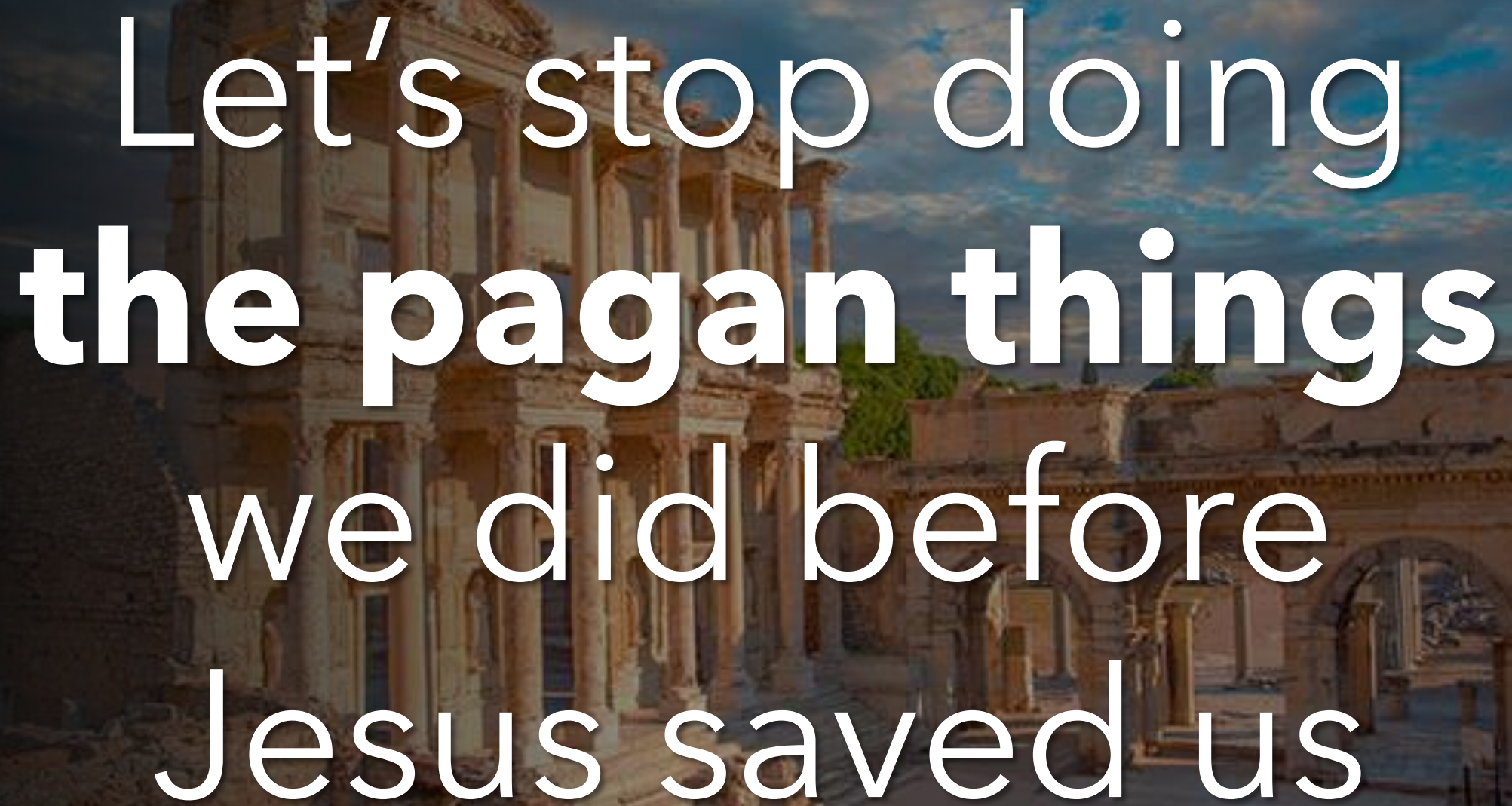


To **the saints** who are
in Ephesus, and faithful
in Christ Jesus

Ephesians 1:1

The background of the image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches under a blue sky with scattered white clouds. The text is overlaid in white with a slight drop shadow.

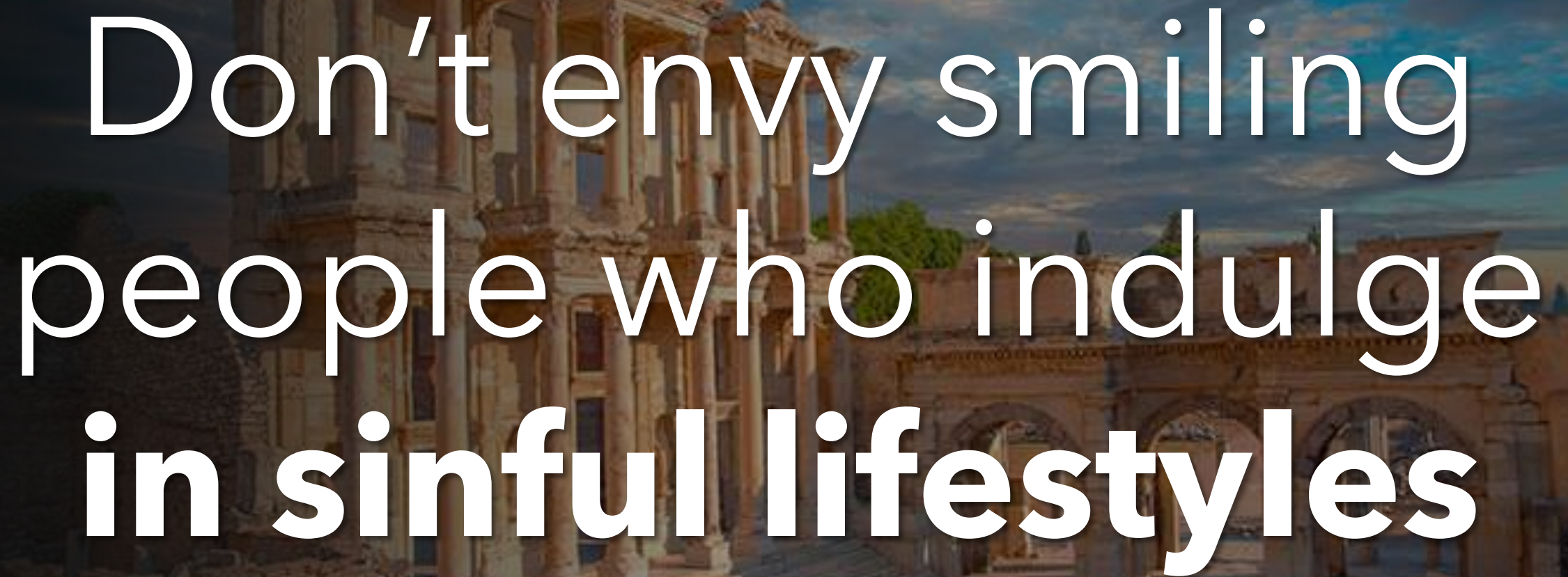
Let's stop doing
the pagan things
we did before
Jesus saved us

The background image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches. The sky is filled with dramatic, dark clouds, and the overall lighting is dim, creating a somber and mysterious atmosphere. The text is overlaid in the center of the image.

Let's stop
walking around
in the dark

The background image shows a series of ancient stone ruins, likely a temple or a public building, with several tall columns and a partially collapsed entablature. The scene is set against a dramatic sky with scattered white clouds and a hint of blue. The ground is covered in rubble and debris, suggesting a state of ruin. The overall tone is somber and historical.

They turned off the
lights **in their minds**

The background of the image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches under a dramatic, cloudy sky. The text is overlaid in white, with the words "in sinful lifestyles" in a larger, bold font.

Don't envy smiling
people who indulge
in sinful lifestyles

The background image shows the ruins of an ancient temple, likely the Temple of Apollo in Side, Turkey. The scene is dominated by a long row of tall, weathered stone columns on the left, which were part of a portico. To the right, there are several large, semi-circular arches supported by smaller columns. The ground is uneven and covered with rubble and debris, indicating significant destruction. The sky is filled with dramatic, dark clouds, with some light breaking through, creating a somber and historical atmosphere. The overall color palette is muted, with earthy tones of the stone and the deep blues and greys of the sky.

People choose
to hand themselves
over to sin

You can put
lipstick on
a pig,
but it's
still a pig



We have spent enough of **our past lifetime** in doing the will of the Gentiles—when we walked in lewdness, lusts, drunkenness, revelries, drinking parties, and abominable idolatries

1 Peter 4:3

The background of the image shows the ruins of an ancient city, likely Pompeii, with a row of classical columns in the foreground and a street leading into the distance. The sky is filled with dramatic, blue and white clouds. The overall scene is one of historical decay and grandeur.

If we know Christ,
then we know better

I am the way, **the**
truth, and the life

John 14:6

If it **were not so**, I
would have told you

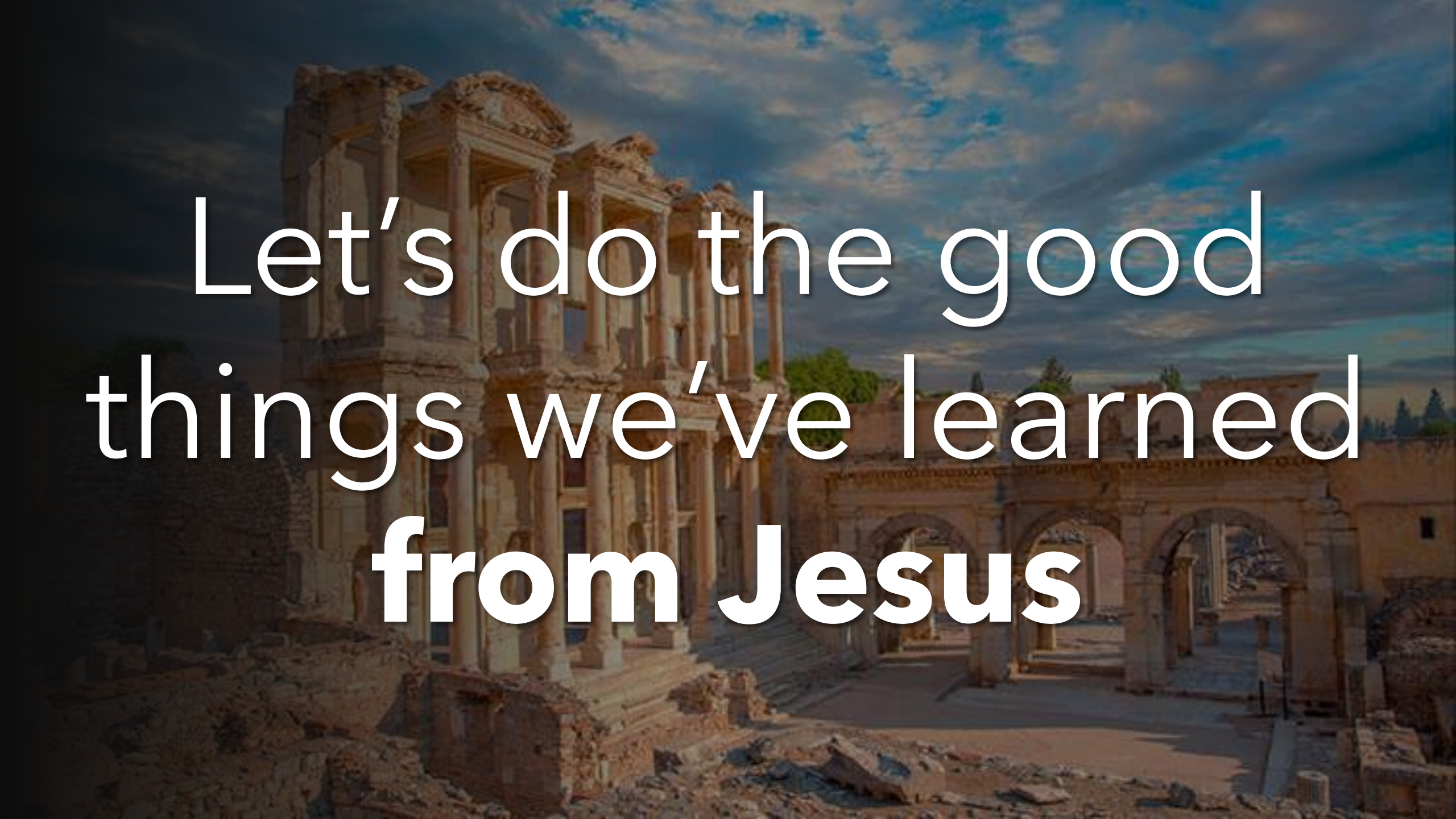
John 14:2

Let **God be true**
but every man a liar

Romans 3:4

The background image shows the ruins of an ancient city, likely Pompeii, with a row of standing columns in the foreground and a sky filled with dramatic, colorful clouds. The scene is bathed in a warm, golden light, suggesting either sunrise or sunset. The text is overlaid on the center of the image.

Let's break out our
new uniforms

The background image shows the ruins of an ancient city, likely Carthage, with several standing columns and a colonnade of arches. The sky is filled with dramatic, blue and white clouds. The text is overlaid in white, with the word 'Jesus' in a larger, bold font.

Let's do the good
things we've learned
from Jesus

The background of the image shows ancient stone ruins, likely a Roman or Greek temple or forum, with several standing columns and a series of arches in the distance. The sky is filled with soft, white and grey clouds, suggesting a bright but slightly overcast day. The overall tone is historical and contemplative.

Let's train our minds
to seek and savor
Christ