

Revelation Study
To The Church At Thyatira
Revelation 2:18-29

- I. Jesus: Eyes of Flame, Feet of Bronze
 - A. Son of God = Son of man (cf. Revelation 1:13)
 - B. Fire eyes bronze feet = Daniel 10:6 (cf. Revelation 1:14-15)
 - C. Another picture of divine judgment
- II. Encouragement And Exhortation
 - A. Encouragement – last works greater than the first
 - 1. Likely a reference to perseverance and endurance in “witness to the outside world”
 - 2. Similar to Pergamum – they were making much of Jesus to the culture around them
 - 3. Likely were not facing active persecution like the other churches at this point
 - B. Exhortation – tolerate the woman Jezebel
 - 1. Likely not one woman
 - 2. Probably a reference to a community (cf. 2 John 1)
 - 3. Most of community embracing a form of idolatry and immoral practice, much like Pergamum
 - a. Possibly for financial security, though not necessarily
 - b. Not to avoid persecution, they weren’t facing any
 - c. Because of the love for the sin

- C. The penalty for this false community
 - 1. “She” won’t repent, and the time is up
 - 2. Those intimately involved in this sort of sinning will face great tribulation, unless they repent.
 - 3. Her children – those who live out from her immorality – will face death (pestilence)
 - 4. Why – so that the churches will be aware of the nature of God’s character, that He weighs both the outward actions and the inward reflections
 - D. Those who have resisted – no extra burden is added expect to continue in faithfulness
- III. To Him Who Overcomes
 - A. Authority over nations, to rule and judge them with Christ
 - 1. Rather than be ruled by false teaching and the longing of the flesh
 - 2. A contrast of those made whole against those that are broken
 - B. Morning star
 - 1. Typically a reference to the king, the Messiah, or the reign of the Messiah
 - 2. Cf. Numbers 24; 2 Peter 1:17-19; Revelation 22:16
- IV. He Who Has Ears To Hear
 - A. Spiritual Insight
 - B. Will we be oriented toward the things of Jesus or of ourselves?