



Pamagat: Ang Mga Katangian ng mga Bulaang Guro (False Teachers) part 3

Bible Text: 2 Pet. 2:10-18 “But chiefly them that walk after the flesh in the lust of uncleanness, and despise government. Presumptuous are they, selfwilled, they are not afraid to speak evil of dignities. 11 Whereas angels, which are greater in power and might, bring not railing accusation against them before the Lord. 12 But these, as natural brute beasts, made to be taken and destroyed, speak evil of the things that they understand not; and shall utterly perish in their own corruption; 13 And shall receive the reward of unrighteousness, as they that count it pleasure to riot in the day time. Spots they are and blemishes, sporting themselves with their own deceivings while they feast with you; 14 Having eyes full of adultery, and that cannot cease from sin; beguiling unstable souls: an heart they have exercised with covetous practices; cursed children: 15 Which have forsaken the right way, and are gone astray, following the way of Balaam the son of Bosor, who loved the wages of unrighteousness; 16 But was rebuked for his iniquity: the dumb ass speaking with man's voice forbad the madness of the prophet. 17 These are wells without water, clouds that are carried with a tempest; to whom the mist of darkness is reserved for ever. 18 For when they speak great swelling words of vanity, they allure through the lusts of the flesh, through much wantonness, those that were clean escaped from them who live in error.”

Pagsasalin: (v.10) lalung-lalo na sa mga nagpapasasa sa kanilang laman sa pagnanasa, at lumalaait ang maykapangyarihan. Sila'y pangahas, matitigas ang ulo, at hindi natatakot na alipustain ang mga maluwalhati,

Panimula:

1. Ito ang dahilan kung bakit isinulat ni Pedro ang ikalwang liham: upang magbigay ng babala patungkol sa mga bulaang guro.
2. Inirereserba ng Dios ang mga Apsotate teachers lalo na ang mga apostate conducts.

I. Ang Mga Kaugalian ng mga Apostate Teachers:

- A. “walk after the flesh” – sumusunod sa pagnanasa ng laman. (sensual na pagnanasa at hindi likas).
- B. “in the lust of uncleanness” – sa pagnanasa ng karumihan. Pollution.
- C. “despise government” – lumalait sa mga maykapangyarihan.
- D. “Presumptuous” – Mapangahas – bold or daring since they despise government.
- E. “Selfwilled” – ginagawa ang sariling kagustuhan – pusakal sa sariling pamamaraan.
- F. “not afraid to speak evil of dignitaries” – hindi natatakot na magsalita ng masasma sa mga namumuno.
- G. “brute beasts” – hayop na walang bait – mailap na hayop – mababangis na hayop
- H. “Speak evil of the things they understand not” – Nilalait nila ang mga bagay na hindi nila nauunawaan.
- I. “Corruption” – kabaluktutan; korupsiyon.
- J. “Pleasure to riot” – Pagpapakalayaw.
- K. “Spots and blemishes” – dungis at batik.
- L. “Deceivings” – while they feast with you – ikinatutuwa ang panlilinglang.
- M. “Adultery” – Pangangalunya; pakikiapid.
- N. “Cannot cease from sin” – Walang tigil sa paggawa ng kasalanan.
- O. “Beguiling” – unstable souls – Iniaakit nila ang hindi matatag sa pag-iisip.
- P. “Covetous practices” – kasakiman na panguugali.
- Q. “Cursed children” – mga taong sumpa.
- R. “forsaken the right way” – iniwan nila ang tamang landas.
- S. “gone astray” – naligaw.
- T. “following the way of Balaam” – love the wages of unrighteousness – his iniquity – madness of the prophet.
- U. “wells without water” – “clouds that are carried” – bukal na walang tubig; mga ulap na tinatangay ng unos.
- V. “reserved” for the mist of darkness for ever. – Inilaan ang pusikit na kadiliman na magpakailanman.
- W. “speak swelling words of vanity” – ang pananalita nila ay maykayabangang walang kwenta.
- X. “allure through lust of the flesh” – iniaakit nila sa pagnanasa ng laman sa kahalahan.
- Y. “wantonness” – rebellious, lacking discipline, lustful, unrestrained.
- Z. “live in error” – lihis na pamumuhay; nabubuhay sa kamalian.

II. Ang Hindi Maapektohan:

- A. “those that were clean” – malinis at tapat: ang kanilang pagpapahayag, at pamumuhay.
- B. “escape” – meaning – some did not escape – nakatakas.