



The background image shows the ruins of an ancient city, likely Pompeii, with a row of standing columns in the foreground and a colonnade in the distance. The sky is filled with dramatic, blue-tinted clouds. The text is overlaid in white, with the word 'Imitation' in a bold, sans-serif font.

Imitation is the best
form of flattery

The background image shows the ruins of an ancient city, likely Pompeii, with a row of classical columns in the foreground and a large archway in the distance. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall tone is somber and reflective.

We should
imitate God

A group of hikers is walking away from the camera on a rocky, uneven trail. The scene is set during sunset or sunrise, with a warm, golden light illuminating the landscape. The hikers are wearing various outdoor gear, including jackets and hats. The foreground shows the lower legs and feet of the person taking the photo, suggesting a first-person perspective. The background features a steep, rocky hillside under a clear sky.

We should love
like God loves

A wooden cross stands on a rocky outcrop in a mountainous landscape. The background features a range of mountains with snow-capped peaks under a clear sky. The overall tone is dark and atmospheric.

Godly love is
voluntary and costly

The background of the image shows a series of ancient stone columns and arches, likely part of a classical building, set against a sky with scattered white and grey clouds. The scene is captured in a cinematic style with a slightly desaturated color palette. The text is overlaid in the center of the image.

Godly love sheds
ungodly behavior



Sexual
immorality

Greedy
materialism

Obscene
behavior

Foolish talk

Course talk

The background image shows the ruins of an ancient city, likely Pompeii, with several rows of classical columns and arches. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall tone is somber and historical.

Godly love sheds
sexual immorality

The background of the image shows the ruins of an ancient city, likely Pompeii, with several rows of classical columns and arches. The sky is filled with dramatic, blue and white clouds. The overall scene is one of historical decay and grandeur.

Godly love sheds
greedy materialism

The background image shows a series of ancient stone columns and arches, likely part of a Roman or Greek temple or forum. The scene is set against a dramatic sky with dark, heavy clouds and patches of blue. The lighting is low, creating a somber and historical atmosphere. The text is overlaid in the center, with 'Godly love sheds' in a regular weight and 'obscene behavior' in a bold weight.

Godly love sheds
obscene behavior

The background image shows the ruins of an ancient city, likely Pompeii, with a row of standing columns on the left and a colonnade of arches on the right. The sky is filled with dramatic, dark clouds with patches of blue. The overall scene is one of historical decay and grandeur.

Godly love sheds
foolish talk

Fools mock and
ridicule others

Proverbs 1:22

Fools brag about
themselves

Proverbs 1:32

Fools speak loudly
and obnoxiously,
and are demanding

Proverbs 9:13

Fools say everything
that's on their minds

Proverbs 10:10

Fools spread slander
about others

Proverbs 10:18

Fools talk with a
prideful air and
demeanor

Proverbs 14:3

Fools laugh about
things that are sinful
and wrong

Proverbs 14:9

Fools speak without
wisdom

Proverbs 15:2

Fools speak
disrespectfully to
their parents

Proverbs 15:20

Fools speak only
about their personal
perspectives

Proverbs 18:2

Fools say things that
provoke arguments
and fights


Proverbs 18:6; 20:3

Fools speak quickly
without thinking first

Proverbs 29:20

The background image shows the ruins of an ancient city, likely Pompeii, with a row of standing columns on the left and a colonnade of arches on the right. The sky is filled with dramatic, dark clouds with patches of blue. The overall tone is somber and historical.

Godly love sheds **course talk**

The background image shows the ruins of an ancient temple, likely the Temple of Apollo in Side, Turkey. The scene is dominated by a long, colonnade of tall, fluted columns that have lost their capitals. The ground is covered in rubble and debris. In the distance, there are more ruins, including arches and a building with a dome. The sky is filled with soft, white clouds, and the overall lighting is warm, suggesting a late afternoon or early morning setting.

People who live this
way have no place
in God's kingdom