

All Creatures of Our God and King

All you have made will praise you, O LORD: your saints will extol you. Ps. 145:10

*r*

1. All crea - tures of our God and King, lift up your voice and  
 2. Thou rush - ing wind that art so strong, ye clouds that sail in  
 3. Thou flow - ing wa - ter, pure and clear, make mu - sic for thy  
 4. And all ye men of ten - der heart, for - giv - ing oth - ers,  
 5. Let all things their Cre - a - tor bless, and wor - ship him in

*7*

with us sing al - le - lu - ia, al - le - lu - ia! Thou burn - ing  
 heav'n a - long, O praise him, al - le - lu - ia! Thou ris - ing  
 • Lord to hear, al - le - lu - ia, al - le - lu - ia! Thou fire so  
 take your part, O sing ye, al - le - lu - ia! Ye who long  
 hum - ble - ness, O praise him, al - le - lu - ia! Praise, praise the

sun with gold - en beam, thou sil - ver moon with soft - er gleam,  
 morn in praise re - joice, ye lights of eve - ning, find a voice,  
 • mas - ter - ful and bright, that giv - est man both warmth and light,  
 pain and sor - row bear, praise God and on him cast your care,  
 Fa - ther, praise the Son, and praise the Spir - it, three in one,

O praise him, O praise him, al - le - lu - ia,

CREATION

The image shows a musical score for the hymn 'al-le-lu-ia, al-le-lu-ia!'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'al - le - lu - ia, al - le - lu - ia!' are written below the treble staff. The music features a simple, joyful melody with a mix of quarter and eighth notes, and rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final cadence on the word 'ia!'.

Francis of Assisi, ca. 1225  
Tr. by William H. Draper, 1926

Text © 1926, G. Schirmer. All rights reserved. Used by permission. Tune by permission of Oxford University Press.

LASST UNS ERFREUEN L.M.al.  
*Geistliche Kirchengesänge, Cologne, 1623*

## We Praise You, O God, Our Redeemer, Creator

97

*Our Redeemer—the LORD Almighty is his name—is the Holy One of Israel. Is. 47:4*

♯ C F C Dm<sup>7</sup> C Dm<sup>7</sup> G C 7

1. We praise you, O God, our Re - deem - er, Cre - a - tor;  
 2. We wor - ship you, God of our fa - thers, we bless you;  
 3. With voic - es u - nit - ed our prais - es we of - fer,

G Am<sup>7</sup> D<sup>7</sup> G C D<sup>7</sup> G

in grate - ful de - vo - tion our tri - bute we bring.  
 through life's storm and tem - pest our Guide you have been.  
 to you, great Je - ho - vah, glad an - thems we raise.

G<sup>7</sup> C/E Dm<sup>7</sup> G<sup>7</sup> C

We lay it be - fore you, we kneel and a - dore you;  
 When per - ils o'er - take us, es - cape you will make us,  
 Your strong arm will guide us, our God is be - side us;

♯ F G C Dm<sup>7</sup> G<sup>7</sup> C 7

we bless your ho - ly name, glad prais - es we sing.  
 and with your help, O Lord, our bat - tles we win.  
 to you, our great Re - deem - er, for - ev - er be praise.

## Let Us Praise God Together

659

*Glorify the LORD with me; let us exalt his name together. Ps. 34:3*

*C*<sup>7</sup> F Dm B<sup>b</sup> *C*<sup>7</sup> F B<sup>b</sup> F

1. Let us praise God to - geth - er, let us praise;  
 2. Let us seek God to - geth - er, let us pray;  
 3. Let us serve God to - geth - er, him o - bey;

Gm<sup>7</sup> F *C*<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup> C F *C*<sup>7</sup>

let us praise God to - geth - er all our days.  
 let us seek his for - give - ness as we pray.  
 let our lives show his good - ness through each day.

F F *F*<sup>7</sup> D<sup>7</sup> Gm

He is faith - ful in all his ways, he is wor - thy of  
 He will cleanse us from all our sin, he will help us the  
 Christ the Lord is the world's true light, let us serve him with

Gm<sup>7</sup> *C*<sup>7</sup> Dm F Gm<sup>7</sup> *C*<sup>7</sup> F B<sup>b</sup> F *F*<sup>7</sup>

all our praise, his name be ex - alt - ed on high.  
 fight to win, his name be ex - alt - ed on high.  
 all our might, his name be ex - alt - ed on high.

# I Come with Joy to Meet My Lord

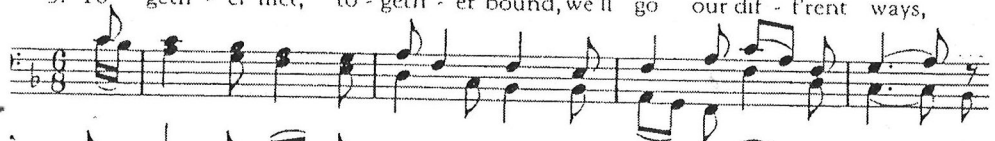
AND OF REST, CM

Brian Wren, 1968 rev.

American folk melody



1. I come with joy to meet my Lord, for - giv - en, loved, and free,
2. I come with Chris-tians far and near to find, as all are fed,
3. As Christ breaks bread and bids us share, each proud di - vi - sion ends;
4. And thus with joy we meet our Lord; his pres - ence, al - ways near,
5. To geth - er met, to - geth - er bound, we'll go our dif - ferent ways,



1. in awe and won - der to re - call his life laid down for me.
2. the new com - mu - ni - ty of love in Christ's com - mu - nion bread.
3. the love that made us, makes us one, and strang - ers now are friends.
4. is in such friend - ship bet - ter known: we see and praise him here.
5. and as his peo - ple in the world we'll live and speak his praise.



Alternative tune: ST. AGNES, 359

CCLI 1879045

This tune in a higher key: 360

# Praise the Savior, Ye Who Know Him!

677

*Jesus Christ is the same yesterday and today and forever. Heb. 13:8*

D<sup>7</sup> G D G Am A<sup>7</sup>

1. Praise the Sav - ior, ye who know him! Who can tell how much we
2. Je - sus is the name that charms us; he for con - flict fits and
3. Trust in him, ye saints, for - ev - er; he is faith - ful, chang - ing
4. Keep us, Lord, O keep us cleav - ing to thy - self and still be -
5. Then we shall be where we would be, then we shall be what we

D G C Am G/D D<sup>7</sup> G<sup>7</sup>

- owe him? Glad - ly let us ren - der to him all we are and have.  
arms us; noth - ing moves and noth - ing harms us while we trust in him.  
• nev - er; nei - ther force nor guile can sev - er those he loves from him.  
liev - ing, till the hour of our re - ceiv - ing prom - ised joys with thee.  
should be; things that are not now, nor could be, soon shall be our own.