SONG 1: SEX IS A SONG
Song of Songs 1:1

Lit: “The Song of Songs, which [?] Solomon”

I. Sex is a __________
   A. Poetry

B. Figures of speech

II. The Song is _____________

Most modern interpreters reject Solomon as author (language, ethics, etc.)
1:1 can mean “for” Solomon, or “in the tradition of” Solomon

But I find no compelling reasons to reject Solomon as author and some reasons that persuade me he is
He is referred to by name 7 times: 1:1, 5; 3:7, 9, 11; 8:11-12
The man is called the “king” 3 times: 1:4, 12; 7:5
It is a book of wisdom like he was known for writing: 1 Kings 4:32

III. It is the Song of songs; acrhe ____________ Song

2 important Qs:
A. Is this a coherent whole, or simply a collection of songs?
   1. Arguments for being a collection
   2. Arguments for being a chronological unity: snapshots of romantic love

B. Is it an allegory about the spiritual love of Christ and His Bride, or a direct account of the sexual romantic love of a man and a woman?
   1. Allegory or typology
   2. Sexual love
   3. #2 as it reflects and gives insight to #1!
      This is why it is the Song of Songs!
      This is why it speaks to each of our hearts, wherever we are in life