

The background of the image features a large American flag on the left side, with its stars and stripes clearly visible. On the right side, the iconic Mount Rushmore National Memorial is depicted, showing the faces of four U.S. presidents carved into the rock. The entire scene is set against a soft, hazy sky, suggesting a sunrise or sunset. The overall tone is patriotic and solemn.

# God is In Control

**Election Special, November 4, 2008**

The background of the slide is a composite image. On the left side, there is a portion of the United States flag, showing the stars and stripes. On the right side, there is a historical painting depicting a group of people, possibly a religious or political assembly, with some individuals looking upwards with expressions of concern or awe. The text is overlaid on this background.

## Isaiah 9:16

16 And so they (the people of Israel) were  
*like this:*

Those who led this people were causing  
them to drift off course

And those who were led were being  
confused.

# **Key Verse for U.S. Elections**

**Daniel 2:21**

**<sup>21</sup>“It is He who changes the times and the epochs;**

**He removes kings and establishes kings;**

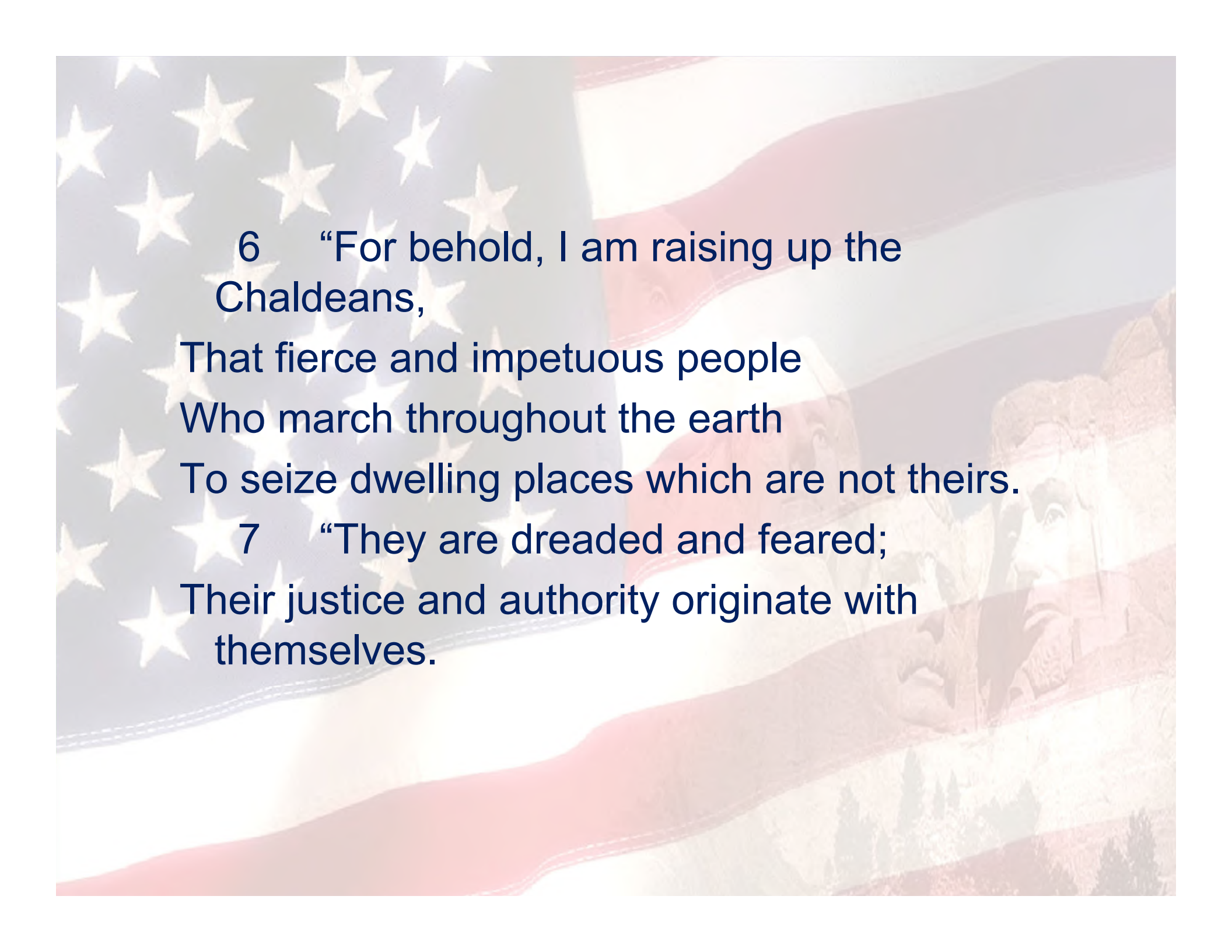
**He gives wisdom to wise men**

**And knowledge to men of understanding.**

# Who is Daniel 2:21 talking about?

- The story of Daniel 2
- Nebuchadnezzar: The evil king God used to punish sinful Judah
- Habakkuk 1:5-7

**5** “Look among the nations! Observe!  
Be astonished! Wonder!  
Because *I am doing something in your days—*  
You would not believe if you were told.

The background of the slide is a composite image. The top half shows the stars and stripes of the United States flag. The bottom half shows a historical scene of men in military uniforms, possibly from the American Civil War, standing in a line. The text is overlaid on the flag portion.

6 “For behold, I am raising up the  
Chaldeans,  
That fierce and impetuous people  
Who march throughout the earth  
To seize dwelling places which are not theirs.

7 “They are dreaded and feared;  
Their justice and authority originate with  
themselves.

# How Can We Understand God's Dealings with the USA?

- God deals with individuals and the nations they comprise
- God's dealings with national Israel—United Kingdom and Divided—Israel and Judah
- Continuity: Nation
- Discontinuity: Covenant Nation
- **UNDERLYING PRINCIPLES: Righteousness**
  - Care for the poor
  - Honoring human life

# Single Issue Governance: HUMAN LIFE

- Gen 9:6: the basis for all human government
- Key issue is God's Image
- Human life and private property
- Dependent Rulership: Private Property and God's image
- God's image and self-sufficiency

# **How Can We Conceive of God's dealings with the USA?**

- Individual liberty requiring individual responsibility
- The spiritual component
- The Founders' understanding of history
- The Trading of "In God We Trust" to "Yes We Can"
- Who is our hope?!



## **Arno C. Gabelein**

"Morally the world sinks lower and lower. Christendom is turning more and more away from the supernatural, the foundation of true Christianity, turning from the spiritual to the material, giving up the message of power for social improvements . . . . The faith as revealed in God's infallible Book is abandoned; apostasy is seen everywhere. World conversion, the world accepting Christianity? What mockery! The nations of the world were never as far away from accepting Christ as Saviour and recognize Him as Lord as in 1938."

# Gabelein's 2 Characteristics of Civilization in the Church Age

1) INCREASING PERSECUTION OF ISRAEL

2) INCREASING DEGENERACY

CREATION

GENTILE NATIONS

ISRAEL

CHURCH

CHURCH

ISRAEL

GENTILE NATIONS

CREATION



**The ONLY HOPE of mankind in every  
age....**

**The Glorious Reappearing of the Lord Jesus  
Christ**

**This future event will answer every question,  
solve every problem which humanity faces  
today, and all the existing chaotic  
conditions, and bring about that golden  
age of which heathen poets dreamed,  
which the Bible promises is in store for the  
earth.**