

LIVE FREE



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Israel faced a
defining
moment at Sinai

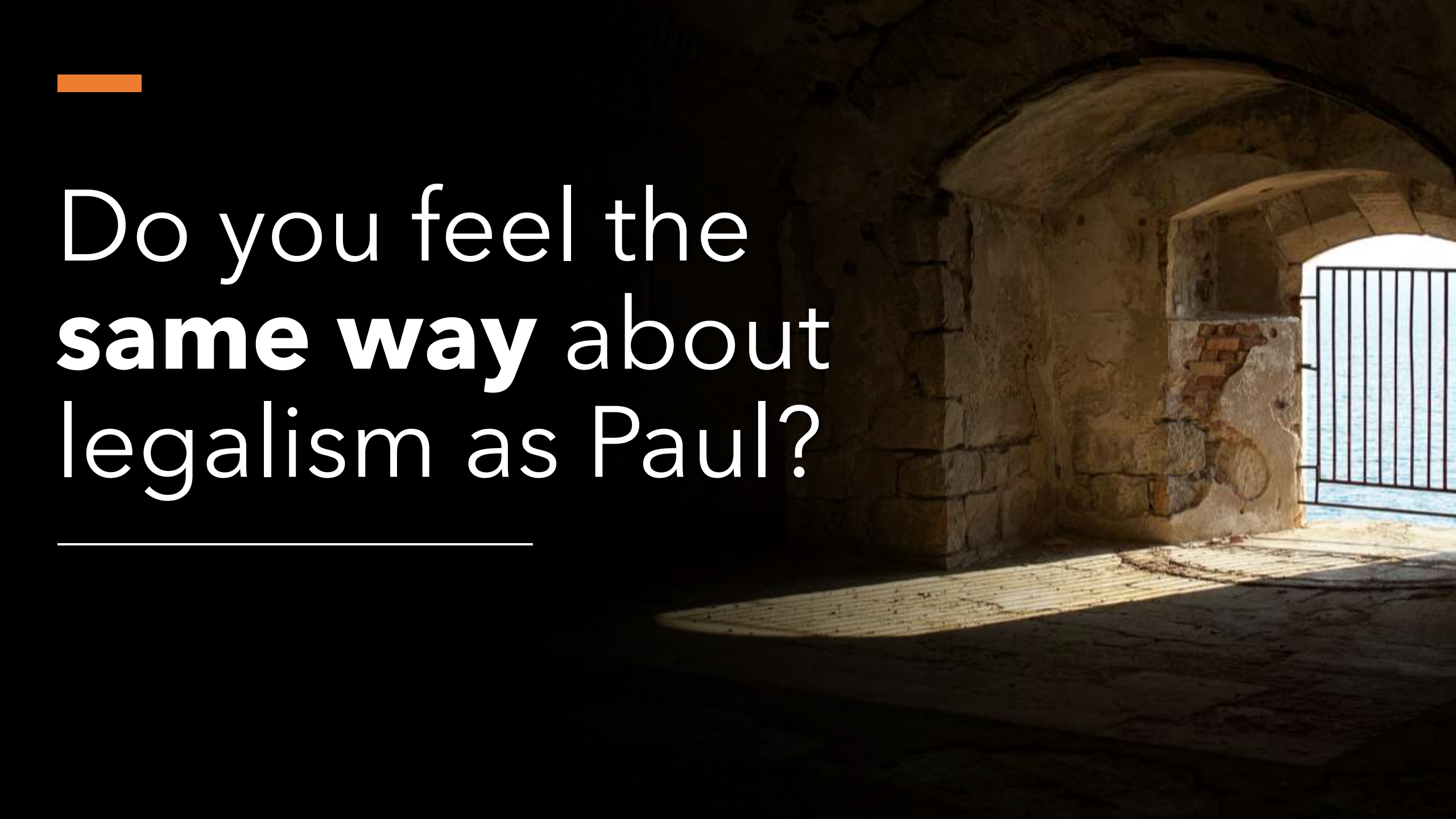


A photograph of a stone archway leading to a balcony overlooking the ocean. The archway is made of rough-hewn stone and is set into a larger stone wall. The balcony has a black metal railing. The ocean is visible through the railing, and the sky is a pale blue. The lighting is dramatic, with strong shadows and highlights. The text is overlaid on the left side of the image.

Galatians was a
defining moment
for **the church**

A photograph of a stone archway leading to a bright outdoor area with a metal fence. The scene is dimly lit, with a strong light source from the right creating a bright path through the archway. The stone walls are textured and aged. A metal fence is visible in the background, suggesting an outdoor setting like a courtyard or walkway.

Legalism adds
laws and rules
to the gospel

A photograph of a stone archway leading to a balcony with a metal railing, set against a bright sky. The scene is dimly lit, with a strong light source from the right creating a long shadow on the floor.

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Do you feel the
same way about
legalism as Paul?



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Paul emphasized
his **God-given**
authority

A photograph of a stone archway leading to a bright outdoor area with a metal fence and a view of the ocean. The archway is made of rough-hewn stone and is set into a larger stone wall. The light from the opening creates a strong shadow on the floor of the archway. The background shows a blue sky and a body of water, possibly the ocean, behind a black metal fence.

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Paul shows the **connection** of the Father to Christ

A photograph of a stone archway leading to a bright outdoor area with a metal fence and a view of the ocean. The archway is made of rough-hewn stone and is set into a larger stone wall. The light from the opening creates a strong shadow on the floor of the archway. The background shows a blue sky and a body of water, likely the ocean, behind a black metal fence.

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Paul wrote to
a group of
young churches

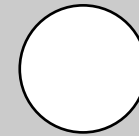
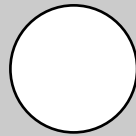
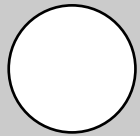


First
Missionary
Journey

- Galatian Letter
- Jerusalem Council

Second
Missionary
Journey


One Year
Intermission



A photograph of a stone tunnel with an arched opening leading to a bright outdoor area with a metal fence. The tunnel is dimly lit, with light streaming in from the opening, creating a strong contrast and casting long shadows on the stone floor. The walls are made of rough-hewn stone blocks. The opening is framed by a simple stone arch. Outside, a black metal fence is visible, and the sky is bright blue.

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Paul focused on
the outcome
of the gospel

A photograph of a stone archway leading to a bright outdoor area with a metal fence, set against a dark background. The archway is made of rough-hewn stone and leads to a bright outdoor area with a metal fence. The ground is paved with stone tiles. The lighting is dramatic, with strong shadows and highlights.

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Grace and peace
contrast with the
effects of legalism



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The Galatians
were **turning
back** the clock

A photograph of a stone archway leading to a balcony with a metal railing, set against a bright sky. The scene is dimly lit, with a strong light source from the right creating a long shadow on the floor.

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Paul **withheld**
any expressions
of thanksgiving



Paul was
astonished at their
sudden change

A photograph of a stone archway leading to a balcony with a metal railing overlooking the ocean. The scene is dimly lit, with a bright light source from the balcony creating a strong shadow on the floor. The text is overlaid on the left side of the image.

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They were
entertaining a
different gospel

The trap of
Christian legalism
is that it never
feels like legalism
in our own eyes.
It feels like
godliness.



A photograph of a stone archway leading to a balcony with a metal railing overlooking the ocean. The scene is dimly lit, with a bright light source from the right creating a strong shadow on the floor.

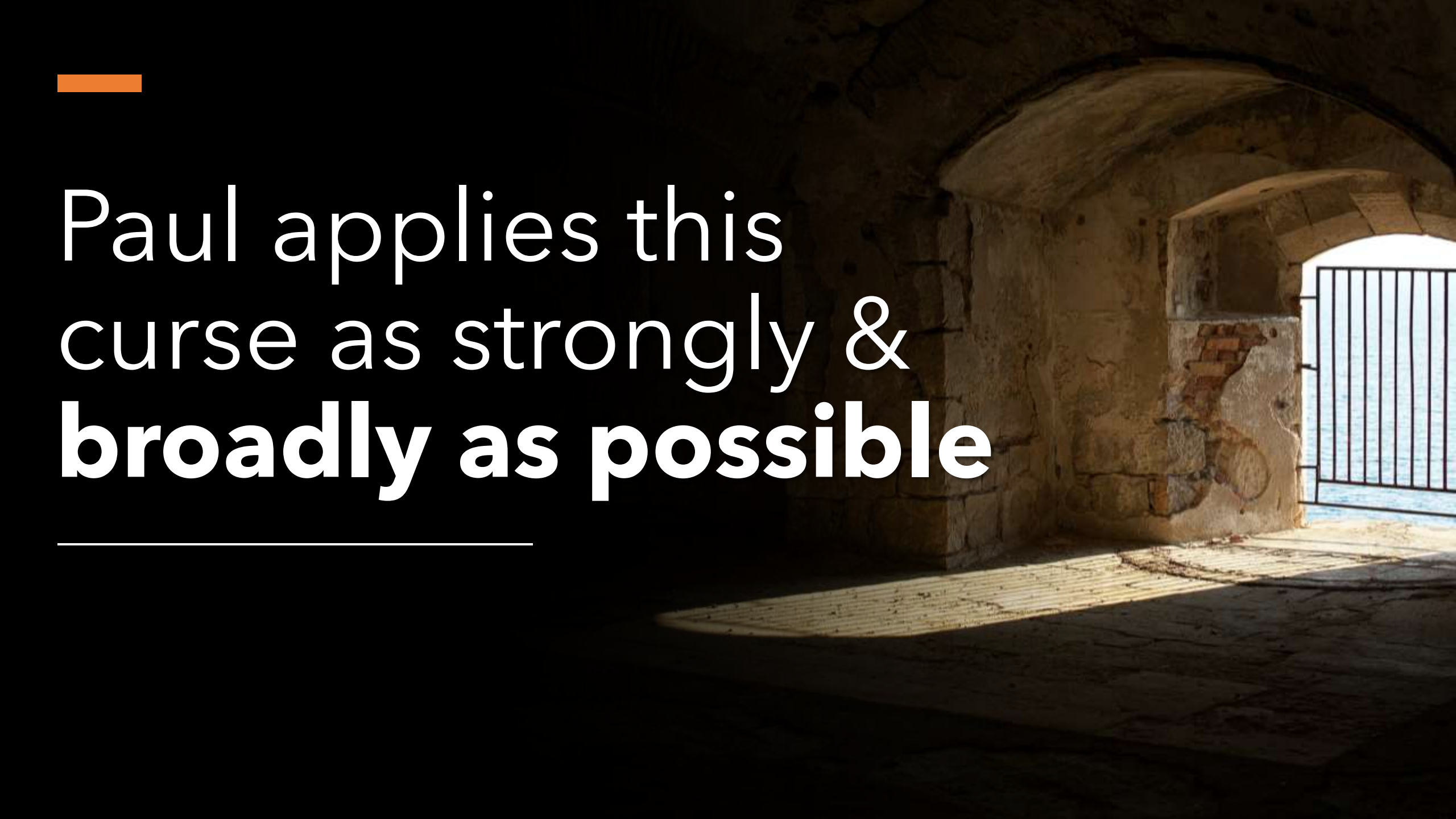
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Paul calls
legalistic teachers
troublemakers

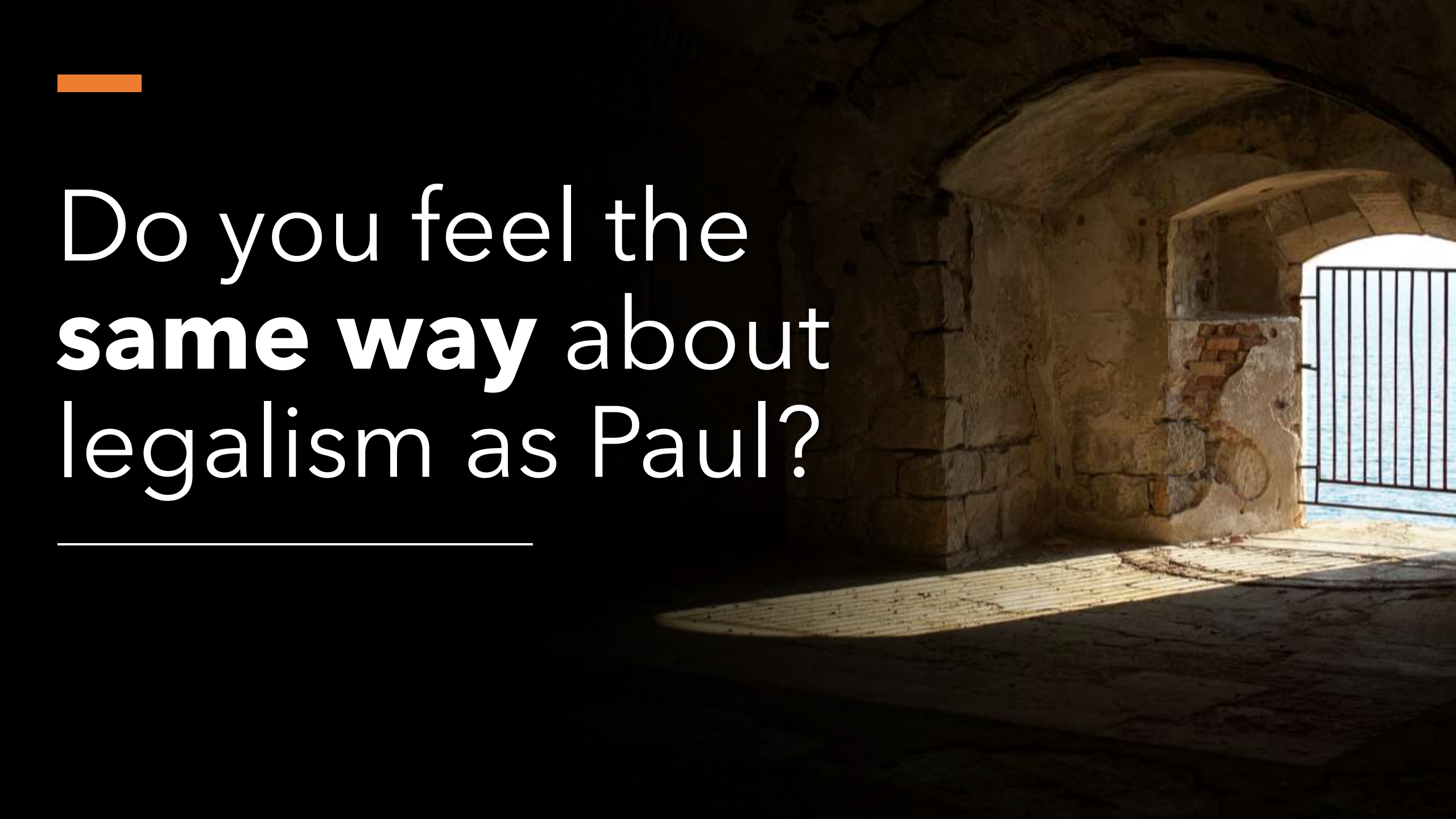
A woman with long dark hair, wearing safety glasses and a white lab coat, is focused on her work in a laboratory. She is wearing purple gloves and holding a small vial. The background is filled with shelves of laboratory equipment and supplies, creating a professional and scientific atmosphere.

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Paul **condemns**
anyone who
changes the gospel

A photograph of a stone archway leading to a balcony with a metal railing, set against a dark background. The archway is made of rough-hewn stone and leads to a balcony with a black metal railing. The floor is made of stone tiles. The lighting is dramatic, with a strong light source from the balcony area casting shadows on the floor.

Paul applies this
curse as strongly &
broadly as possible

The background of the slide is a photograph of a stone archway. The arch is made of rough-hewn, light-colored stone blocks. To the right of the arch, there is a metal fence with vertical bars, and beyond that, a bright blue sky and a glimpse of a body of water. The lighting is dramatic, with strong shadows and highlights from the sun, creating a sense of depth and texture in the stone.

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Do you feel the
same way about
legalism as Paul?



Legalism changes
the gospel
for salvation

A photograph of a stone archway leading to a bright outdoor area with a metal fence, set against a dark background. The archway is made of rough-hewn stone and leads to a bright outdoor area with a metal fence. The ground is paved with stone tiles. The overall scene is dimly lit, with the light coming from the opening of the archway.

Legalism changes
the gospel for our
spiritual growth

Are you so foolish? Having begun in the Spirit, **are you now being made perfect by the flesh?**

Galatians 3:3

The gospel is not a license to do the works of the flesh, but it recognizes our need for Christ to deliver us from these sins and doesn't burden us with additional, superficial requirements, either before or after conversion