

REVIEW: DOXOLOGY OF THE WHOLE PSALTER

- A. OF THE FIFTH BOOK OF THE PSALTER** ((1) 41:13; (2) 72:18,19; (3) 89:52; (4) 106:48; (5) 150:1-6)
- B. OF THE WHOLE PSALTER** (Ps.146-150 (5x); five-fold crescendo)
- C. DOXOLOGY OF DOXOLOGY** (Ps.150:1-6; *pure praise!*)

INTRODUCTION: THE GRAND FINALE!

- A. FINAL JUDGMENT AGAINST HIS ENEMIES** (Ps.149; v.3w/Ex15:20 /2S5:17f; 8:1f; Rev.19:11f; 20:1f)
- B. FINAL SALVATION OF HIS PEOPLE** (Ps.150; vs.3-5; 2S6:5,15=1Chr.15:28; Rev.5:11-14; 19:1,6,7; 21:2f; note: parade vs. singing)
- C. ILLUSTRATION: THE GRAND FINALE AT HARBORFEST!**
- D. REMINDER: NEW COVENANT PRAISE** (Eph.5:19; Col.3:16; see Mt.12:34; 15:18)

I. WHOM SHALL WE SING THE GRAND FINALE TO? (1)

- A. THE LORD** (1; 6a,b; redemption: in covenant with Israel; Ex.6:7; see Rom.11:17f; Eph.2:11f)
- B. GOD** (1b; creation, providence: over all things; see Most High God, Dt.32:8; Dan.3:26,etc.; Acts 16:17; Heb.7:1)
- C. HIM: THE LORD GOD** (1c-5b; see Gen.2:4; Ps.72:18; Ezk.2:4,etc.; Rev.1:8,etc.)

II. WHERE SHALL WE SING THE GRAND FINALE? (1)

- A. IN HIS HOLY PLACE** (1a; see Heb.9:3 (1Kngs.6:18f); 12:22f; intensive)
- B. IN HIS ENDLESS EXPANSE** (1b; see 19:1; Ezk.1:22; extensive)
- C. SUMMARY: COMPREHENSIVE**

III. WHY SHALL WE SING THE GRAND FINALE? (2)

- A. WHAT HE HAS DONE** (2a; doing: creation, providence & redemption; Ps.146-150; 1-149!)
- B. WHO HE IS AS REVEALED** (2b; being: infinite, eternal, unchangeable; Ps.95:3; Neh.8:6)

IV. HOW SHALL WE SING THE GRAND FINALE? (3-5; see introduction above)

- A. COMPREHENSIVE, UNIVERSAL PICTURE** (3-5; see Rev.19:1,6)
 - 1. all instruments: wind (3a,4b) , string (3b,4b), percussion (4a,5)
 - 2. all players: priests (trumpets; Num.10:8f; 1Chr.15:24; 16:6), Levites (harps & lyres; cymbals; 1Chr.15:16), timbrels & dancing (women; Ex.15:20), stringed instruments & pipe (all; Gen.4:21; Is.38:20)
 - 3. David and all Israel (2Sam.6:5,15f = 1Chr.13:8; 15:28f)
- B. LOUD!** (3-5; see 2Sam.6:5,15; Rev.1:10,etc.; 19:1,6)
 - 1. loud instruments: trumpet, crash cymbals (3a, 5b; see 1Cor.13:1)
 - 2. soft instruments: harp, lyre, timbrel, stringed instruments, pipe, quiet cymbals (3b,4,5a)
 - 3. summary: loud! (e.g., marching band with all kinds of instruments; accompany parade vs. singing)
- C. SUMMARY: WITH ALL THEIR MIGHT** (3-6; see 2Sam.6:14; 1Chr.13:8; see Mt.22:37)

V. WHO SHALL SING THE GRAND FINALE? (6; see 3-5; see Rev.5:11-14; 19:1f,6f)

EXHORTATION: SING THE GRAND FINALE OF PRAISE IN HOPE!

(Ps.150; esp. 3-5 with 2Sam.6:5,15=1Chr.15:28; Rev.5:13; 19:6,7; 21:2f)

Brethren, what shall WE DO? (see Acts 2:37f)

REVIEW: _____ OF THE *WHOLE* PSALTER

- A. OF THE FIFTH _____ OF THE PSALTER ((1) 41:13; (2) 72:18,19; (3) 89:52; (4) 106:48; (5) 150:1-6)
- B. OF THE _____ PSALTER (Ps.146-150 (5x); five-fold crescendo)
- C. DOXOLOGY OF _____ (Ps.150:1-6; *pure praise!*)

INTRODUCTION: THE GRAND _____ !

- A. FINAL _____ AGAINST HIS ENEMIES (Ps.149; v.3w/Ex15:20 /2S5:17f; 8:1f; Rev.19:11f; 20:1f)
- B. FINAL _____ OF HIS PEOPLE (Ps.150; vs.3-5; 2S6:5,15=1Chr.15:28; Rev.5:11-14; 19:1,6,7; 21:2f; note: parade vs. singing)
- C. ILLUSTRATION: THE GRAND FINALE AT _____ !
- D. REMINDER: NEW COVENANT _____ (Eph.5:19; Col.3:16; see Mt.12:34; 15:18)

I. _____ SHALL WE SING THE GRAND FINALE TO? (1)

- A. THE _____ (1; 6a,b; redemption: in covenant with Israel; Ex.6:7; see Rom.11:17f; Eph.2:11f)
- B. _____ (1b; creation, providence: over all things; see Most High God, Dt.32:8; Dan.3:26,etc.; Acts 16:17; Heb.7:1)
- C. _____ : THE LORD GOD (1c-5b; see Gen.2:4; Ps.72:18; Ezk.2:4,etc.; Rev.1:8,etc.)

II. _____ SHALL WE SING THE GRAND FINALE? (1)

- A. IN HIS _____ PLACE (1a; see Heb.9:3 (1Kngs.6:18f); 12:22f; intensive)
- B. IN HIS _____ EXPANSE (1b; see 19:1; Ezk.1:22; extensive)
- C. SUMMARY: _____

III. _____ SHALL WE SING THE GRAND FINALE? (2)

- A. WHAT HE HAS _____ (2a; doing: creation, providence & redemption; Ps.146-150; 1-149!)
- B. WHO HE _____ AS REVEALED (2b; being: infinite, eternal, unchangeable; Ps.95:3; Neh.8:6)

IV. _____ SHALL WE SING THE GRAND FINALE? (3-5; see introduction above)

- A. _____ , UNIVERSAL PICTURE (3-5; see Rev.19:1,6)
 - 1. _____ instruments: wind (3a,4b) , string (3b,4b), percussion (4a,5)
 - 2. _____ players: priests (trumpets; Num.10:8f; 1Chr.15:24; 16:6), Levites (harps & lyres; cymbals; 1Chr.15:16), timbrels & dancing (women; Ex.15:20), stringed instruments & pipe (all; Gen.4:21; Is.38:20)
 - 3. David and _____ Israel (2Sam.6:5,15f = 1Chr.13:8; 15:28f)
- B. _____ ! (3-5; see 2Sam.6:5,15; Rev.1:10,etc.; 19:1,6)
 - 1. _____ instruments: trumpet, crash cymbals (3a, 5b; see 1Cor.13:1)
 - 2. _____ instruments: harp, lyre, timbrel, stringed instruments, pipe, quiet cymbals (3b,4,5a)
 - 3. summary: _____ ! (e.g., marching band with all kinds of instruments; accompany parade vs. singing)
- C. SUMMARY: WITH ALL THEIR _____ (3-6; see 2Sam.6:14; 1Chr.13:8; see Mt.22:37)

V. _____ SHALL SING THE GRAND FINALE? (6; see 3-5; see Rev.5:11-14; 19:1f,6f)

EXHORTATION: SING THE GRAND FINALE OF PRAISE IN _____ !

(Ps.150; esp. 3-5 with 2Sam.6:5,15=1Chr.15:28; Rev.5:13; 19:6,7; 21:2f)

Brethren, what shall WE DO? (see Acts 2:37f)