teaches us that **love** makes us free...we become masters, creators of good...We discover in ourselves many undeveloped resources of will and thought..."
(Helen Keller, *Light in My Darkness*; published by the Swedenborg Foundation)

-Swedenborg (1688-1772) declared that the "Second Coming of Christ" was the "revelations" he received to give to the world. He professed to converse with spirits from Jupiter, Mars, Mercury, Saturn, Venus, and the Moon, etc. He denied salvation through faith alone.

"His hair stood upright and he foamed a little at the mouth...He said...he was the Messiah...He then... undressed himself, rolled in very deep mud..."
(John Wesley on Swedenborg)

"...since I was sixteen years old, I have been a strong believer in the doctrines of Emanuel Swedenborg. Why should I change **my faith**...I have a profound respect for the teachings of Baha Ullah...I am a Swedenborgian..."
(Helen Keller)

"Of all mystics, **Swedenborg has certainly influenced 'Theosophy' the most**...His clairvoyant powers, however, were very remarkable...*Clairvoyance*: The faculty of seeing with the inner eye or spiritual sight...that faculty which was so remarkably exercised by **Jacob Boehme and Swedenborg.**"
(H.P. Blavatsky, *Theosophical Glossary*; editor of *Lucifer Magazine*)



Helen Keller (1880-1968)

"Miss Keller makes it clear that she is an ardent believer in the New Church, or Swendenborgianism..."

(*New York Times*, "Helen Keller's Faith," October 30, 1927)

"...the Eighteenth Century, out of which grew the Titan genius of Emanuel Swedenborg....faith alone was exalted, and not faith either, but a self-centred assumption that belief alone was necessary to salvation...His [Swedenborg's] message has travelled like light, side by side with the new science, the new freedom, and the new society...I am aware of encouraging voices that murmur from the spirit realm...how could I worship three persons - the Father, the Son, and the Holy Ghost?...no one who believes in God and lives right is ever condemned...Isaac Newton, who was like minded with him...inspired to see the laws of attraction in the physical realm. Swedenborg perceived that **love** is the corresponding attractive law in the spiritual realm...No other man, highly trained in all the sciences of his time, has ever asserted that he was **in constant intercourse with another world** for more than a quarter of a century...a divinely inspired interpreter...the literal statement of the Scriptures is an adaptation of Divine Truth to the minds of people who are very simple...I have had abundant opportunity to learn how defective the sense of the letter is in the light of modern science...there is a meaning beneath the letter that cannot be read in word but only in symbol...The inner, or 'mystic,' sense, if you like, gives me vision of the unseen."

(Helen Keller, *My Religion*, 1927)

-Keller supported Dr. Haiselden, and she was a personal friend of Margaret Sanger (Planned Parenthood, Nazi supporter). Sanger taught that Australian Aborigines were only one step more evolved than chimpanzees and just under blacks...Her newspaper was *The Woman Rebel: No Gods - No Masters*.

-Helen Keller was also a Socialist. Her favorite periodical was *The National Socialist*.

-On November 12, 1915, in Chicago, a severely deformed baby boy was born. The head surgeon, Dr. Harry J. Haiselden, convinced the mother not to treat the child and let it die. This was a common practice for the doctor! (See modern abortion and Hospice). Dr. Haiselden took the story to the press in a full-blown propaganda-campaign for Euthanasia (so-called mercy killing) and Eugenics (supposedly guarding the gene pool, keeping undesirables from procreating, etc. - Nazis, etc.). Haiselden made a movie, "The Black Stork," with Hearst, about saving society from such "defectives." Haiselden said he let "defectives" with "lives of no value" die, "because he loved them." Charles Darrow, the attorney of the Scopes Trial agreed that, "Society should Chloroform unfit children. Show them the same mercy that is shown beasts who are no longer fit to live."

-Helen Keller's Satanic Love:

"Much of the discussion aroused by Dr. Haiselden when he permitted the Bollinger baby to die centers around a belief in the sacredness of life. If many of those that object to the physicians course would take the trouble to analyze their idea of 'life,' I think they would find that it means just to breathe. Surely they must admit that such an existence is not worth while. It is the possibilities of happiness, intelligence and power that give life its sanctity, and they are absent in the case of a poor, misshapen, paralyzed, unthinking creature...In the jury of the criminal court we have an institution that is called upon to make just such decisions as Dr. Haiselden made, to decide whether a man is fit to associated with his fellows, whether he is fit to live... A mental defective, on the other hand, is almost sure to be a potential criminal. The evidence before **a jury of physicians** considering the case of an idiot would be exact and scientific...Conservatives ask too much perfection of these new methods and institutions...We can only wait and hope for better results **as the average of human intelligence, trustworthiness and justice arises**. Meanwhile **we must decide between a fine humanity like Dr. Haiselden's and a cowardly sentimentalism.**"

(Helen Keller, "Physicians Juries for Defective Babies," Article in the *New Republic*, Dec. 18, 1915)

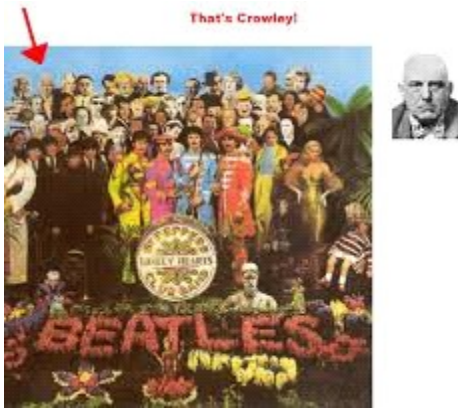
"...resident students of deaf schools from the early 20th century do not recall seeing the ['I love you'] sign anywhere **until the 1970s...**"

(*Wikipedia*)



Beattles displaying two Satanic hand signals

[Face of Crowley, the infamous Satanist on back of their album]:

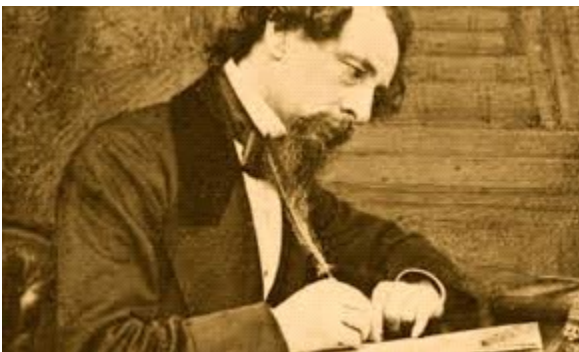




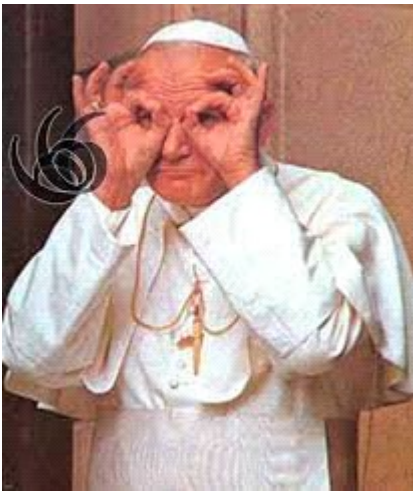
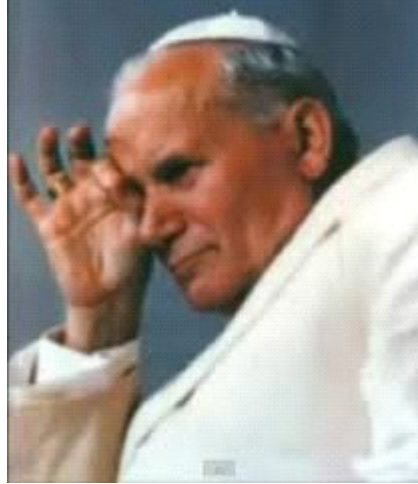
(Susan Atkins - Charles Manson follower)



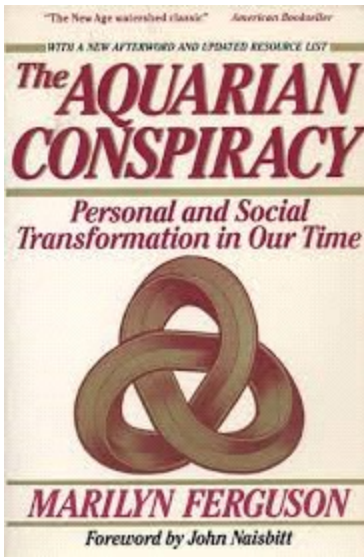
(Depiction of Satan, 14th century manuscript - see hand signal)



(Author, Charles Dickens - also a member of Westcott and Hort's "Ghost Club")



"A leaderless but **powerful network is working** to bring about **radical change** in the United States...This network is the Aquarian Conspiracy...[It] has triggered the most rapid cultural realignment in history...It is a new mind - the ascendance of a startling worldview...famous scientists, government officials and lawmakers, artists and millionaires...celebrities...White House staff...There are legions of conspirators. They are in corporations, universities and hospitals, on the faculties of public schools...Use of imagery, storytelling, dream journals, 'centering' exercises, and exploration of feelings... (Marilyn Ferguson, *The Aquarian Conspiracy*, 1980)



(See the three 6's wrapped together)



Benny Hinn



Rodney Howard Brown



Kenneth Copeland



Jesse Duplantis

Ephesians 5:11 And have no fellowship with the unfruitful works of darkness, but rather reprove them.