

DEMONOLOGY
Message 12
Scripture: Acts 19:11-20

INTRO: We are on our twelfth message and I must share something with you. A bothersome thought kept recurring to me. It went like this, "You spent too much time showing that demons have operated throughout man's history so you need to shorten the end. This is getting too long." And I kept thinking, "You are spending too much time on this subject. It is time to move on." And then one day I said, "Who is talking to me?" I had to ask myself, "Is this the Lord or from the Lord's adversary?" I determined it was that it was the Lord's adversary.

After today we will have done a dozen messages on this subject and by now you are possibly among the few congregations in North America who have this amount of education on our present subject. Many congregations have next to no information on this. And maybe you say, "I really am not that interested in being educated on this subject." Well, nor am I interested in educating you on this subject either. It's like writing up your will for your family. How many of you enjoy that? It's like going to the doctor to check out some symptoms that indicate possible cancer. Sometimes we don't do it until its too late because it is so unpleasant. That is the nature of our subject.

So, let me encourage you. It may be that even just a few words you will hear in these messages will help you to save your child or your grandchildren, or even yourself from being hooked by the devil. One year at Christmas time we had invited a Bible school student for dinner. And after dinner our children were enjoying peanuts and Christmas candies and one of our daughters got a candy stuck in her throat and she was choking to death. By God's tender mercies this student happened to know the right maneuver to pop the candy out or we would have watched her die right there in our living room. It was some little piece of knowledge that saved her life. That may be the case out of some little thing you hear in these messages.

This morning we will look at certain manifestations that may indicate demonization. Then we will look at the main doorways for demons into people and then a list of occultic practices.

C. Demonic Manifestations

So, first then, this morning we need to note that there are different manifestations that give some indication that a person may have spirits. When a person is under the influence of alcohol, there will be manifestations. Some of those may be very weird. If a person is controlled by the Holy Spirit, it will manifest itself in a clean, godly, holy life. When a person has demons, that too will manifest itself in various ways.

5. Signs of demonization

a. Wild erratic behavior

So let me begin with that which we most easily recognize; wild erratic behavior. Maybe something that appears like lunacy and causes distorted facial expressions. When we think of demonized people, this is what we automatically think of. But this is only one sign, and it probably occurs in the fewest cases of demonization.

When Muslims, Catholics etc... exorcise demons, I think it is usually the kind of demons that torment people physically and cause this wild erratic behavior. Yet these very same people who exorcise such demons remain totally oblivious to the many other types of demons they themselves may be promoting through such things as idols etc...

b. Psychic or Occult Powers

Another sign is psychic or occult powers. This is the ability to know things not revealed in Scripture or through the five senses.

c. Involvement in magic

Another sign is involvement in magic. Now, let me just say that I am not talking about something called sleight of hand. I will clarify more about that in another message.

When we talk about involvement in magic, we are talking about that which can be done that is outside the normal. For example, levitation, making something float in the air is beyond the normal and takes some different kind of power.

d. Marked change in intelligence

Another manifestation of demonic activity is the ability to know things without gaining that knowledge in normal ways. Kurt Kock, who is not of the charismatic persuasion, but who is also very generous with those who are, says that it is not rare that demonized people know a foreign language without learning that language. Now here, there is a clear picture of how Satan counterfeits the gifts of the Spirit. There is a spiritual gift of tongues but I have come across several writers who confirm that demonized people sometimes are able to speak in a language they have never learned. So, an extraordinary knowledge of things may be a sign of demonic activity.

Now I will just list a number of other signs that may indicate demonic activity:

- e. Great strength
- f. Depression, despondency, suicidal tendency
- g. Filthy, uncontrolled swearing
- h. Radical change in behavior
- i. Hearing voices in one's head
- j. Speaking with voices not the person's own
- k. Opposition to the things of God

For instance, the difference between a mental derangement and being demonized can sometimes be indicated when the person is very antagonistic to spiritual things.

l. Conflict within, as being divided between two personalities or more. Some such experiences are known in the medical world as schizophrenia. I might add here as well that some Christian counselors claim there is such a thing as what is called Multiple Personality Disorder. They claim that if this is truly the case, it is not related to demons. I am not knowledgeable enough to make a statement on this but simply make you aware of this.

m. The need to have lights on at night

n. False Teaching

The last one I will give is false teaching may be a sign of demonism. I would ask, do you think that a preacher could have a demon or demons? He wears a suit and tie and has a good outward appearance. Maybe there is a slick professionalism in his presentation. We don't usually think that such people could be demonized. But, could such a person have demons? Go with me to 2 Corinthians 11 (read 13-15). How do demons transform themselves into an angel of light? Could it be by hiding in a preacher? I think that can most certainly be the case. Now go to 1 John 4 (read 4:1-3). You see, it is not the person one is to check, but the spirit. And in these verses the spirit is tested by biblical doctrine.

Let me just say, be very careful before you suspect someone has demons. Don't take one sign as conclusive proof, either about yourself or someone else. And if it is for yourself, have it checked by some godly, mature Christian.

D. Entrances For Demons

1. Family history

We want to look at another point now, and that is what opens the doors for demons to enter. They cannot enter at will. Kurt Kock gives three major ways through which a person can become demonized

and I will give them here. First, he says, "If the forefathers up to the third or even fourth generation were spiritists or if they practiced magic and other forms of occult activity, the descendants are usually psychic. Psychic powers may be either conscious or unknown. Some people are psychic without realizing it."

Kurt E. Koch. Occult ABC: Exposing Occult Practices and Ideologies (Kindle Locations 2728-2729). Kindle Edition.

Whenever there is any spiritism in a person's family history up to the fourth generation back, such persons, when they become Christians, need to know how to break that demonic bondage.

In another quote he says, "Psychic powers are mostly found in proximity to sins of sorcery. If the forefathers up to the third or even fourth generation were spiritists or if they practiced magic and other forms of occult activity, the descendants are usually psychic. Psychic powers may be either conscious or unknown. Some people are psychic without realizing it. Others come to realize that they are psychic through some particular experience. Sensitivity to the rod and ability to make a pendulum react are psychic powers."

(Kurt E. Koch. Occult ABC: Exposing Occult Practices and Ideologies, Kindle Locations 2728-2730. Kindle Edition.)

Well, the Lord says in Exodus 20:4-5, "You shall not make for yourself a carved image, or any likeness *of anything* that *is* in heaven above, or that *is* in the earth beneath, or that *is* in the water under the earth; you shall not bow down to them nor serve them. For I, the LORD your God, *am* a jealous God, visiting the iniquity of the fathers on the children to the third and fourth *generations* of those who hate Me..."

2. Experimentation

The second major way in which demons find entrance into a person is when a person experiments with the occult. This experimentation can come from something as simple as wanting some romance. Listen to this internet site on casting spells. Here is one on love potions, love spells and love charms. It reads like this: "Looking to put a spark of magic into your relationship? Try a little Witchcraft! Witchcraft is an ancient art which utilizes the powers of nature and the mind to bring about a desired effect. Specific combinations of natural elements draw specific energies. One can tap these energies by stimulating the senses to induce altered states of consciousness that intensify moods and feelings. A skeptic, are you? What have you got to lose? Follow these simple but powerful ways to conjure up some romance..."

In a moment I will read a list of occultic practices. Any involvement, no matter how innocent, can be a doorway for demons.

3. Transference

Family history and experimentation with the things we just mentioned are major dangers to becoming demonized. There is another area of danger. Kurt Kock gives an example of a team of men who were dealing with a certain demonized person and they did not realize the one young man they had with them was not saved. When the demon went out of the person they were dealing with it entered this unsaved person. Those who carry demons may be used to transfer demons to others. Now I do not know what all it takes to transfer demons from one person to another, but Kock lists this as one of the major ways of becoming demonized.

I would mention here as well, that if you live in a place where magic or demonism has been practiced or where demonized people have lived, this greatly increases the risk of becoming demonized. Let me mention here as well that we may have demonized articles in our homes, say from other countries. Not all of these may have

been used in connection with idolatry or demons, but if they were they may be the thing through which the devil can trouble our homes and maybe demons are transferred to us.

If you should suspect anything like this, you can pray over the place and ask God to remove all demonic powers residing there. Or you could have some knowledgeable folk from the church or the church leaders come and pray over your home.

I might add here as well that I have read that before demonized people die they seek to transfer the demons to someone else. Sometimes they have difficulty dying before this is done.

E. Demonic Practices

Now we want to look at some demonic or occultic practices. I am going to read the list for you so that your mind has heard these things and so God can use this hearing to alert you when the need is there.

1. Occultic practices

- Astral projection
- Astrology
- Automatic writing
- Black or white magic
- Blood pacts
- Calling on the spirits for healing or other services
- Charming; charms; being charmed
- Clairvoyance
- Crystal ball
- Curses or hexes
- Cutting oneself
- Dowsing - Water witching etc...
- Drugs
- Dungeons and Dragons: This is a game. Let me sound a warning here about all kinds of computer games now available where even the pictures have occultic appearances or killing actions etc...
- ESP
- Fortune telling
- Horoscopes

- Hypnosis; self or otherwise
- Incubi and succubi (sexual spirits)
- Karate
- Levitation
- Magic eight ball
- Materialization
- Mental manipulations or attempts to swap minds
- Native spirituality in church - see comments/bereancall/
- Needle on a thread
- New age medicine
- Ouija boards,
- Palm reading
- Ring on a thread
- Rock and roll music (I will comment on this later)
- Rod and pendulum - Including water witching,

dowsing.

- Satanic Ritual or Worship
 - Séance
 - Speaking in a trance
 - Spells or curses
 - Spirit guides or helpers
 - Spirit shields, bundles and fetishes or objects of worship
 - Spiritism
 - Table lifting, tapping
 - Tarot cards: How about the deck of 52? Check out You Tube and cartomancy.
 - Tea cup (leaf?) reading,
 - Telepathy
 - Transcendental meditation
 - Curses or hexes
 - Yoga
- Let me add last, that Ken Lobbell would add by saying that another danger is, and I quote, "doing things because of fear of the spirits, or anything else that puts a person in contact with the spirit world or gives them power over you. Even false religious experiences like speaking in tongues can lead into bondage to other spirits and "another Jesus" (II Cor. 11:1-4; 13-15; Deut. 18:10-14; I Sam 15:23; I Sam. 28:7-20). How about superstitions about Friday 13, or the 13th floor of a motel or

room, or a black cat crossing your path etc... Does that make you hesitate? Then ask God for deliverance and beat the devil.

I think I need to spend some time on music here. I mentioned Rock and Roll music earlier and want to expand on it here because it is probably our #1 danger here. We are talking about rock and roll of any of any kind, (even "Christian Rock" Ken Lobdell says, "If you know the definition of rock & roll and what it is referring to, it is blasphemy to even connect the word Christian with Rock." Might I add that using expressions like "that rocks", in my estimation, whether recognized or not is unclean. It is filthy.

Now music is probably the most dangerous area among us here that involves the occult. Young people, I understand many of you are into ungodly music. Parents, it is your responsibility to check into your young people's music. It is possible to become demonized by listening to the wrong music. Ask those who work with demons. They will tell. Demons confess that they have found entrance through music. I want to quote from David Cloud who has collected what rock musicians themselves have said. I won't give all the sources but you may ask for them if you wish.

JIMI HENDRIX'S girlfriend, Fayne Pridgon, said: "He used to always talk about some devil or something was in him, you know. He didn't know what made him act the way he acted and what made him say the things he said, and the songs and different things like that ... just came out of him. It seems to me he was so tormented and just torn apart and like he really was obsessed, you know, with something really evil" (sound track from film *Jimi Hendrix*, interview with Fayne Pridgon, side 4, cited by *Heartbeat of the Dragon*, p. 50).

ROBERT PLANT and **JIMMY PAGE** of **LED ZEPPELIN** both claim that they don't know who wrote their occultic song *Stairway to Heaven*.

Plant testified: "Pagey had written the chords and played them for me. I was holding the paper and pencil, and for some reason, I was in a very bad mood. Then all of a sudden my hand was writing out words. ... I just sat there and looked at the words and then I almost leaped out of my seat" (Robert Plant, quoted by Stephen Davis, *Hammer of the Gods*, p. 164).

PETE TOWNSHEND of The Who says that he began acting as a medium for music when he learned to play the harmonica as a boy. "I got lost in the sound of the mouth organ, and then had the most extraordinary, life-changing experience. Suddenly I was hearing music within the music--rich, complex harmonic beauty that had been locked in the sounds I'd been making. The next day I went fly fishing, and this time the murmuring sound of the river opened up a wellspring of music so enormous that I fell in and out of a trance. It was the beginning of my lifelong connection to ... what might be described as the music of the spheres. ... One day I found some chords that made me lightheaded. As I played them my body buzzed all over, and my head filled with the most complex, disturbing orchestral music. ... I had the ability to create alpha-state music in my head, go into a creative trance, have musical visions... Since so much of this music bubbled up urgently from my subconscious mind, I'm left to interpret it much like anyone else" (Townshend, *Who I Am: A Memoir*, HarperCollins, 2012, pp. 41, 46, 62, 145).

Bruce Springsteen says, "In the end you have to look at a song and not know exactly where it came from" (*Dateline*, Dec. 14, 1998).

Bill Ward of Black Sabbath says, "I've always considered that there was some way where we were able to channel energy, and that energy was able to be, from another source, if you like, like a higher power or something, that was actually doing the work. I've often thought of us just being actually just the earthly beings that played the music because

it was uncanny. Some of this music came out extremely uncanny" (cited in *Black Sabbath An Oral History*, p. 7).

Stevie Nicks of Fleetwood Mac says, "It's amazing, 'cause sometimes when we're on stage, I feel like somebody's just moving the pieces. ... I'm just going, 'God, we don't have any control over this.' And that's magic" (*Circus*, April 14, 1971).

Angus Young, lead guitarist for **AC-DC**, is called the "guitar demon"; and he admitted that something takes control of the band during their concerts: "... it's like I'm on automatic pilot. By the time we're halfway through the first number someone else is steering me. I'm just along for the ride. I become possessed when I get on stage" (*Hit Parader*, July 1985, p. 60).

Keith Richards of the Rolling Stones says, "We receive our songs by inspiration, like at a seance" (*Rolling Stone*, May 5, 1977, p. 55).

Keith Richards said that he received the opening riff to the wicked song "I Can't Get No Satisfaction" in a dream. He woke up and sang it into a tape recorder.

"I was directed and commanded by another power. The power of darkness ... that a lot of people don't believe exists. The power of the Devil. Satan" (**LITTLE RICHARD**, cited by Charles White, *The Life and Times of Little Richard*, p. 206).

Marc Storace of the heavy metal band Krokus says, "You can't describe it [playing rock music] except to say it's like a mysterious energy that comes from the metaphysical plane and into my body. It's almost like being a medium...." (*Circus*, January 31, 1984, p. 70).

The Playboy Interviews with John Lennon and Yoko Ono say, "They [**THE BEATLES**] were like mediums. They weren't conscious of all they

were saying, but it was coming through them" (**YOKO ONO**, Berkeley, 1982, p. 106.).

Of the Beatles' album *Rain*, which featured one of the earliest instances of backward taping, **RINGO STARR** said, "I feel as though that was someone else playing. I was possessed!" ("Rain," *Rolling Stone*, Dec. 9, 2004).

"[Of his music **JOHN LENNON** said] "It's like being possessed: like a psychic or a medium" (*The Playboy Interviews*, p. 203).

He also said, "It's amazing that it [the tune to 'In My Life'] just came to me in a dream. That's why I don't profess to know anything. I think music is very mystical" (**JOHN LENNON**, quoted in "The Beatles Come Together," *Reader's Digest*, March 2001).

And to quote him again, "I felt like a hollow temple filled with many spirits, each one passing through me, each inhabiting me for a little time and then leaving to be replaced by another" (**JOHN LENNON**, *People*, Aug. 22, 1988, p. 70).

Then he says, "When the real music comes to me, it has nothing to do with me 'cause I'm just a channel. It's given to me and I transcribe it" (**JOHN LENNON**, quoted by Mickey Hart, *Spirit into Sound: The Magic of Music*, p. 134).

Paul McCartney said, "The music to 'Yesterday' came in a dream. The tune just came complete. You have to believe in magic. I can't read or write music" (**PAUL MCCARTNEY**, interview on *Larry King Live*, CNN, June 12, 2001).

Michael Jackson of the Rolling Stones says, "I wake up from dreams and go 'Wow, put this down on paper,' the whole thing is strange. You hear the words, everything is right there in front of your face. I feel that somewhere, someplace it's been done and I'm just a

courier bringing it into the world" (**MICHAEL JACKSON**, *Rolling Stone*, Feb. 17, 1983).

And again, he says, "When I hit the stage it's all of a sudden a 'magic' from somewhere that comes and the spirit just hits you, and you just lose control of yourself" (**MICHAEL JACKSON**, *Teen Beat: A Tribute to Michael Jackson*, Summer 1984, p. 27).

Alanis Morissette says, "A lot of the songs were written in 15-30 minutes, very stream-of-consciousness, as though it was being channeled through us" (**ALANIS MORISSETTE**, quoted from *Hells Bells2* by Eric Holmberg).

Ray Manzarek, the keyboardist for DOORS says, "When the Siberian shaman gets ready to go into his trance, all the villagers get together... and play whatever instruments they have to send him off [into trance and possession]. ... It was the same way with The Doors when we played in concert... I think that our drug experience let us get into it... [the trance state] quicker.... It was like Jim [Morrison] was an electric shaman and we were the electric shaman's band, pounding away behind him. Sometimes he wouldn't feel like getting into the state, but the band would keep on pounding and pounding, and little by little it would take him over. God, I could send an electric shock through him with the organ. John could do it with his drumbeats" (**DOORS** keyboardist **RAY MANZAREK**, cited by Jerry Hopkins and Daniel Sugerman, *No One Here Gets Out Alive*, pp. 158-60).

Robert Fripp, guitarist for King Crimson says, "That certain feeling happened to me in a big way quite often with the first King Crimson. Amazing things would happen--I mean, telepathy, qualities of energy, things that I had never experienced before with music ... you can't tell whether the music is playing the musician or the musician is playing the music" (**ROBERT FRIPP**, guitarist for **KING CRIMSON**, *Down Beat*, June 1985, p. 61).

Jim Kerr of Simple Minds says, "I believe inspiration comes through me and that I channel it" (**JIM KERR, SIMPLE MINDS**, cited by Steve Turner, *Hungry for Heaven*, p. 147).

JOHN MCLAUGHLIN, leader of **MAHAVISHNU ORCHESTRA**, testified: "One night we were playing and suddenly the spirit entered into me, and I was playing, but it was no longer me playing" (*The Rock Report*, p. 58).

GLEN TIPTON of **JUDAS PRIEST** says, "I just go crazy when I go onstage ... it's like someone else takes over my body" (*Hit Parader*, Fall 1984, p. 6).

In 1974, **JONI MITCHELL** told the press of a male spirit who helps her write music. "Joni Mitchell credits her creative powers to a 'male muse' she identifies as Art. He has taken so much control of not only her music, but her life, that she feels married to him, and often roams naked with him on her 40-acre estate. His hold over her is so strong that she will excuse herself from parties and forsake lovers whenever he 'calls'" (*Why Knock Rock?* p. 112, citing *Time* magazine, Dec. 16, 1974, p. 39).

GINGER BAKER, drummer for the popular '60s band **CREAM**, said: "It happens to us quite often--it feels as though I'm not playing my instrument, something else is playing it and that same thing is playing all three of our instruments. That's what I mean when I say it's frightening sometimes. Maybe we'll all play the same phrase out of nowhere. It happens very often with us" (Bob Larson, *Rock and the Church*, p. 66).

JOE COCKER, who contorts grotesquely during his performances, claims that something "seizes" him when he sings rock & roll (*Time* magazine, cited by Bob Larson, *Rock and the Church*, p. 66).

Daryl Oates of Hall and Oates says, "When I'm singing and in touch with the energy I'm generating, I sometimes literally have no awareness of where I am. The ego disappears, and me and my surroundings with it. ... that's the reason I'm in music--to achieve that feeling" (**DARYL OATES of HALL AND OATES**, interview with Timothy White, 1987, *Rock Lives*, p. 592).

The original recording of "I Put a Spell on You" was done after the **SCREAMIN' JAY HAWKINS** and his band members got drunk and "some type of presence seemed to seize him." He began "grunting, growling, screaming, gurgling in strange unknown tongues, and wildly dancing around the studio" (*Heartbeat of the Dragon*, p. 40).

"Rock has always been the devil's music, you can't convince me that it isn't. I honestly believe everything I've said—I believe rock and roll is dangerous. ... I feel that we're only heralding something even darker than ourselves" (**DAVID BOWIE**, *Rolling Stone*, February 12, 1976, p. 83).

"[**CARLOS**] **SANTANA** keeps a yellow legal pad handy to record the music when it comes to him 'just like a fax machine'" (*Rolling Stone*, March 16, 2000, p. 41).

Ozzy Osbourne says, "I really wish I knew why I've done some of the things I've done over the years. I don't know if I'm a medium for some outside source. Whatever it is, frankly, I hope it's not what I think it is—Satan" (**OZZY OSBOURNE**, *Hit Parader*, February 1978, p. 24).

CONCL: We must conclude. Let me just briefly give you the main points of what we have covered this morning. We have looked at various manifestations that are common to those who have demons. Then we looked at the main doorways for demons into people. The first of these was family history. I would encourage all those who know any forebears up to the fourth generation that they cleanse themselves from

that. The second doorway for demons to enter people is through experimenting with any occultic practices. The last was transferrance. Demons can be transferred from a person who has them to another. Our last point listed numerous occultic practices. This is by no means complete, but it will give you a good idea of what to look for to recognize occultic practices.

Now in this next moment some of you will meet the devil and he will do everything he can to talk you out of what I will ask of you. I am going to pray against him and then we will ask for commitment and for prayer.

First, you may have been involved in some of the things mentioned but you did not know that it could be occultic and you would like to acknowledge it and ask for prayer. Or you may be or have been involved in video games you know are bad or even questionable. Or you have a Ouija board or occultic things like certain cards etc... and you want to make a commitment to get rid of them and you are asking for prayer.

Third, you may have in your homes certain things from other countries or that may be occultic and you sense you should get rid of it or them. I would ask you to stand for prayer and we will pray for the power to carry through.

Fourth, you may have music that is bad or even questionable and you want to get rid of it. I would ask you to stand for prayer and we will pray for the power to carry through.

Fifth, there may be someone you know that you should talk to because they are involved in something dangerous and you want prayer for courage to carry through.

If you have been involved in any of the occultic practices, or others of which you are doubtful, on the back table are prayers of renunciation. I would encourage you to pick one up. There is also a prayer to cleans your home if you sense there are spirits present. Some homes have a room that seems to be demonized.