

# "OUR NEW SONG"

## (God-Honoring Christian Music)

INTRODUCTION: Psalm 104:33-34  
Music is commanded (Deuteronomy 31:19).  
Music is unforgettable (Deuteronomy 31:21).

### A. Characteristics of Our New Song

The new believer's song is:

1. Derived from God  
*"And He hath put. . ."*
2. Distinct from the world  
*"a new song in my mouth. . ."*
3. Directed toward God  
*"even praise unto our God. . ."*
4. Displayed in public view  
*"many shall see it. . ."*
5. Designed to attract others to salvation  
*"and fear, and shall trust in the LORD"*

### B. Characteristics of God-honoring Music

1. **The music must have UNITY**  
II Chronicles 5:13a; I Corinthians 14:33, 40)
2. **The music should be aimed at PRAISING God**  
II Chronicles 5:13b; Psalm 7:17; 18:49; 21:13; 27:6; 47:6-7; 68:4, 32; 150)
3. **The music should be JOYFUL**  
Psalm 98:4; Psalm 100:1-2
4. **The music should be properly ORDERED and BALANCED**

<b>Melody</b>	<b>⇒</b>	<b>Spirit</b>
<b>Harmony</b>	<b>⇒</b>	<b>Mind</b>
<b>Rhythm</b>	<b>⇒</b>	<b>Body</b>

Melody should be pre-eminent (Ephesians 5:19)

5. **The music's message should CLEAR not vague**  
Psalm 40:3; SEE: I Corinthians 14:7-11, 15-16
6. **The music should REFRESH the SPIRIT**  
I Samuel 16:23; II Chronicles 20:21; Acts 16:25-30)
7. **The music should be DOCTRINALLY SOUND**  
Colossians 3:16
8. **The music should be sung or played from the HEART**  
Colossians 3:16b; Ephesians 5:19
9. **The music we sing or listen to should be based on STANDARDS** (Philippians 4:8), **not tastes** (preferences, likes or dislikes) (Jeremiah 17:9)
10. **Musicians should be: GODLY** (Psalm 33:1, 3)

# "Questions to Ask About Music"

## INTRODUCTION:

Music is a language (it has grammar, syntax, etc.). Being such, it can communicate a good or bad message, just as language can.

1. **Does the music glorify God?** Or the musician?  
I Cor. 10:31
2. **Is the music sensual?**  
Rom. 13:14
3. **Is the music worldly?**  
I John 2:15-17
4. **Is the music worthy of God's dignity?**  
Psalm 7:17  
Is the music's character or style consistent with the message it claims to convey?
5. **Is the music associated with someone who has a known unchristian reputation?**  
Ephes. 5:11
6. **Does the music (melody, harmony, and rhythm) match the text of the song?**
7. **What message does the music communicate without the words?**  
(Exod. 32:17-20)
8. **Is the music good and wholesome?**  
Phil. 4:8
9. **Is the music acceptable to God?**  
Eph. 5:10
10. **Would the music cause others to stumble?**  
Rom. 14:13, 21
11. **Does the music edify me or others?**  
I Cor. 10:23
12. **What physical response will this music produce?**  
[If one was to dance to this music, what type of dance would he do?]  
[What type of physical behavior would the music bring out?]  
[What emotion(s) would this music stimulate?]
13. **Is the music well-written?**  
(Is the music doctrinally correct? Theologically sound?)