

I. Darkness at midday

- A. the power of evil and the anger of God (Luke 22:53; Exodus 10:21-22; Psalm 18:11; 88:6,12; 143:3)
- B. the hiddenness of God and the theater of salvation (Deuteronomy 4:11; Psalm 107:10,14; 112:4; 139:11-12)
- C. has Jesus failed? (Luke 1:79; Psalm 18:28)

II. The veil torn

- A. the Temple veil: the barrier between the place with the altar and the inner room (cf. Genesis 3:24; Exodus 26:31-35; 27:20-21; 36:35; Isaiah 25:7; Leviticus 16:1-5)
- B. the veil did not mean that God needed protection from man
- C. the separation between God and mankind is ended

III. Jesus dies (cf. Psalm 31:5)

- A. "Father, into your hands I commit my spirit!"
- B. afterwards he "breathed out his spirit"
- C. Psalm 31: a cry for rescue

IV. Turning point

- A. The centurion
- B. glorifies God (cf. Luke 2:14,20; 5:25-26; 7:16; 13:13; 17:15,18; 18:43)
- C. "Surely this man was *just*." (1 Timothy 3:16)
- D. this is the turning point

V. The Savior of the world

- A. A Roman centurion recognizes the righteous one
- B. A faithful Jewish man honors the righteous one
- C. Witnesses: the women
- D. "I, when I am lifted up, will draw all men to myself."

VI. What do you think about this?

- A. The centurion takes sides against Rome
- B. The centurion speaks truth that has been revealed to him by God's Spirit