



**Z** THE LITTLE  
**JOH** BOOK WITH THE  
**JO** BIG IDEAS



A faint background illustration on the left side of the slide. It features a glowing lightbulb at the top, with a stack of several books below it. A wooden ladder is leaning against the books, extending from the bottom towards the lightbulb. The entire scene is rendered in a dark, muted color palette, blending into the dark grey background.

*The Historical Context of this Book:*

John is writing in a context of  
theological vagueness.

A lightbulb hangs in the upper left corner. Below it, a stack of several books is visible, with a wooden ladder leaning against them. The background is a dark, textured grey.

# CHRISTIANITY 101

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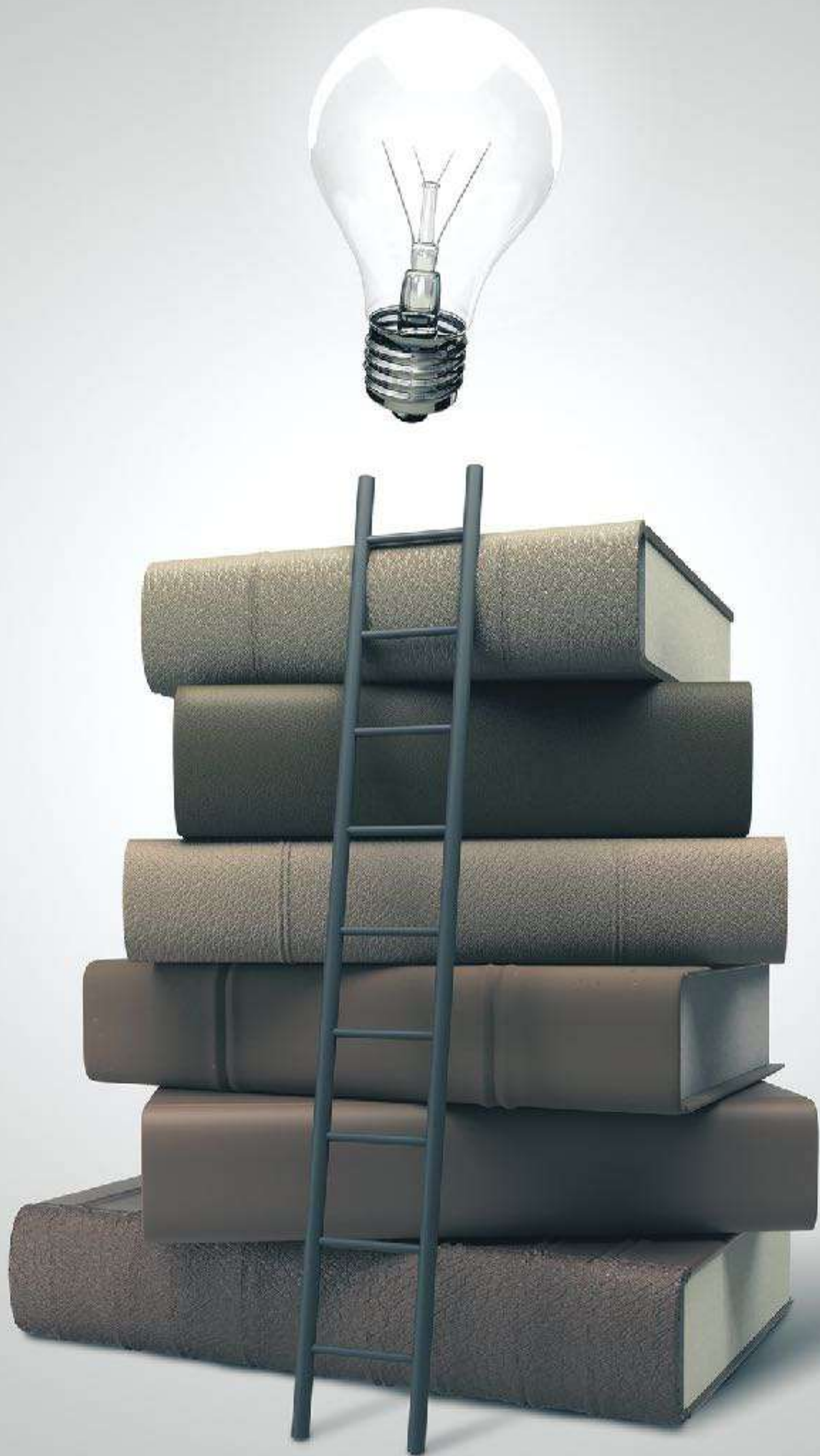
*1 John 3:5*



Jesus came into this world to  
addressed the greatness need we  
have; **our sin.**

A conceptual illustration on a dark background. At the top left, a glowing lightbulb is suspended. Below it, a wooden ladder leans against a tall, somewhat irregular stack of wooden blocks or crates. The scene is dimly lit, with the lightbulb providing the primary light source.

A low view of sin always leads to a  
low view of Christ.



# CORE VALUE #1: THE CONVICTION OF THE BELIEVER

- “You know ...” (1 John 3:5)
- There is a deep settled conviction in the soul of believers that these truths are absolutely from God.





Today there is no day or night

Today there is no wrong or right,

Today there is no black or white,

Only shades of gray.



“

You shall know the truth and the truth  
shall set you free.

John 8:32

”





“

Your word is a lamp to my feet and a  
light to my path.

Psalm 119:105, ESV

”

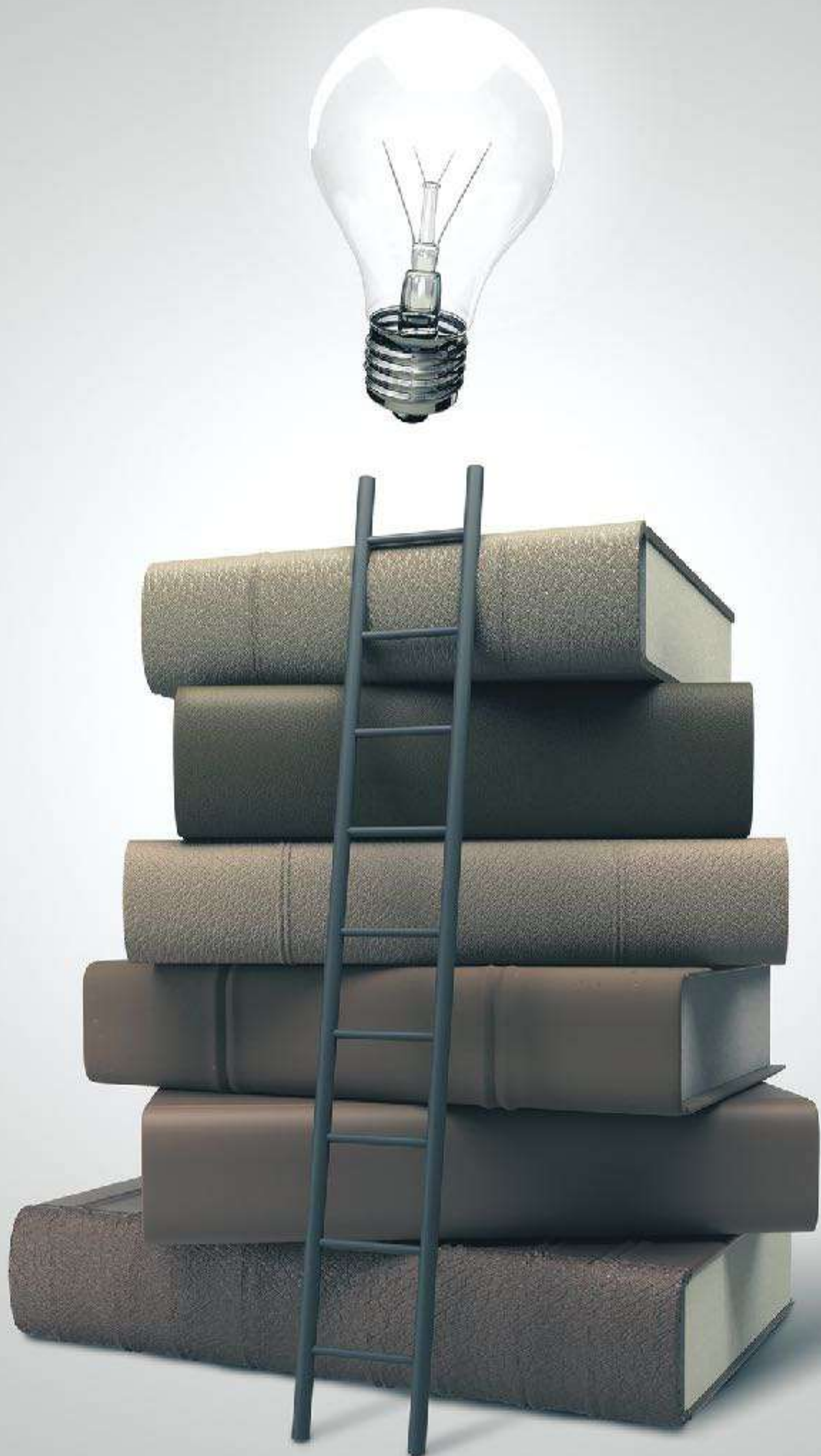


“

Have I not written to thee excellent things in counsels and knowledge, that I might make thee know the certainty of the words of truth.

Proverbs 22:20

”



# CORE VALUE #1: THE CONVICTION OF THE BELIEVER

- 2:23 - "And by this we know ..."
- 2:5 - "By this we know that we are in him"
- 2:20 - "You have an anointed by the Holy One, and you all have knowledge"
- 2:21 - "You know it, and because no lie is of the truth"
- 2:29 - "If you know that he is righteous, you may be sure"
- 3:2 - "We may know that when he appears"



“

To take no pleasure in assertions is not the mark of a Christian heart; indeed, one must delight in assertions to be a Christian at all.

Martin Luther (1483-1546), *The Bondage of the Will*, pg. 66,67,70

”

“

Away, now, with skeptics and academics  
from the company of us Christians; let  
us have men who will assert, meant  
twice as inflexible as very stoics!

Martin Luther (1483-1546), *The Bondage of the Will*, pg. 66,67,70

”

“

Take away assertions and you take away  
Christianity ... Leave us free to make  
assertions, and to find in assertions our  
satisfaction and delight.

Martin Luther (1483-1546), *The Bondage of the Will*, pg. 66,67,70

”



“

The Holy Spirit is no skeptic, and the things He has written in our hearts are no doubts or opinions, but assertions - surer and more certain than sense and life itself.

Martin Luther (1483-1546), *The Bondage of the Will*, pg. 66,67,70

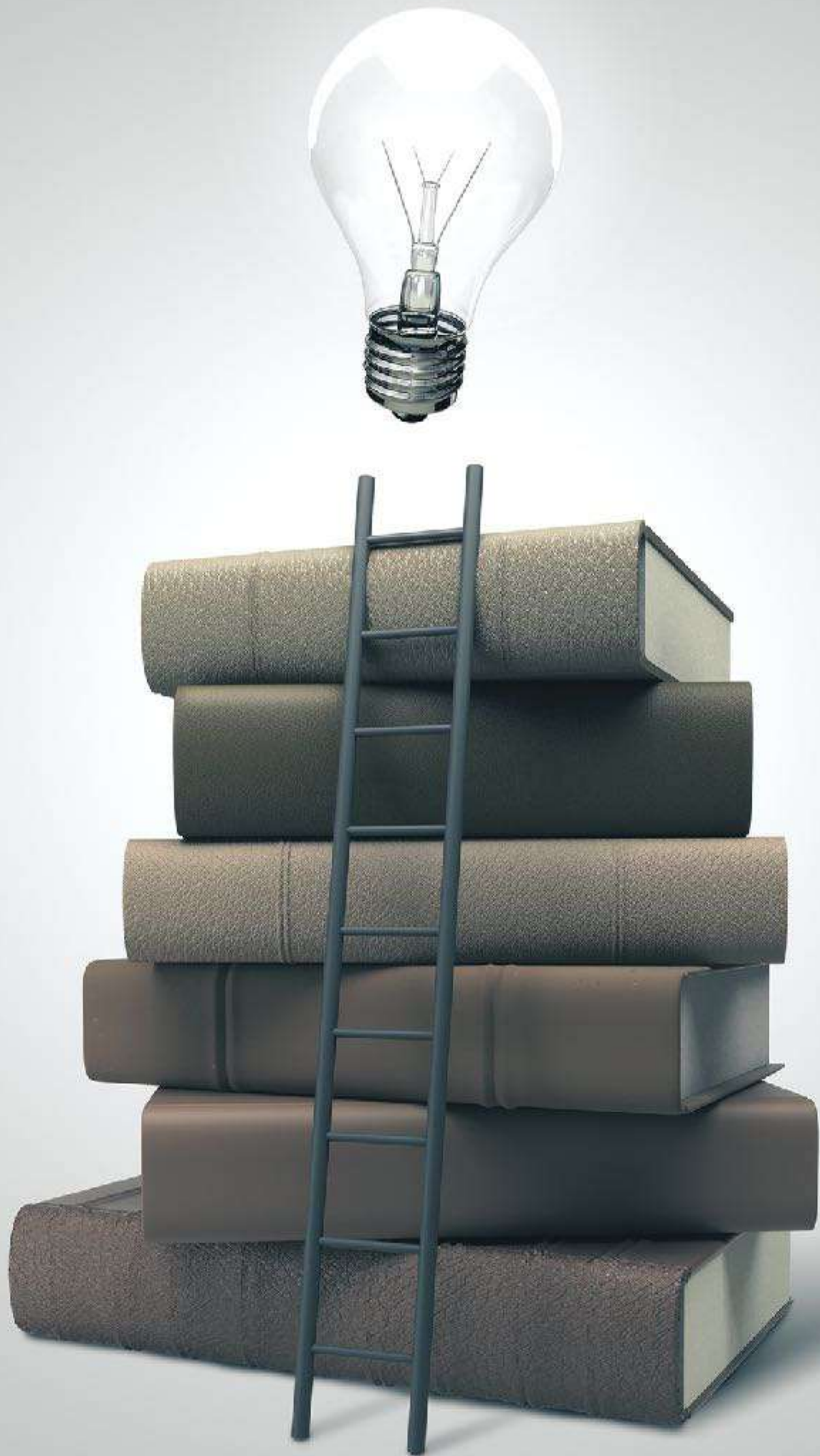
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A lightbulb is positioned at the top left, above a stack of several books. A ladder leans against the books. The background is dark with a subtle texture.

# CHRISTIANITY 101

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*1 John 3:5*



## CORE VALUE #2: THE INCARNATION OF THE SON

- "... that he appeared ..." (3:5)
- The verb tense here does not look to the future but back to the past.



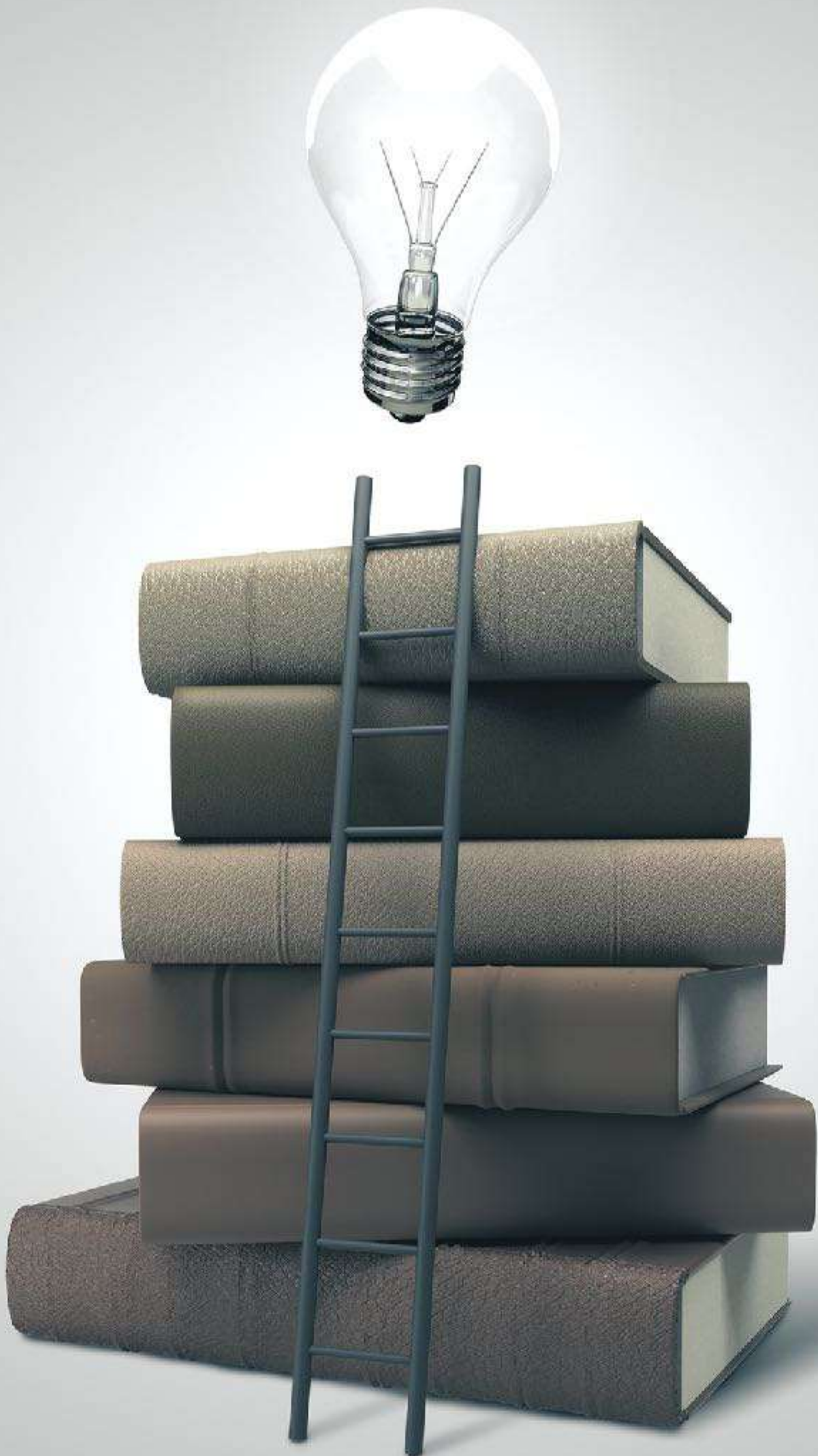


“

That which was from the beginning, which we have heard, which we have seen with our eyes, which we look upon and have touched with our hands, concerning the Word of Life.

1 John 1:1, ESV

”



# CORE VALUE #2: THE INCARNATION OF THE SON

- The entire Gospel is built upon the incarnation of Jesus Christ.

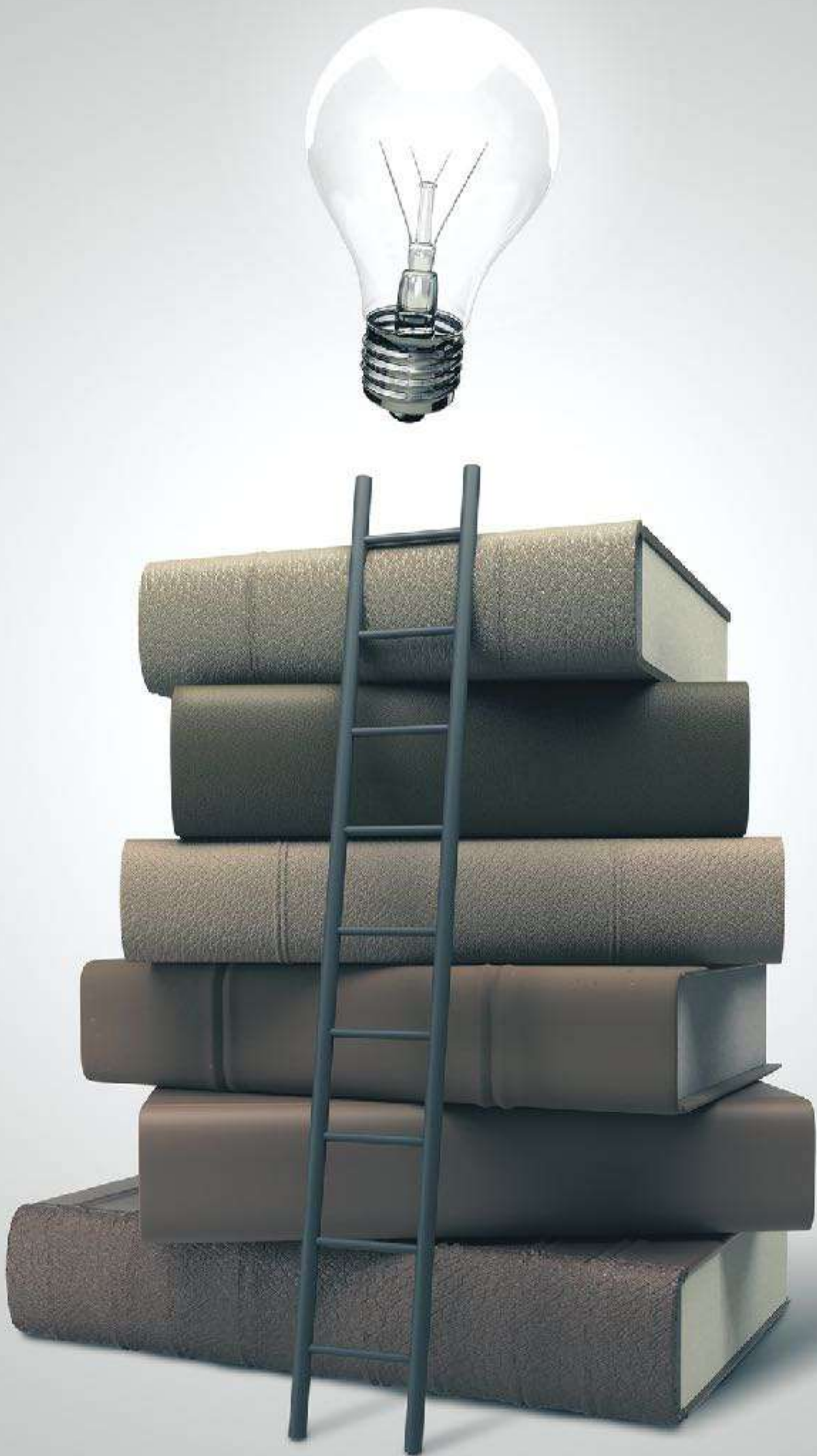
A lightbulb hangs above a stack of books with a ladder leaning against them.

# CHRISTIANITY 101

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*1 John 3:5*





# CORE VALUE #3: THE INTENTION OF THE SAVIOR

- "... in order to take away sins ..." (3:5)

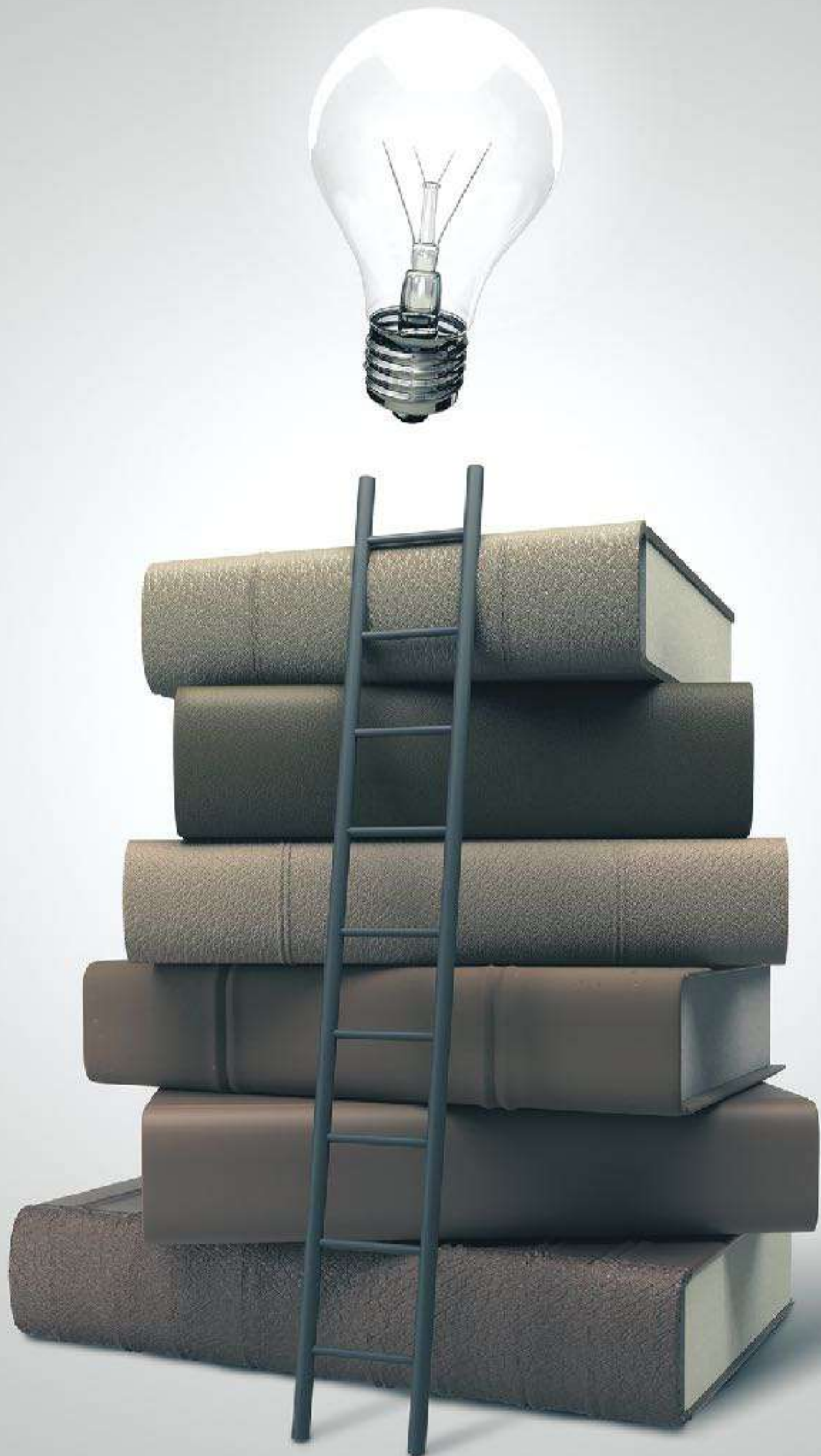


“

Behold the lamb of God who takes away the  
sin of the world.

John 1:29, NKJV

”



# CORE VALUE #3: THE INTENTION OF THE SAVIOR

1. Jesus came to take away the power of sin from our lives
2. Jesus came to take away the practice of sin from our lives



“

And because of him you are in Christ Jesus,  
who becomes to us wisdom from God,  
righteousness and sanctification.

1 Corinthians 1:30, ESV

”

A lightbulb is positioned on top of a stack of several books. The lightbulb is unlit and has a simple, classic design. The books are stacked in a slightly irregular manner, with some pages visible. The background is a dark, solid color, making the lightbulb and books stand out.

“

Who gave himself for us to redeem us from all lawlessness and to purify himself a people for his own possessions and who are zealous for good works.

Titus 2:14, ESV

”



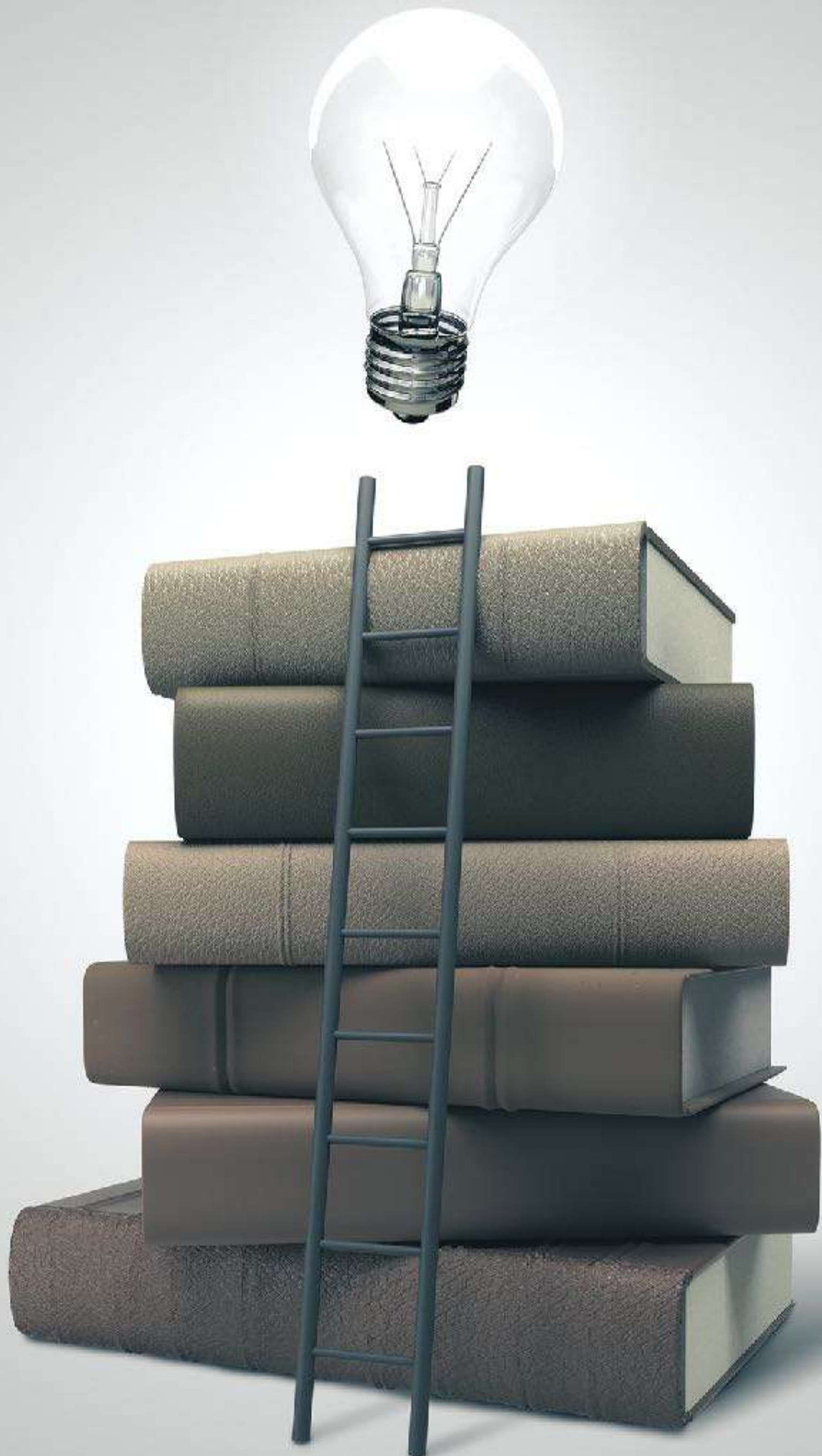


“

He himself bore our sins in his body on the tree, that we might die to sin and live to righteousness. By his wounds you have been healed.

1 Peter 2:24, ESV

”



# CORE VALUE #3: THE INTENTION OF THE SAVIOR

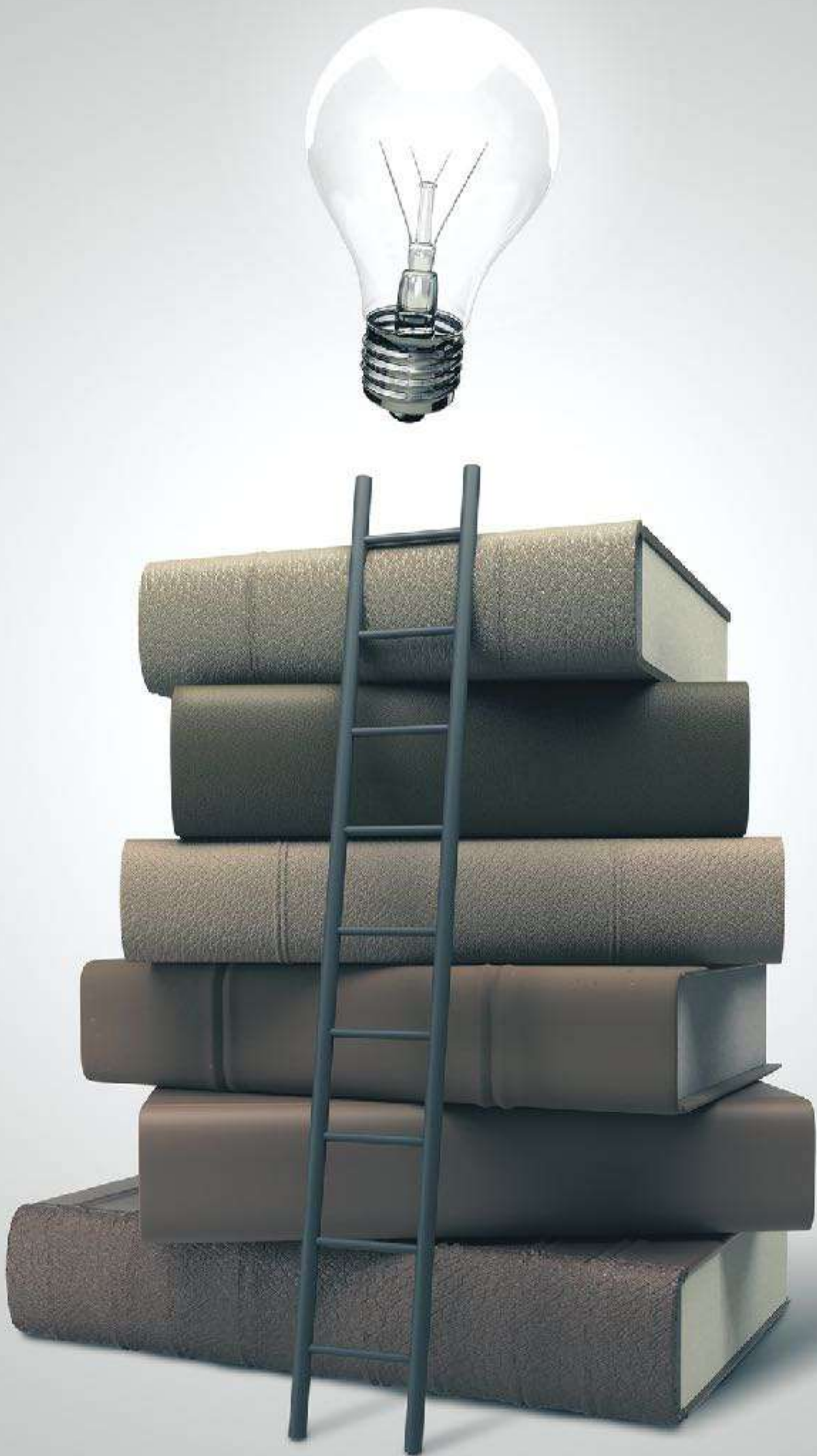
A lightbulb is positioned at the top left, above a stack of several books. A ladder leans against the books. The entire scene is dimly lit, with the lightbulb being the primary light source.

# CHRISTIANITY 101

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*1 John 3:5*





## CORE VALUE #4: THE CONFIRMATION OF THE BELIEVER

- "... and in him there is no sin." (3:5)





## CORE VALUE #4: THE CONFIRMATION OF THE BELIEVER

1. This is a statement of Christ's qualification to take away our sins
2. This is a statement of Christ's quality that we should be pursuing

A lightbulb is positioned at the top left, above a stack of several books. A ladder is leaning against the books. The entire scene is rendered in a dark, monochromatic style.

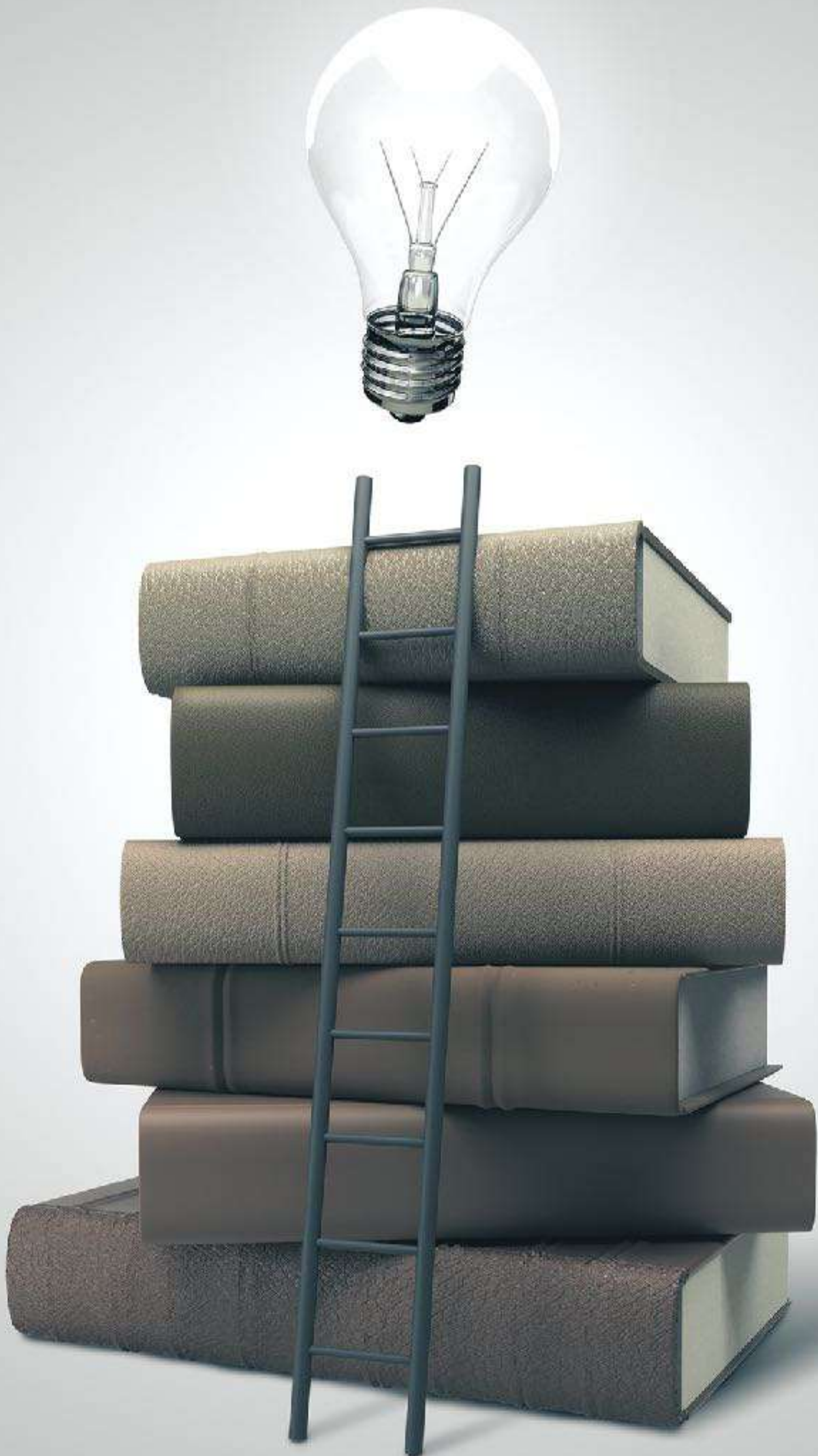
“

Because it is written, Be ye holy; for I am holy.

1 Peter 1:16

”





# CORE VALUE #4: THE CONFIRMATION OF THE BELIEVER

A lightbulb hangs in the upper left corner. Below it, a stack of several books is visible, with a wooden ladder leaning against them. The entire scene is dimly lit, with the lightbulb being the primary light source.

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*1 John 3:5*





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