





View Ephesians
5:18-21 in its
immediate context

The image shows the interior of a church, viewed from a high angle. The pews are arranged in rows, and the floor is covered with a red carpet. In the background, there is a pulpit and a piano. The text is overlaid in the center of the image.

Believers run
to the church
not the pubs

A photograph of a bar interior with a long counter, patrons, and a decorative ceiling. The text is overlaid in white on the image.

When we drink
too much alcohol
it controls our minds



We should be
filled with the Spirit
not drunk with wine

A photograph of a church interior, viewed from an elevated perspective. The room is filled with rows of white wooden pews with dark wood trim. In the background, there is a wooden pulpit with a cross on top, a piano, and a stone fireplace with a clock on the wall. The text "As a church we are God's temple" is overlaid in white, bold, sans-serif font across the center of the image.

As a church
**we are God's
temple**

A person is shown from the chest up, wearing a brown garment, holding an open Bible. The background is dark and out of focus, suggesting a church or study environment. The text is overlaid in white, bold, sans-serif font.

Spirit filling
coincides with
Scripture filling

The background of the image shows the ruins of an ancient city, likely Carthage, with several rows of classical columns and arches. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall tone is somber and historical.

Paul gives three
results of being
filled with the Spirit

A close-up, slightly blurred photograph of a piano keyboard. The keys are visible, with a focus on the white keys. Overlaid on the image is white text in a clean, sans-serif font. The text is arranged in three lines, centered horizontally. The first line is in a larger, bold font, while the second and third lines are in a smaller font. The background is a warm, brownish-gold color, likely due to the lighting on the piano's wood.

We sing songs
to each other and
to the Lord

They sang a new song, saying: "You are worthy to take the scroll, and to open its seals; for you were slain, and have redeemed us to God by your blood out of every tribe and tongue and people and nation..."

Revelation 5:9-10

They sang as it were a new song before the throne, before the four living creatures, and the elders; and no one could learn that song except the hundred and forty-four thousand who were redeemed from the earth

Revelation 14:3

They sing the song of Moses... "Great and marvelous are your works, Lord God Almighty! Just and true are your ways, O King of the saints! Who shall not fear you, O Lord, and glorify your name? For you alone are holy.

Revelation 15:3-4

The background image shows the ruins of an ancient city, likely Pompeii, with several prominent classical buildings featuring columns and arches. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall tone is somber and reflective.

We say
thank you
to God

The background image shows the ruins of an ancient city, likely Carthage, with a prominent row of classical columns on the left. The sky is filled with dramatic, dark clouds, and the overall scene is bathed in a golden, low-light glow. The text is centered over the image in a clean, white, sans-serif font.

We **submit**
to one another

The background image shows the ruins of an ancient Roman temple or forum. In the foreground, there are several tall, weathered columns supporting a partially collapsed entablature. The ground is covered in rubble and debris. In the distance, other ruins and a few trees are visible under a dramatic, cloudy sky with patches of blue. The overall tone is somber and historical.

Submission grows
in the laboratory
of the church

A man in a dark jacket and pants is sitting on the ground at the base of a large, weathered wooden cross. The background consists of rolling green hills under a grey, overcast sky. The text is overlaid on the image in a white, sans-serif font.

We submit to one
another out of
respect for Christ