TEXT: 1 Corinthians 15:33 Be not deceived: **evil communications corrupt good manners**.
34 Awake to righteousness, and sin not; for some have not the knowledge of God: I speak this to your shame.

"The mass shooting at a 'Dark Knight Rises' screening last week has Hollywood quietly squirming...'**Like every person who works in movies and is following this event, I'm asking myself what are we responsible for**, if anything,' said **Rob Cohen**, a director-producer of edgy films such as...'Stealth' [etc.]...'Some say we're complicit in this violence and I'm **not sure** we are,' he said. 'But, it does give me great pause...now have to look deeper'...**Kurt Sutter**, the writer-producer of such TV shows as 'Sons of Anarchy' and 'The Shield,' is also looking inward. 'Woke up to the news about shooting,' he said in a Twitter message last Friday after 12 people were killed and 58 injured. 'This kinda thing always makes me question my liberal use of violence in storytelling'...Independent producer **Harvey Weinstein**, who has released all of director Quentin Tarantino's violence-laden films...suggested to the *Huffington Post* that he, Tarantino, Martin Scorsese and 'all of us who deal in violence in movies' should sit down...and discuss our role in that."
(www.bostonherald.com/entertainment/movies/general/view/20120728hollywood_trying_to_avoid_villain_role_in_film_violence_in_shootings_wake/srvc=home&position=also)

"In the wake of the Aurora shootings, there's a conversation emerging over the amount of violence in the movie industry, and the industry's newest pacifist is also one of its most unlikely: **Harvey Weinstein.** Harvey Weinstein, of all people, wants Hollywood to review the amount of violence that makes its way into movies. He called for an A-list sit down to talk about how violence in movies is portrayed in an interview with the *Huffington Post*...The suggestion may seem a little ludicrous coming from Harvey Weinstein. He and his brother have financed some seriously violent fare...He said he's wrestled with some of the more violent scenes presented to him...'It's a question that I wrestle with all the time. I've been involved with violent movies, and then I've said at a certain point, 'I can't take it anymore. Please cut it'...My heart goes out to those kids and those families,' Weinstein said."
(www.theatlanticwire.com/entertainment/2012/07/harvey-weinstein-wants-reconsider-violent-movies/55103/)

Response: "Look Mr. Weinsten...leave our Hollywood movies alone. Movies have already been watered down..."

Response: "I thought that the violence in The Dark Knight Rises is so extreme and realistic that it was sadistic."

<u>"Legendary" Director Peter Bogdanovich</u>:

"Violence on the screen has increased tenfold. It's almost pornographic. In fact, it is pornographic. Video games are violent, too. It's all out of control. I can see where it would drive somebody crazy…The fact that these tentpole movies are all violent comic book movies doesn't speak well for our society. Obviously, there is violence in the world, and you have to deal with it. But there are other ways to do it without showing people getting blown up…Today, there's a general numbing of the audience. There's too much murder and killing. You make people insensitive by showing it all the time. The body count in pictures is huge. It numbs the audience into thinking it's not so terrible. Back in the '70s, I asked Orson Welles what he thought was happening to pictures, and he said, 'We're brutalizing the audience. We're going to end up like the Roman circus, live at the Coliseum.' The respect for human life seems to be eroding...'"
(www.hollywoodreporter.com/news/dark-knight-rises-shooting-peter-bogdanovich-353774)

"But I suspect Bogdanovich has a point here. When unbelievably graphic violence is so pervasive, cheered on in movie theaters and put in the control of kids through those putrid video games, it's not hard to see how the moral callouses that form can, when mixed with a psychologically-damaged mind, turn deadly. And **when someone who's spent their life making movies says it's gone too far, maybe our pop-culture tastemakers need to start rethinking** the depths they're willing to go to to turn a profit."
(Jon Keller, Political Analyst, *CBS*)

"*Violent movies: Addictive as trans fats and just as dangerous* - A shaken young couple, in a television interview, had survived the Aurora, Colo. movie massacre and saved their 4-month-old baby...But what were they doing with a 4-month-old baby at a screening of an intense, violent, loud film starting at midnight? Even if that child was not watching, the high-intensity soundtrack would be disturbing enough...the dividing line between video games and movies has blurred. Games become movies, movies become games...Americans and American youth are now as addicted to 'action' films as they are to trans fats. Both addictions are equally hard to quit...The question in the wake of the Aurora movie massacre should be, 'What kind of America do we want?' An America in which we drug attention-deficit-disorder-diagnosed kids in response to their diet of sugar, video games and violent films?...An America de-sensitized to human suffering and pain, because of the numbing effect of movie violence which, no matter how gross, is not, after all, real?"
(www.wbez.org/blogs/bez/2012-07/violent-movies-addictive-trans-fats-and-just-dangerous-101219,
July 27, 2012)

<u>Jack Cafferty's CNN blog (with a Batman pictute), asks, *What should be done about violent movies?*</u>

A common response was seen:

"Nothing should be done about it. Did Adolf Hitler watch violent movies?"

"Hello, last time I checked Hitler didn't have cable..."

"It was no accident that references to a new 'cultic theater' should have been so common in the Third Reich...sections of the [Nazi] party were in effect trying to create a new religion and were hoping to use the theater...it led SS-dramatist Friedrich Bethge to warn against a closure of the theaters in the final stages of the war...[saying] it would drive the middle classes into another kind of religious site...where we would prefer not to see them: namely the churches."
(Gerwin Strobl, *The Swastika and the Stage*)

"Everyone settled in easy chairs...The lights slowly dimmed...The first movie began. There we sat...mute for some three or four hours...we stood up stiff and dazed...Hitler at last said good night at about two o'clock in the morning...Hitler did not want to have...[this] daily routine disturbed; he was fond of it...Several times he went to the Metropol Theater...with plent of scantily clad girls...Hitler squandered his working time...wasted time...until the early hours of the evening..."
(Albert Speer, *Inside the Third Reich*, an eye-witness, 1970)

"Every evening a crude movie projector was set up...The choice of films...were [usually] the same ones being shown in the Berlin movie houses at the time...[movies] with lots of [lewd] display...Frequently we saw foreign films, including those that were withheld from the German public...[The standard practice was to watch] two new movies every day...the habit of seeing one or two films every evening, continued until the beginning of the war...Neither baroque nor classical music...interested him..."
(Albert Speer, *Inside the Third Reich*, an eye-witness, 1970)

"...films in the late 1920s and early 1930s included [lewd] innuendo...infidelity, abortion, intense violence and homosexuality...Gangsters in films...were...[portrayed as] heroic...Nefarious characters were seen to profit from their deeds..."
(Wikipedia, on "Pre-Code Hollywood")

-Mass murderer, Ted Bundy, hours before his execution, warned society that pornography mixed with violence possesses great, evil power.

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Luke 8:27 And when he went forth to land, there met him out of the city a certain man, which had devils long time, and ware no clothes, neither abode in any house, **but in the tombs**.

Isaiah 5:20 Woe unto them that call evil good, and good evil; **that put darkness for light**, and light for darkness; that put bitter for sweet, and sweet for bitter!

John 3:19 And this is the condemnation, that light is come into the world, and **men loved darkness** rather than light, because their deeds were evil.

Ephesians 5:8 For **ye were sometimes darkness**, but now are ye light in the Lord: walk as children of light: