

**You don't just turn THIS LOVE on like a switch!**

You cannot come to a passage like this and think to glean of its sweetness if you are not walking with God by faith and obedience to His Word, "OUT in the world", day by day, by yourself.

If you would be spoken to by the Spirit of God (in the preaching of God's Word), if you would KNOW the love of Christ HERE; intimate communion with Christ must not be foreign to you out there! (Personally) This cannot be the only time in which, YOU ATTEMPT nearness to God! YOU cannot expect to just come (to the church gathering) and turn your faith and love "on" like a switch!

I am not saying this (JUST) because we are in the Song of Solomon! When you come to the gathering for worship, you should be bringing YOUR PRACTICED faith, your obedience, your love to Christ HERE! Song 1:1-6

**No doubt the bride had already been a recipient of this man's great love for her. That is why SHE desired His kisses!**

Remember what we learned last time, it seems the bridegroom was not personally with her, for she is not speaking directly to Him, but OF HIM, as one who desired His love and affection!

Song 1:2: "Let Him kiss me with the kisses of His mouth"

This should be how we THINK as children of God; our thoughts should consistently be toward our Lord; we should THINK of Him, SPEAK of Him, and DESIRE His love and affection! Do you remember what Delilah said to Samson, when she was trying to find the secret of his great strength? Judges 16:15:

"How canst thou say, I love thee, when thine heart is not with me?"

Yes, she was trying to deceive him, but nonetheless, her words may certainly be applied to each of us and our relationship to Christ! How can you say you love Christ if your heart is NOT with Christ?

Remember: The kisses of Christ signify His gracious Words; GRACE is poured into His lips, and therefore poured out unto thee Christian!

The gladness that His love brings to the human soul is far BETTER than the temporary gladness and merriment of the best earthly wine.

Song 1:3: "Because of the savour (or fragrance) of thy good ointments THY NAME is as ointment poured forth"

"His Name" is "His Person"; she might as well be saying, everything about Him is like the sweet fragrance of perfumed ointment, unsealed and poured out; His Name IS His Person, His love, His Words, His works, His promises, His graces, His mercies, His compassion; everything about Him is sweet and lovely to the (bride) as His Person should be to you, child of God!

"Therefore, do the virgins love thee", though the church is represented as one woman, she represents all believers who are undefiled and lovers of Christ alone!

**Song 1:4: "Draw me, we will run after thee"!**

This SHOULD BE the heart language and supplication of every child of God, BUT LOOK HARDER child of God, THIS is actually a confession of her infirmity and shame, of her deadness and sinfulness that she must be drawn to the One is "Altogether Lovely". This is MY INFIRMITY!

Didn't she just express her desire to be kissed by Him? Why then must she be drawn to Him? Indeed, Christ is altogether lovely, but she is altogether sinful! If He did not draw her, she would not come; if Christ did not draw me to Himself, I WOULD NOT COME! That is why she calls to Him for aid! She acknowledged her infirmity and her need!

John 6:44: "No man can come to me, except the Father which sent me draw him: and I will raise him up at the last day"

I need you Lord, to draw me, (AND to keep drawing me to thyself), change my heart, enlarge my heart, make me to come after you! Psalm 36:10

Song 1:4: Note: "Draw ME, WE will run after thee". Why ME to WE?

Although this relationship is between one man and one woman, the church of the Lord Jesus Christ is made up of MANY members (many souls), yet she is one body in Christ. She is NOT brides, she is "The Bride of Christ"!

But back to the point, the bride's ardent desire and supplication, I NEED YOU TO DRAW ME, and when you do, I WILL RUN after thee!

Psalm 119:32, 35: "I WILL RUN the way of thy commandments, when thou shalt enlarge my heart". "Make me to go in the path of thy commandments; for therein do I delight" (Draw me)

**"The King hath brought ME into His chambers: WE will be glad and rejoice in thee, WE will remember thy love more than wine: the upright love thee"**

After she was drawn to Him, after she RAN to Him, she was brought into the King's chambers by the King Himself, which, BTW was ALL HIS DOING!

Note here, when she was drawn to Him, she didn't take her time or mosey, she RAN to Him! Didn't you run to Christ when he drew you to Himself?

Her running to Him is an expression of her joy and gladness and rejoicing in Him! There is no other gladness or rejoicing like this...to be brought near to Christ and into His intimate presence!

**Song 1:5-6: "I am black, but comely"**

When she said, "I am black", she was not speaking of her ethnicity, she mourned and grieved because of her sins and her

unworthiness to be brought into the presence of such a King!  
Jeremiah 8:21. The bride's confession is like that of Ruth the  
Moabitess in her confession to Boaz, when he took notice of  
her among the maidens of Bethlehem: Ruth 2:13:

"Let me find favour in thy sight, my lord; for that  
thou hast comforted me, and for that thou hast spoken  
friendly unto thine handmaid, though I BE NOT like unto  
one of thine handmaidens"

The woman of the Song of Solomon was not royalty, she worked  
the vineyards, like Ruth, who gleaned the fields. Her  
darkness, she likened to tents of Kedar. I am black, saith  
the bride, but beautiful! Her blackness signified her  
afflictions and persecutions, which she endured, but within,  
she was likened to the beautiful curtains of Solomon's palace!

Do not look upon my infirmities and afflictions, saith the  
bride, because the sun hath looked upon me, do not look upon  
me, because I am afflicted and persecuted, for the King, (the  
bridegroom) loves me! He thinks I am very beautiful! He has  
told me so! Song 1:15, 4:1,7, Psalm 45:10-13

Wonder of wonders that Christ would love me, a sinner!