

## SONG 12: SWEETER AS THE YEARS GO BY

## Song 6:11 – 7:10

Private (6:11) → Public (6:12-13) → Private (7:1-10)  
 Is she dancing for his eyes only?

1. 6:13 she modest in public in contrast to what she stirs in him in private (7:1-10)
2. His praise here begins with her feet, moves to her graceful legs, to her navel and waist...

See how sex gets better and better as

1. His appreciation and love for her deepen

A. \_\_\_\_\_ : 7:1-7

1. More \_\_\_\_\_  
feet, navel: what not normally seen as glamorous
2. More \_\_\_\_\_  
v1 prince's daughter      v2 wine & wheat  
v4a stately neck      v5 crown of hair
3. More of a \_\_\_\_\_ to him  
v4 eyes clear refreshing pools; clean  
nose speaks safety
4. More \_\_\_\_\_  
v5b held captive      v6 beautiful & delightful  
v3 & 7 breasts

B. \_\_\_\_\_ : 7:8

C. \_\_\_\_\_ : 7:9a

- II. Her response is even more passionate: 7:9b-10  
 v9b ardent kisses  
 v10 awesome love

Lessons from this Song

1. Husbands need to be creative at renewing romance
  - a) **notice** her physical & spiritual beauty
  - b) creatively **express** your delight in her
  - c) be **tender** toward her
  - d) she is **more** radiant & sensual when she knows your desire for her
2. Wives need to be free to excite your husband in creative ways
3. Jesus never knows us better. But His perfect love never fades.  
 Hosea 1: Israel's sin  
 But 2:14-15!  
 2:16-20 the security of His love!  
 3:2 bought her from slavery  
 14:4 (cf Rom 3:24) justified **freely** by His grace