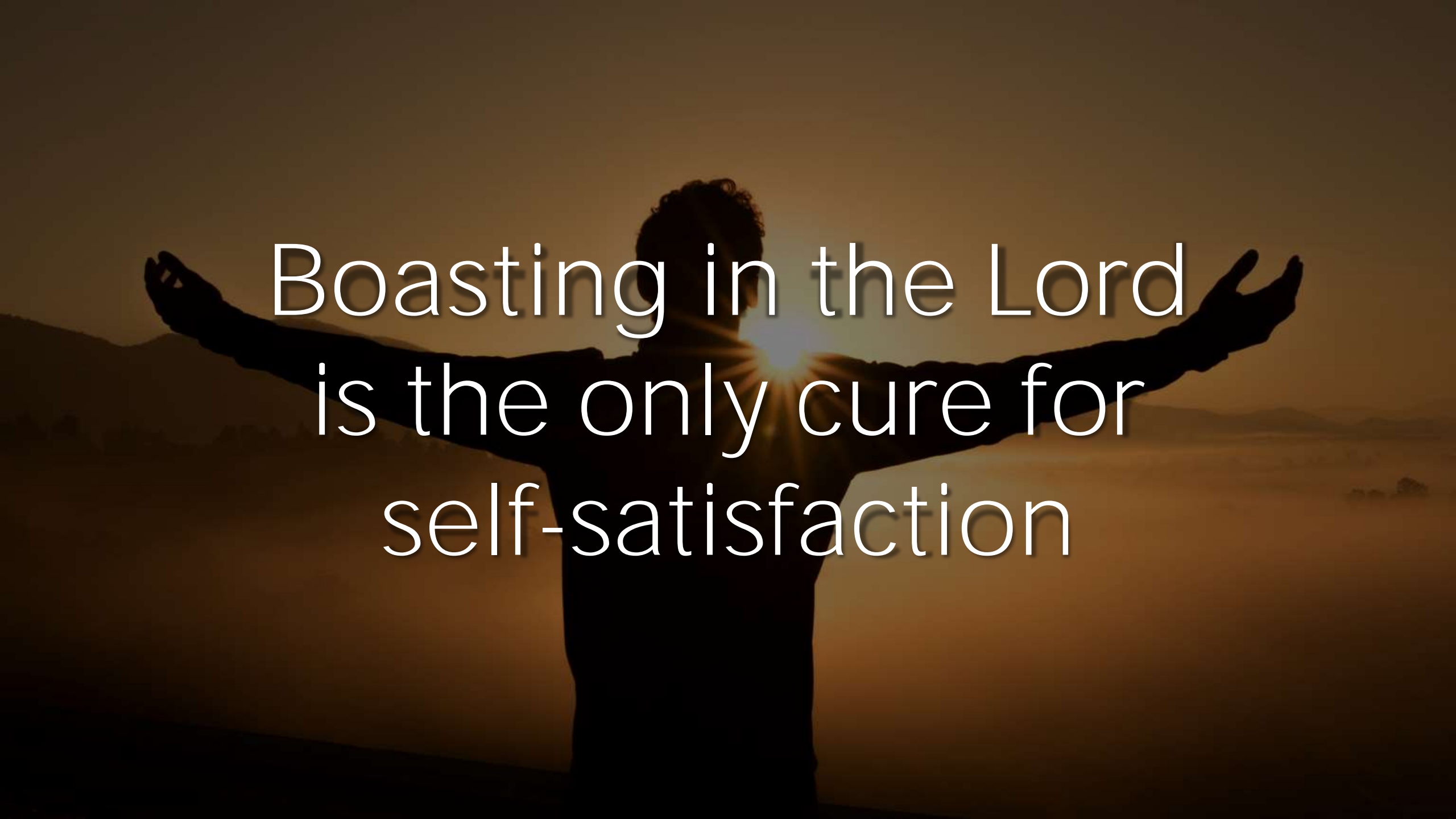


A silhouette of a person with their arms outstretched, standing against a bright sunset or sunrise. The sun is positioned directly behind the person's head, creating a lens flare effect. The background shows a hazy landscape with mountains or hills under a warm, golden sky.

My Only Boast

A study of Jeremiah 9



A silhouette of a person with their arms raised in a gesture of praise or surrender, set against a warm, golden sunset background. The sun is low on the horizon, creating a bright glow and lens flare effect. The overall mood is one of spiritual fulfillment and joy.

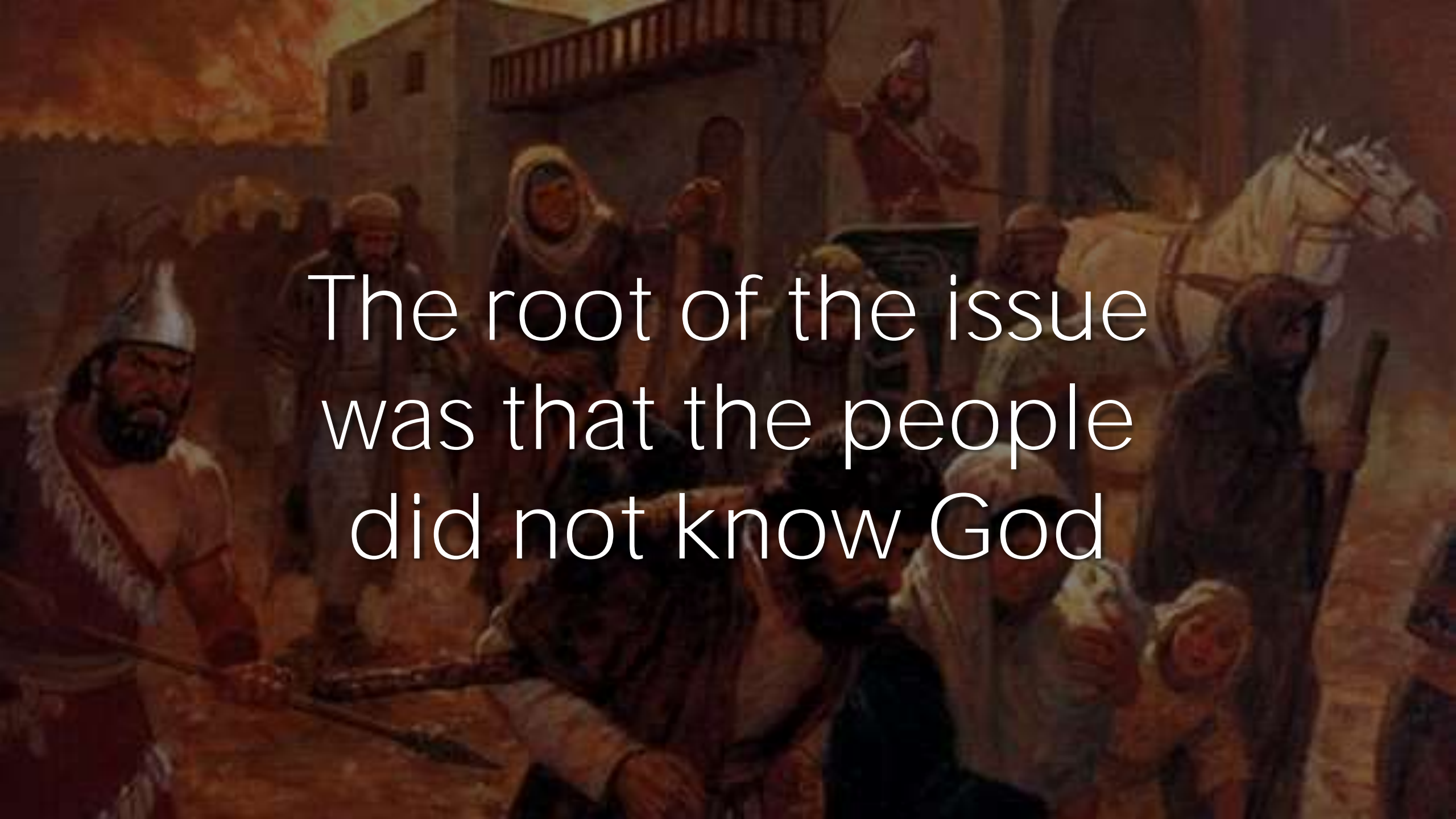
Boasting in the Lord
is the only cure for
self-satisfaction

A stone sculpture of a person in a state of deep sorrow, with their head buried in their arms. The sculpture is set against a dark, textured background. The person's body is hunched over, and their arms are crossed in front of their chest, with their head resting on their hands. The lighting is dramatic, highlighting the contours of the stone and the texture of the background.

The Prophet's Sorrow



Judah's Sin & God's Judgment

A detailed illustration of a city under attack. In the foreground, a soldier in a white tunic and a tall, pointed helmet stands on the left, holding a spear. In the center, a man in a dark, heavy coat is being held back by another man. To the right, a woman in a white headscarf is being carried away. In the background, a man on a white horse is leading a group of people. The scene is set in a city with stone buildings and a wall. The overall tone is one of chaos and conflict.

The root of the issue
was that the people
did not know God



The Cure for Sorrow & Sin



A man with short dark hair, wearing a grey t-shirt, is kneeling in a church. He has his hands clasped together in front of his face, looking down in a state of prayer or deep reflection. The church interior features rows of wooden pews on either side, leading to a bright doorway at the far end of the aisle. The lighting is soft and somewhat dim, creating a solemn atmosphere.

The nation's only hope
was to glory in the Lord

A man with a beard and a checkered scarf is shouting into a blue and white megaphone. The background is dark and blurry, suggesting an outdoor setting. The text "We live in a culture that idolizes the self" is overlaid in white on the image.

We live in a culture that
idolizes the self



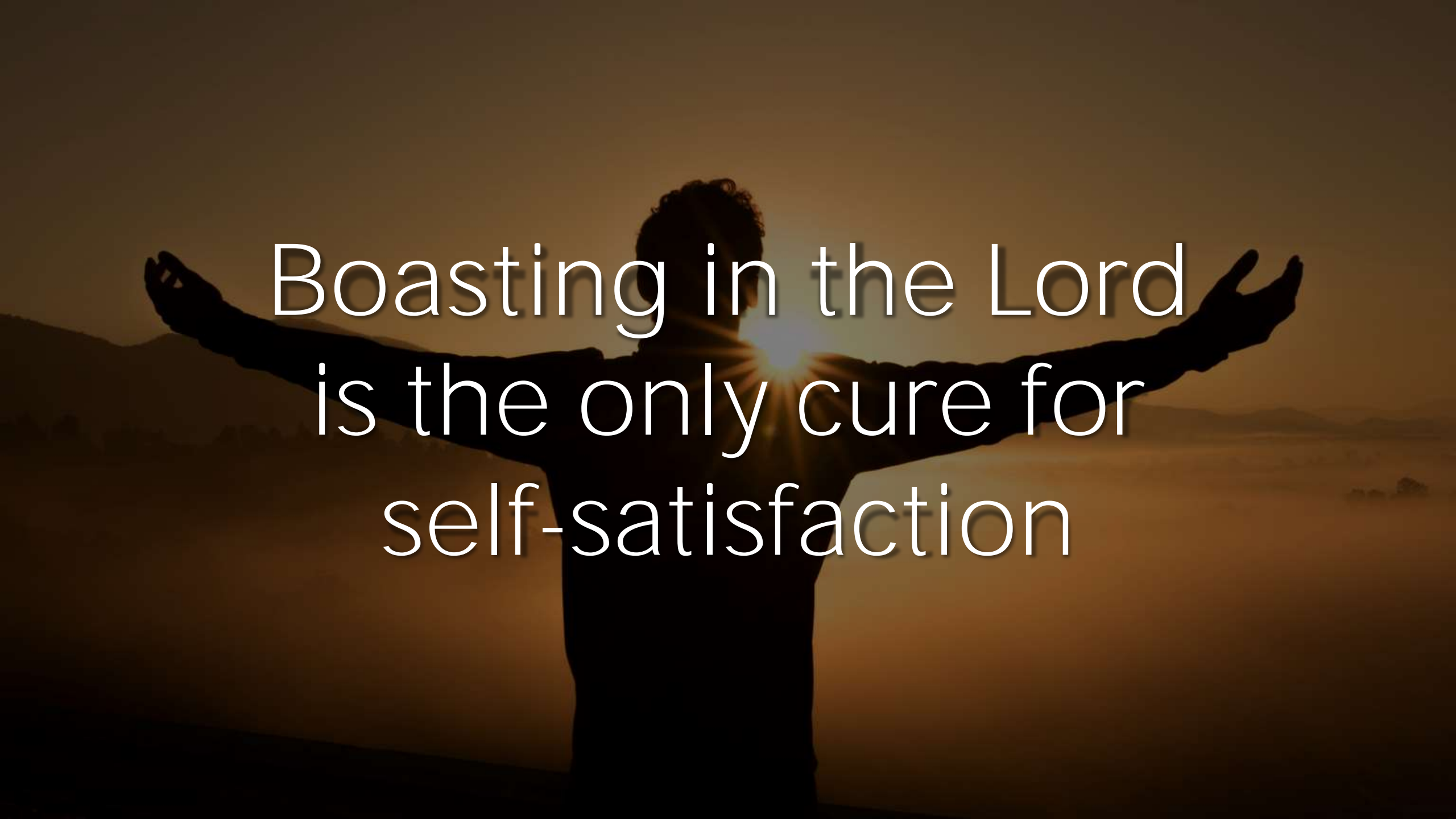




Do you glory in
your knowledge
of God or in your
accomplishments?



Do you believe
that your religious
practices make up
for your ignorance
of God?

A silhouette of a person with their arms raised in a gesture of praise or surrender, set against a warm, golden sunset background. The sun is low on the horizon, creating a bright glow and lens flare effect. The overall mood is one of spiritual joy and devotion.

Boasting in the Lord
is the only cure for
self-satisfaction