



'Brokeback Mountain': Propaganda For Perversion!

The film 'Brokeback Mountain' was widely expected to collect most of the prizes at the 78th Academy Awards (The Oscars) on March 5, 2006.

Though styled in the media as "a cowboy romance," 'Brokeback Mountain' is a story in which two ranch hands engage in a sodomite relationship, even after they go on to have wives and families.

It unashamedly promotes the practice of sodomy, portraying the family as a hostile environment and casting those who reject homosexuality as old-fashioned, naïve, and oppressive.

'Brokeback Mountain' topped the pile at the Oscars with 8 nominations – and bookmakers William Hill made it their hottest favourite in history to win Best Film, at odds of 1/8.

As it turned out, it collected 3 Oscars, but missed out on the most prestigious prize – Best Picture Award.

Given the largely immoral territory that is Hollywood, it comes as little surprise to learn that:

In his opening remarks at the 78th Academy Awards (March 5, 2006), presenter Jon Stewart jokingly said that Americans view Hollywood as too liberal and out of touch –

basically a “*shorefront Sodom and Gomorrah.*”

While his joke fell flat and Stewart quickly changed the subject, the truth is that Stewart had a point. This was emphasised by the fact that the main subjects in three of the movies competing for Oscars that evening were straight from the tawdry Sodom and Gomorrah manual:

- ‘Brokeback Mountain’ – a flagship film for the homosexuals in which two cowboys engage in a sodomite relationship;
- ‘Capote’ – a portrayal of the life of homosexual author, Truman Capote;
- ‘Transamerica’ – featuring a male who undergoes a sex change operation.

The Academy Awards show began with reprise visits from former Oscar hosts Billy Crystal, Chris Rock, Whoopi Goldberg, Steve Martin and David Letterman, in which they all turn down offers to do the show again. Crystal and Rock did a “Brokeback Mountain” spoof - the two sharing a mountainside tent like the cowboys in the film and begging off as hosts, saying they were too busy.

This sketch won approval from the Director of ‘Brokeback Mountain,’ Ang Lee. He gushed, “*The gay cowboy sequence was hilarious, it was quite genius.*”

Jon Stewart used best-picture nominee “Capote,” about gay author Truman Capote, to set up a “Brokeback Mountain” wisecrack, saying the film “*showed America not all gay people are virile cowboys. Some are actually effete New York intellectuals. It’s true.*”

That such a movie can be widely acclaimed typifies the wickedness of the days in which we live. Though this film has been highly praised for its cinematography, it is thoroughly vile in content, containing about 58 obscenities (including many “f” words), 15 strong profanities, sodomy scenes ... plus!

Romans 1:32 is surely an appropriate soundtrack: “*Who knowing the judgment of God, that they which commit such things are worthy of death, not only do the same, but have pleasure in them that do them!*”

Those most closely involved with the production of this film realise the kind of statements they have made with this release.

SWIPE AT RELIGION

Religious intolerance is a common theme in these days.

Brokeback Mountain certainly explores it.

An early scene injects religion into the plot when the two main characters are learning about each other’s background.

“*My mama, she believes in the Pentecost,*” remarks Jack, by way of explanation of a snatch of Gospel music he’s just facetiously belted out.

"What exactly is the Pentecost?" asks Ennis, idly curious. "My folks, they was Methodist."

Whatever persuasion Jack's upbringing was, he's not entirely sure what Pentecost is either. Actually, he seems to have the Apocalypse in mind: *"I guess it's when the world ends ... and folks like you 'n' me march off to hell."*

"Speak f'y'self," returns Ennis. "You may be a sinner ... but I haven't had the opportunity."

The wilderness loving sodomites in this film are depicted as close to God, out in the high places, whereas the church folk are depicted as spouting "hellfire and brimstone."

The film also shows two horrific murders, and the connection is not lost; it is precisely this type of religious thought that contributes to this sort of gruesome violence. The implication is, and this is the very strength of propaganda, if you are in anyway opposed to two men 'loving' each other, then you must be for brutally murdering them.

The violence that exists in this film is presented, not as a result of the acts of sodomy, but rather the result of a backwards people, mindless ignorant hicks, who's judgmental religious intolerance killed those beautiful martyrs.

ATTACK ON FAMILY

Dr. R. Winfield, in reviewing 'Brokeback Mountain,' notes: *"Indeed nature is beautiful, and its grandeur is depicted with majesty and uplifting music, great sweeping vistas instil a sense of awe and splendour. It is of course in this setting that the "homosexual romance blossoms. But even more significant, this is where the men discuss the deeper things of life, theology, meaning, etc."*

Contrast this with the scenes of marriage. Every time marriage is depicted in the film, it is shot in a tiny dark squalid hovel, with screaming children and absolute pandemonium. The house is a mess, the wife never communicates on any kind of meaningful level. Wives in fact, are portrayed as a constant annoyance, and more irritating than understanding. But children receive the worst treatment in this slanted rant against family. They are usually crying, often two at a time, or smashing things, the general feeling the film presents, is that these joyless hellions are an intrusion into life, an encumbrance and a terrible burden.

Making sure it drums in its message in no uncertain terms, the film keeps switching back and forth between the two contrasts. The great outdoors, wild and free, close to nature, close to God, close to hot gay sex without any negative consequences. Back inside the dark little messy box of marriage, with horrible in-laws, demon spawn children, berating nagging wives, endless pressures and even the loveless, passionless sex has hanging over it the dread of producing more parasitic offspring."

Again: *"The use of props in the juxtaposition of images adds power to the medium. There is a scene where the Heath Ledger character is saddled with his wife and children, struggling among the crowds to watch the fireworks. The opening shot depicts husband and wife, each with a child in one arm, and great square bags full of baby necessities in the other hand. The construction of this frame is identical to the earlier shots of the pack mules heavily laden with similar square heavy supplies. Marriage has turned him into a beast of burden, a theme reinforced throughout."*

ICONIC FILM

There is no doubt that 'Brokeback Mountain' will take on iconic status among the homosexuals themselves.

David Germain, writing for the Associated Press (5 March 2006) drew attention to the way in which this film has taken on iconic status among homosexuals: *"'Brokeback Mountain,' though, has become a phenomenon far beyond those who have actually seen it, entering the pop-culture psyche with its tale of cowboys in love (best-actor nominee Heath Ledger and Jake Gyllenhaal, who had been among supporting-actor nominees)."*

The day prior to the Oscars ceremony (4 March 2006), a display and celebration of the sodomite lifestyle was staged in Sydney, Australia. *"Thousands of Australians crammed Sydney's tiny gay quarter to applaud half-naked cowboys ... many loosely adopting the theme of this year's Oscar-hopeful blockbuster 'Brokeback Mountain', Ang Lee's saga of gay cowboys. The cowboys competed with themes including bare-chested men hula-hula dancing in Hawaiian grass skirts and a lesbian motorcycle club for applause from the crowd."*

LIBRARIES TARGETED WITH DVD

Steve Rothaus, a writer on homosexual issues for the 'Miami Herald,' reports on the announcement of a campaign by Brokeback Mountain fans to put the DVD in 2,000 rural libraries:

"Building on the international attention for its unprecedented ad in the March 10 Daily Variety, a Web site discussion board has launched an ambitious campaign to place the 'Brokeback Mountain' DVD in 2,000 rural libraries in the United States and Canada. The campaign will also extend abroad, particularly targeting countries like the Bahamas, where the film has been banned. This is the first in a series of projects to be launched by 'The Ultimate Brokeback Forum.'

The group is calling the latest campaign: '2,000 DVDs to Libraries.' In the first few days of the campaign, prior to the DVD release, the group already committed to donating the DVD to about 200 libraries in 12 states and Canada. Most libraries have been receptive - a dozen have refused, most citing general policy restrictions. Organizers hope that fans around the world will donate a DVD to a library or organization near them as part of campaign.

The group has also moved to phase two of its advertising campaign. Over the next month, banner ads will run on at least eight Internet sites where organizers expect at least two million viewers will see the ads. The ads will proclaim 'Brokeback Mountain' as the consensus choice for Best Picture in 2005 and will ask viewers to share the experience by linking them to the resources at The Ultimate Brokeback Guide and Forum at davecullen.com. Since the start of the campaign, the group has raised over \$30,000 from some 800 contributors around the world.

It is no accident the group waited until the eve of the DVD release to start the second round of ads and to announce the campaign to place the DVD in 2,000 libraries. The group wanted to help bring the message of 'Brokeback Mountain' to the millions of new

fans who will see the film for the first time on DVD.

TEACHING TOOL FOR SCHOOLCHILDREN?

Apparently a grade three teacher in British Columbia, Canada, has developed a lesson plan ostensibly to teach schoolchildren "tolerance," encouraging the message that same-sex attraction is healthy and normal, as depicted in the homosexual cowboy movie *Brokeback Mountain*.

James Chamberlain, infamous for taking the Surrey School Board to the province's Supreme Court so he could incorporate same-sex story books like 'One Dad, Two Dads, Brown Dads, Blue Dads,' into his kindergarten curriculum, encourages teachers to first take their classes to see the film.

"It is teaching youth to be tolerant and accepting of one another's differences," Chamberlain claims, according to a Vancouver Province report.

The lesson plan, posted at the BC Teachers Federation website (<http://www.bctf.ca/social/homophobia/resources/BrokebackMountainLessonPlan.html>), has as an intended goal – *"To encourage student's personal choices in making the world more accepting of LGBT people."*

BC Confederation of Parent Advisory Councils President Kim Howland told the Province she hopes that parents are given the opportunity to voice concerns before a teacher introduces the curriculum: *"Sometimes the issue has been for parents that they are not aware that it is being taught or going to be shown until after it has happened,"* she said. *"So for parents, the challenge has been where do the rights and responsibility of the parent override the teacher's right to professional autonomy."*

In Canada, the film was judged suitable for viewing by persons 14 years of age and even for younger children when accompanied by an adult, although it has been banned as unsuitable for anyone in many countries or restricted to adults 18 or older in many others.

PROPAGANDA PIECE

The fact that *Brokeback Mountain* is a propaganda film to normalize homosexuality has been attested to by the statements of its producers, the secular media, and acknowledged experts in the field.

- Director, Ang Lee, stated: *"I just had to do it. It told me so much about what love is about."*

Again, Lee is on record as saying: *"They taught all of us who made 'Brokeback Mountain' so much about not just the gay men and women whose love is denied by society, but just as important, the greatness of love itself."*

- Composer Gustavo Santaolalla, in his acceptance speech for best original score, enthused: *"I'm so proud to have worked in this movie, Brokeback Mountain, a movie that once again showed us that love is what makes us all very similar in spite that that we can be so different too."*

- Script writer, Diana Ossana has claimed the film was changing attitudes and starting a broader conversation about the nature of love.

She is correct – however, the ‘love’ this movie celebrates is perverse.

However, it is a matter of great concern that this movie will encourage ordinary people to drop their defences against the evil of sodomy.

One film buff, Andrew Coffin (World), says, *“Pundits are hailing Brokeback Mountain ... as having the potential to do for homosexuality what ‘Guess Who’s Coming to Dinner’ did for race. The love story it presents is so sympathetic, goes the conventional wisdom, that even [sworn opposers] will be won over to accept gay love.”*

Dr. R. Winfield, in an excellent article, ‘Brokeback - Understanding Propaganda,’ says: *“Having studied propaganda and its effects on societies for over 50 years, I can state unequivocally that the film Brokeback Mountain is one of the most blatant propaganda pieces of recent times.”*

EFFECT ON WOMEN

Among the many headlines generated by the release of this film are those announcing that women are flocking in droves to see it.

Winfield states: *“So what about the love, is this really a film about love? Having spoken to a lot of women about this film, I can tell you, they think it is.*

‘Oh, it’s a true love story,’ they pine. A married woman told me, ‘Because it’s about two men it’s much more interesting, a man and a woman would be banal.

What’s going on?

When a woman tells me it’s about true love, I ask her how she knows that? They don’t have much to say beyond what the film presents.

When informed of the statistics that the majority of male homosexuals are the single most promiscuous segment of the world’s population, having more anonymous sexual partners per year than any other group, these women shut down. ‘Oh I,m not interested in the real gay sex, I just like the love story, one told me.’

‘Oh, so you’re Truthophobic,’ I said. You see, the facts, statistics, recorded data on a subject are not important, in fact they are rather a stark reminder of something we’d prefer to ignore. Truth is something we want to completely tune out with our escapism, hence fantasy is more to be desired than the mundane existence of reality.

The promotion of gay men to women has seen a real upswing in the past 10 years or so. Every sitcom has a funny gay character, and of course he’s the funniest, least inhibited and most able to communicate with women. ‘Queer Eye For The Straight Guy’ tells women that gay men are superior to the knuckle dragging neanderthal you have at home. When the Queer Eye fab five went on Oprah, normal housewives screamed and swooned like schoolgirls cheering rockstars.

But the agenda goes deeper, the plan is to get women interested in gay porn as an addictive and isolating tool of division. 'Sex In The City' shows women sitting together giggling while watching gay porn. The biggest thrust in this wave is coming out of Japan and targeting your preteen daughters. It's called 'Yaoi.'

Yaoi is a massive multi-million dollar subculture providing young girls with comic books and animated films depicting gay romantic love between handsome boys, culminating in explicit hard core homosexual pornography. The tide of this material represents a generation of girls whose misdirected sexuality is being warped in an unnatural direction. Traveling extensively, I warn you this epidemic is rampant throughout Europe, Russia, Asia, and now making heavy inroads into the Americas. Parents have no idea what their young girls have tucked under their mattresses, or hidden in closets and computers. Scores of websites are devoted to young girls fiction describing their fantasies of young men in popular music, tv, film, etc, all engaged in romantic 'love and gay sex.'

Teen girls rapidly become obsessed with Yaoi and find it an entry drug to other shows like 'Queer As Folk,' and gay hardcore. Many discuss openly their confusion about sex, not wanting a husband or baby, or angst ridden with their own experimentation towards bisexuality and lesbianism. Of course, they're all buzzing about Brokeback."

ROMAN CATHOLIC REACTION

The Roman Catholic Church has hardly distinguished itself by its reaction to the film. After LifeSiteNews criticised the U.S. Council of Catholic Bishops for rating the film as 'L', appropriate for a limited adult audience, two notches higher than the most severe rating of 'O' for morally offensive, the rating was changed and downgraded to an 'O.'

The homosexual propaganda film Brokeback Mountain, as well as winning three Oscars over the weekend, has shown itself as an adept tool for outing 'gay sympathisers' within the Catholic Church. Many appear to be queuing up to outdo each another in applauding this sodomite propaganda film.

- First, the director for the USCCB Office for Film and Broadcasting Harry Forbes gushed over Brokeback saying, *"Director Ang Lee tells the story with a sure sense of time and place, and presents the narrative in a way that is more palatable than would have been thought possible."*

- Also, a prominent Dominican Leader, Tom Condon, student master for St. Martin de Porres Province of the Dominicans, lauded the film as *"an engrossing story, a plea for tolerance, and a sad, emotional film that will touch anyone who has ever been in love."*

- Not long after, the liberal associate editor of Canada's largest Catholic newspaper – the archdiocese of Toronto's 'Catholic Register' – extolled the film's portrayal of the homosexual acts saying, *"When the gay cowboy lovers first discover a way to be authentic with each other - truthful about their basic sexual attractions and the source of their happiness in each other - they achieve a resemblance to truth itself."*

- Not to be outdone, the new Archbishop of San Francisco - whose installation was appreciatively received by the homosexual community - described the film as "very powerful."

- The latest example has 'Father' John Allan Loftus, S.J. the Director of the Jesuit Urban Center at the Boston Church of the Immaculate Conception recommending a "Brokeback Lent."

In his homily for Ash Wednesday, March 1, Loftus urged congregants to watch the film. *"I suspect many in this community have already seen Brokeback Mountain,"* he said. *"If not see it; if you have, see it again and reflect on the consequences of not being interiorly free, the consequences of not knowing who you really are and want to become, the tragic consequences and subsequent devastation that comes from only living in a 'pretend' world."*

Loftus proposed that sexual sin is not real sin, whereas not giving in to one's desires is sin. *"For too many of us, what we think of as 'our sinfulness,' our not yet even being the full human beings we are created to become, remains a paltry and cheap catalogue of peccadillos, usually having something to do with sex or not being 'charitable' toward each other. Those so-called 'sins' are hardly worth setting aside 40 days each year to ponder; those sins of yours or mine are hardly worth mentioning, really."*

Loftus continued, *"There is something much bigger at stake here than my petty sinfulness, my unkindness, my frustrated sex life, or my infuriating love life. The sin that is before us always is our refusal to grow into the freedom for which we were born."*

THE BIBLE VERDICT

No matter how loudly Hollywood's voice is raised in promotion of homosexuality, the final standard for all human activity is the Word of God.

From its opening to its closing chapters, God's verdict on sodomy is unmistakable:

- **It is unnatural, abnormal behaviour.**

God created our first parents male and female. **Genesis 2:18-28** make it clear that they were so created for the purposes of physical and emotional compatibility and the reproduction of the race. Men are not meant to be partners for men, nor women for women - and two persons of the same sex cannot procreate. These facts underline one truth: same sex relations are a perversion of God's intended function for male and female.

- **It is depraved and wicked behaviour.**

In **Romans 1:21-32** God traces the practice of sodomy to a departure from, and rejection of, Himself. Once these rebels sink into unbelief, rejecting the Bible as their authority and God as their Creator, they begin to dishonour Him in their bodies, abandon themselves to *"uncleanness through the lusts of their own hearts"* and give themselves over to *"vile affections."*

That the Bible depicts this sin as a degrading passion - a *"vile affection"* (**Romans 1:26**) - practised by persons who *"defile themselves with mankind"* (**1 Timothy 1:10**) is proof that both the desire (lusting after) and the act of homosexuality are viewed in Scripture as perversion!

FILM BANNED IN BAHAMAS

It is refreshing to hear that the Bahamas has banned this sodomite film.

John Marquis reported (Reuters, April 6, 2006): *“The Bahamas has banned the gay cowboy movie Brokeback Mountain, triggering a new controversy over the island chain’s reputation for homophobia.*

The award-winning 2005 film about two cowboys who fall in love got the thumbs-down from the control board after a request for it to be banned from the Bahamas Christian Council, which has been involved in previous anti-gay action.”

This ban is in keeping with previous efforts by the Bahamians to keep sodomy off their island.

- Last September, Miss Teen Bahamas was stripped of her title after she admitted to being a lesbian.
- Four years ago, employees walked off the job at an isolated resort bay in the Bahamas after a shipload of homosexuals arrived. The disgusted workers described carnal scenes on the beach as “like Sodom and Gomorrah” and refused to work until they had gone.
- In 2004, Christian groups led a protest against the Norwegian Dawn cruise ship, which had docked with 1,600 sodomite passengers.

Rallied by the ‘Save the Bahamas Initiative,’ which maintains that family values are undermined by gay couples, hundreds of demonstrators waved banners saying, “If you’re gay, stay away,” and “Even animals have more sense than homosexuals.”

- In 1998, lesbian couples were chased off Bay Street, Nassau’s main shopping thoroughfare, by furious protesters and the mooring ropes of a visiting sodomite cruise ship were tossed into the sea.

I have chosen to give the last word in this article to a former homosexual.

REACTION BY A FORMER HOMOSEXUAL

Christian from Switzerland (4/1/2006) placed the following entry on SermonAudio beside a message I preached, ‘Brokeback Mountain: Propaganda For Perversion!’

(<http://www.sermonaudio.com/sermoninfo.asp?SID=3406194958>)

“Some love story — I have not seen ‘Brokeback Mountain’ and I do not intend to see it for obvious reasons. But the trailers and clips I have watched made it already pretty clear, that hollywood has succeeded once more in presenting fiction as reality. I used to be a ‘self-confessed’ Christian homosexual and I have caught a glimpse of the reality of the gay lifestyle. Not too much romance there! I have seen a lot of lust, greed, selfishness, jealousy and practices too shameful to mention. The gay lifestyle is physically dangerous, emotionally devastating and spiritually destructive to an honest Christian life. Well, I guess Hollywood has once more put a spell on precious souls with another fairytale.”