

OUR OUTLINE FOR A STUDY OF 1 JOHN 1:1-4 THIS MORNING

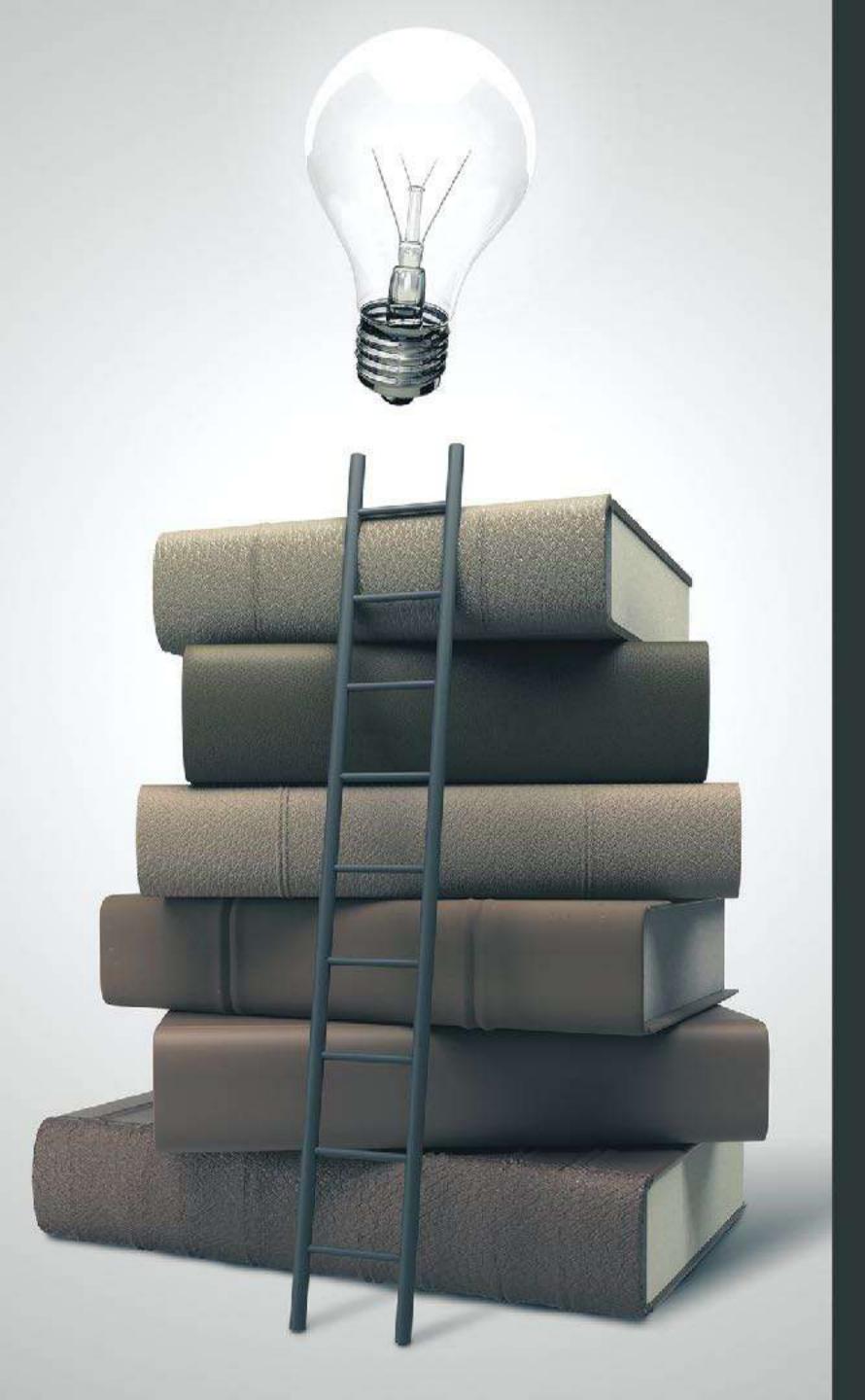
- 1. We will look at the context of these verses
- 2. We will look at the content of these verses
- 3. We will look at the contemporary application of these verses

HOW DO I KNOW IF I'M REALLY A CHRISTIAN?



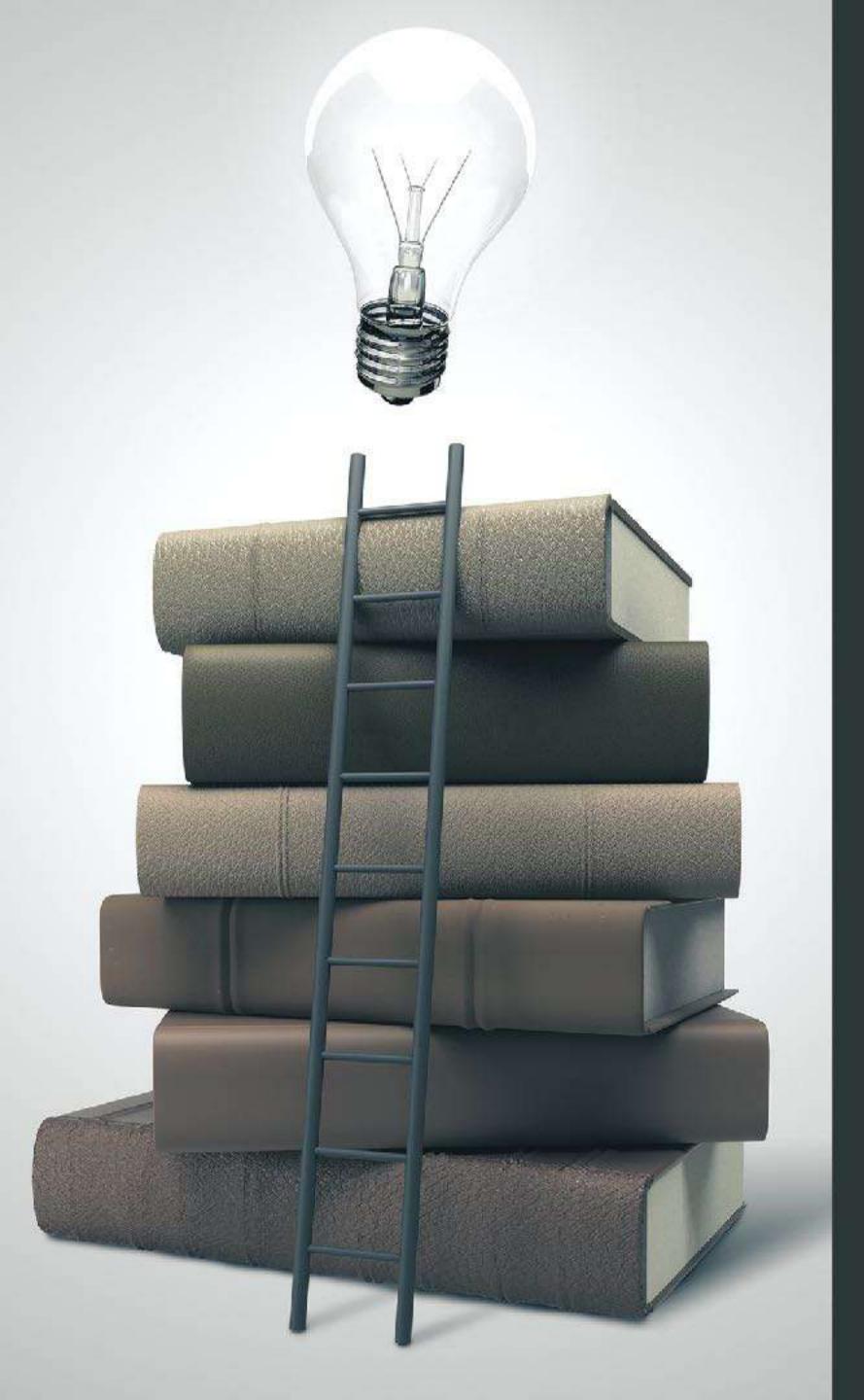
I write these things to you who believe in the name of the Son of God, that you may know that you have eternal life.

1 John 5:13



WHAT IS THE CONTEXT IN WHICH JOHN IS WRITING?

- 1. The person writing the letter
 - 2:1 "My little children"
 - 2:12 "I write unto you little children"
 - 2:18 "Little children"



WHAT IS THE CONTEXT IN WHICH JOHN IS WRITING?

- 1. The person writing the letter
- 2. The problem the letter is addressing
 - John was not concerned about persecution from outside
 - John was concerned with a seduction from the inside

SOME OF THE HERESIES THAT THE FALSE TEACHERS IN JOHN'S AGE WERE PEDDLING

- 1. Doctrinally they denied the deity of Christ
- 2. Salvifically they rejected the inherent sinful nature of man
- 3. Practically they separated from genuine believers and formed their own sort of "church" group

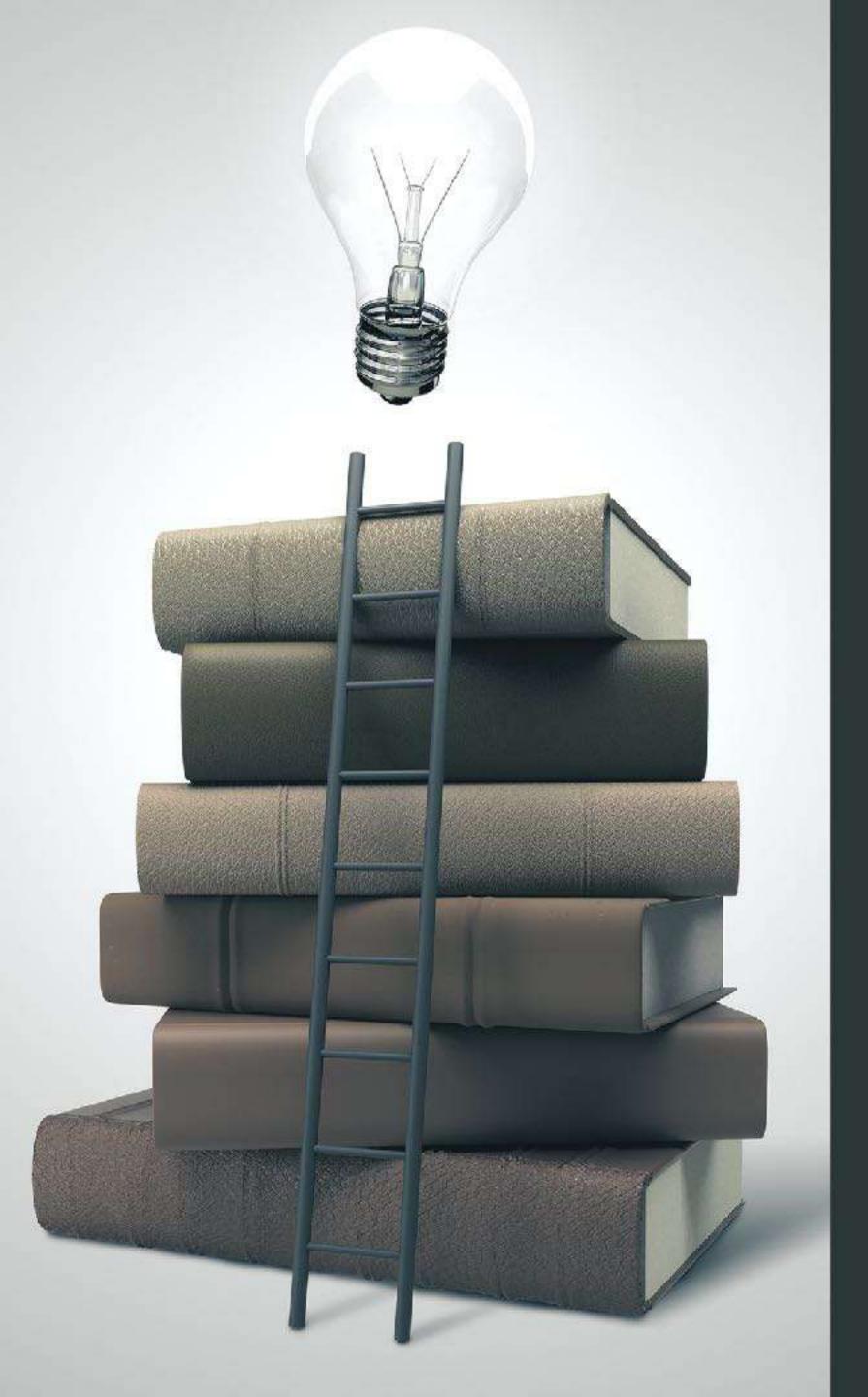


WHAT IS THE CONTEXT IN WHICH JOHN IS WRITING?

- 1. The person writing the letter
- 2. The problem the letter is addressing
- 3. The pivotal statement the letter makes
 - "I write these things ... that you may know." (1 John 5:13)

THE REAL PROBLEM THAT NEEDS ADDRESSED

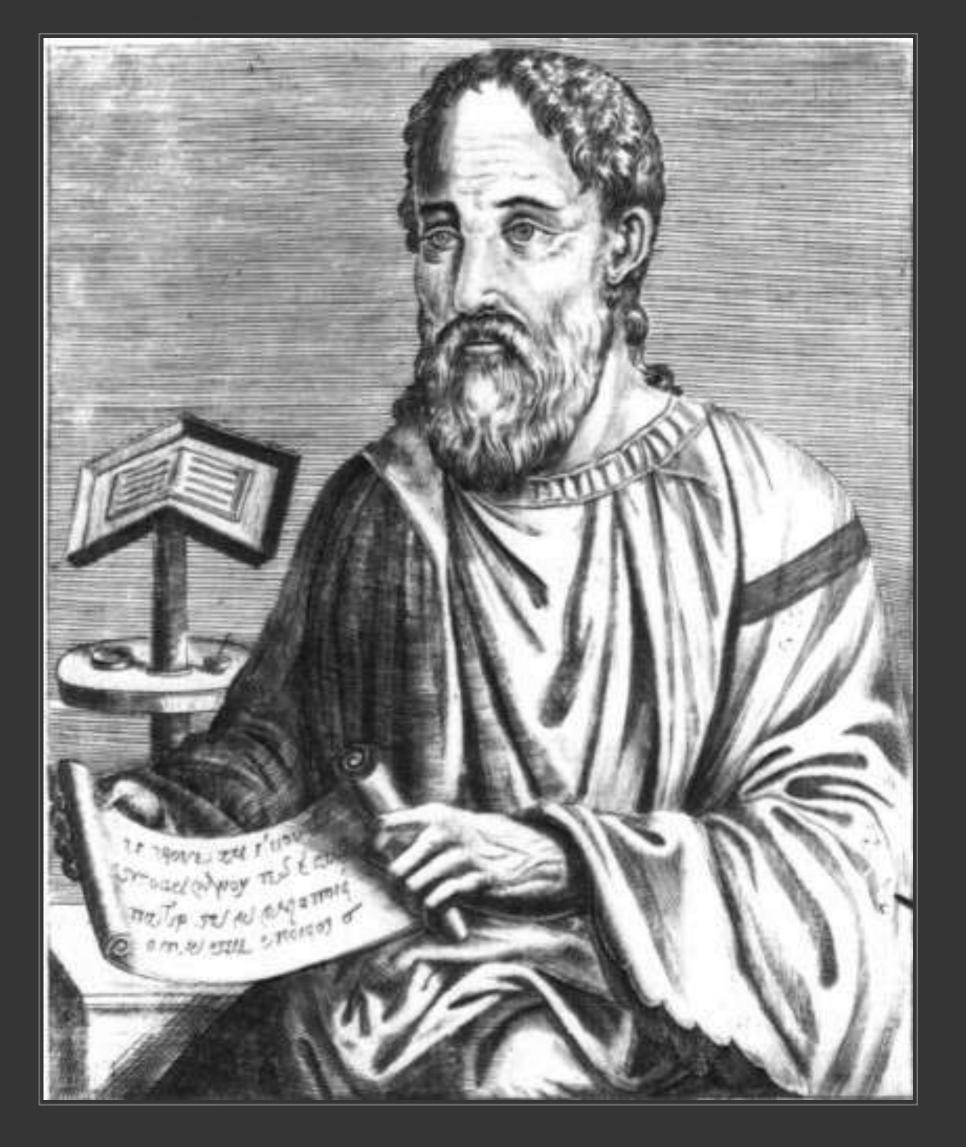
Of all the things to be deceived about, nothing could be worse than being deceived about where you will spend eternity.



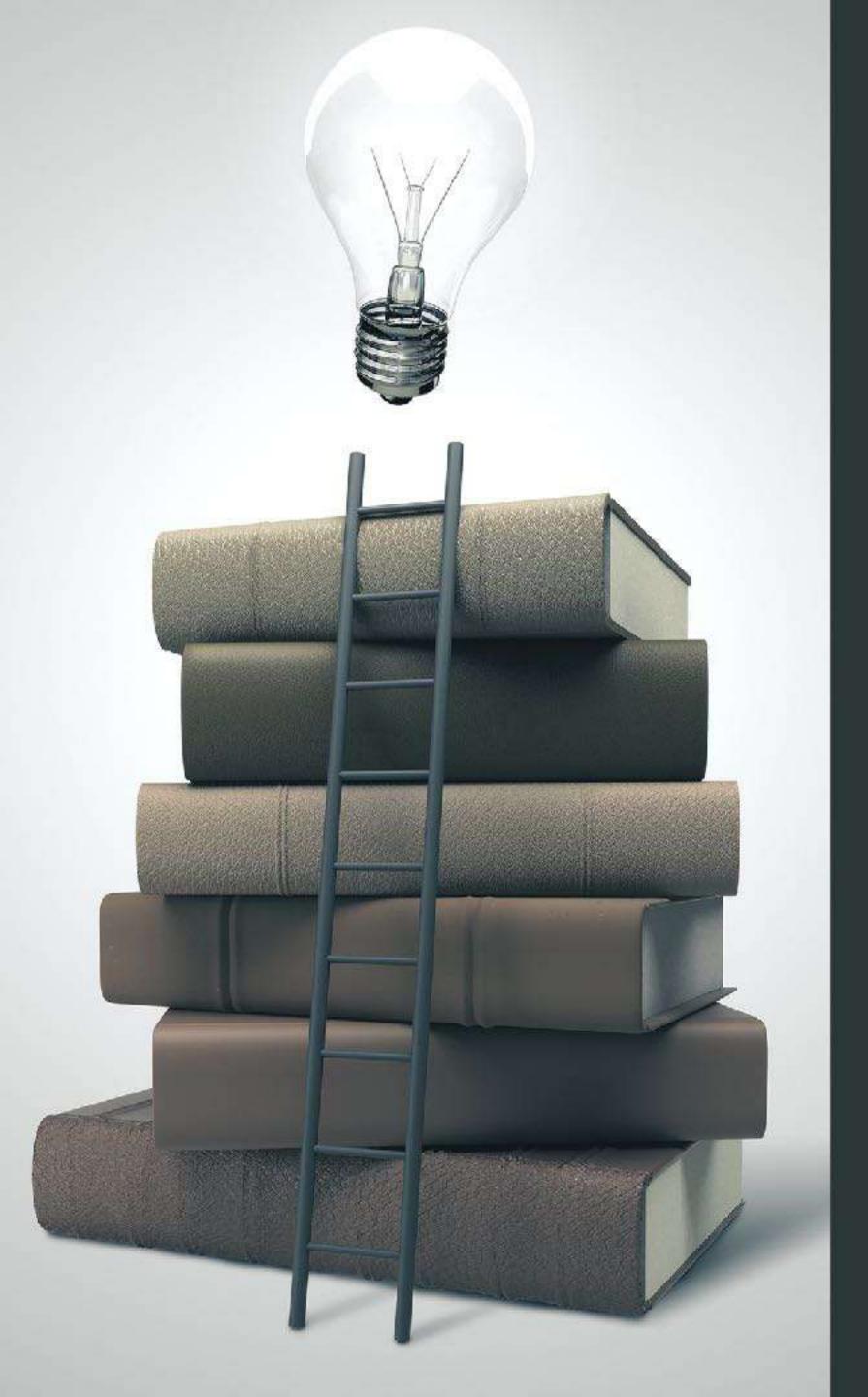
WHAT IS THE CONTENT OF WHICH JOHN IS WRITING?

"Let us fly, lest even the bathhouse fall down, because Cerinthus, the enemy of truth is inside! The enemy of truth!"

*Quote attributed to the Apostle John by Irenaeus who heard it from his teacher Polycarp (a disciple of John)

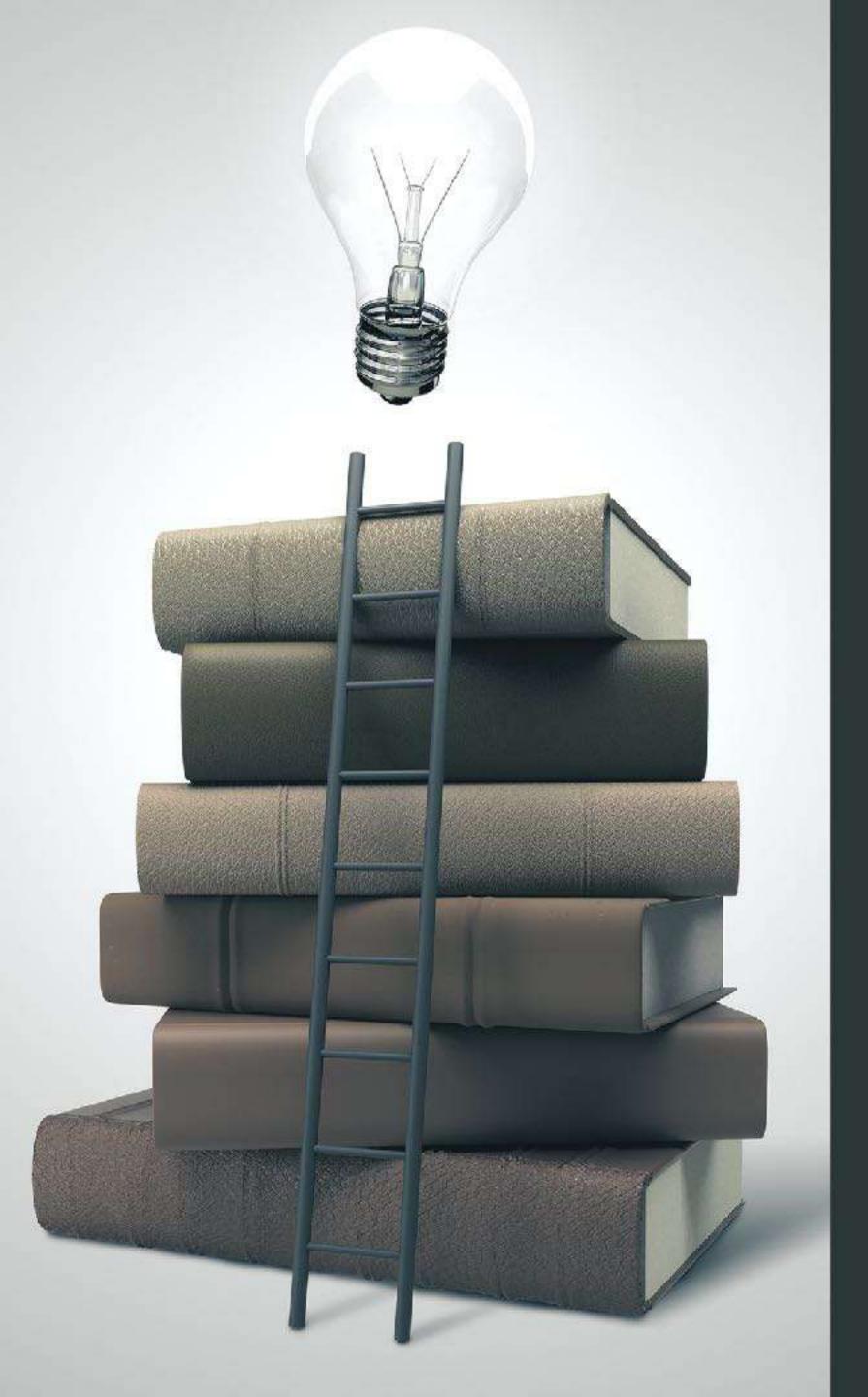


Cerinthus (Born 100AD)



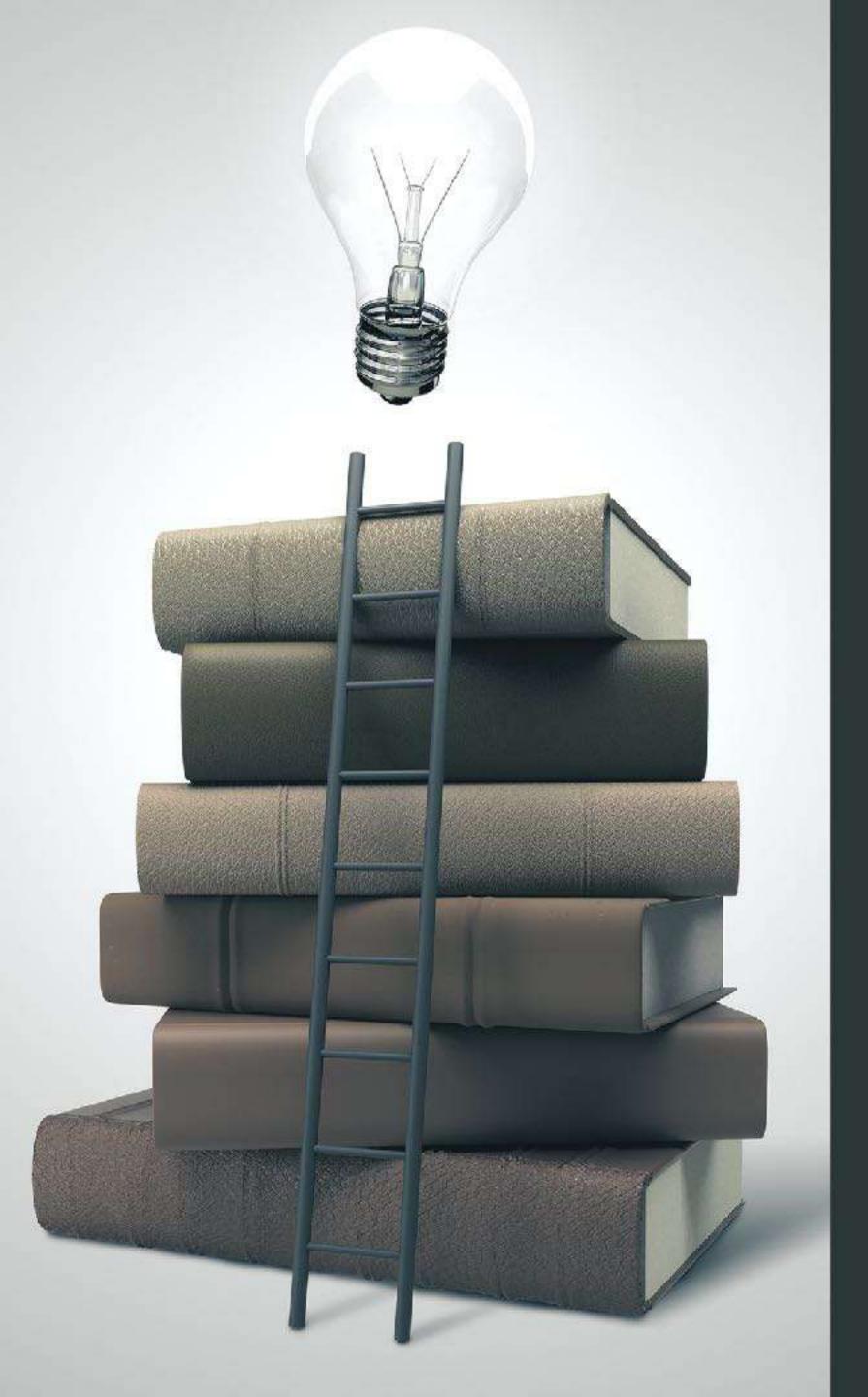
WHAT IS THE CONTENT OF WHICH JOHN IS WRITING?

- 1. Perfect Tense "Which we heard, which we have seen" / This tense is an expression of something that happened at a point in time but which has abiding continuity
- 2. Aorist Tense "Which we have seen with our eyes ... and our hands have handled" / This tense stresses not continuity of affect but actuality of happening



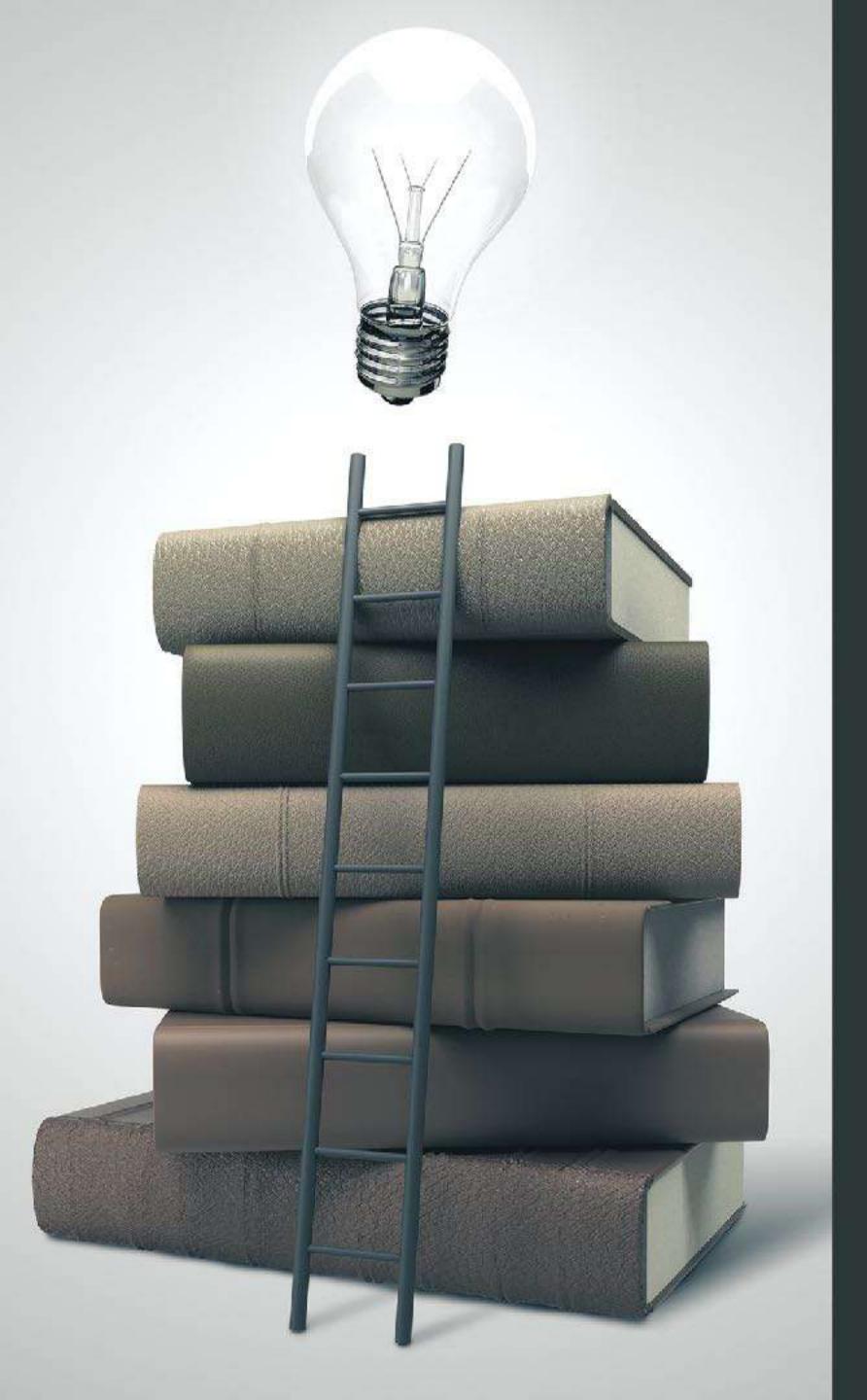
WHAT IS THE CONTEMPORARY APPLICATION OF WHAT JOHN IS WRITING?

- 1. There is a warning
 - Beware of the subtle seductions of Christianity that so easily arise from within



WHAT IS THE CONTEMPORARY APPLICATION OF WHAT JOHN IS WRITING?

- 1. There is a warning
- 2. There is an encouragement
 - John wants you to leave fully assured of what you believe so that you can go out and share your belief with others



WHAT IS THE CONTEMPORARY APPLICATION OF WHAT JOHN IS WRITING?

- 1. There is a warning
- 2. There is an encouragement
- 3. There is an assignment
 - We must allow true teaching to govern our thoughts on Christian unity.

HOW DO I KNOW IF I'M REALLY A CHRISTIAN?

