



The background of the entire image is a photograph of ancient stone ruins, possibly a temple or palace, under a dramatic, cloudy sky. The ruins are made of light-colored stone and are partially destroyed, with some columns still standing. The sky is a mix of blue and grey, with white clouds. The overall tone is somewhat somber and historical.

inside/outside

top/bottom

wet/dry

big/small

all/nothing

hot/cold

in/out

public/ private

expensive/free

sit/stand

happy/sad

easy/hard

good/bad

The background image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall tone is somber and reflective.

Live in a way  
**that's opposite**  
of the world

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Paul connects  
our activity  
**to our identity**



Sons of the  
**prophets**

- 1 Kings 20:35

Sons of the  
**singers**

- Nehemiah 12:28

Sons of the  
**priests**

- Nehemiah 12:35

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We left the guild of  
darkness and joined  
**the guild of light**

## **Goodness**

- Moral excellence

## **Righteousness**

- Justice, fairness, impartiality


## **Truth**

- honesty, reliability, trustworthiness, integrity

A man with short brown hair and blue eyes is looking directly at the camera. He is wearing a light-colored, short-sleeved button-down shirt. The background is dark, and the lighting is focused on his face and shirt. The text "God's light shines on all situations" is overlaid in white, with "on all situations" in a larger, bold font.

God's light shines  
**on all situations**



A dark, atmospheric photograph of a tunnel. A bright light source is visible at the far end of the tunnel, creating a strong beam of light that illuminates the path. The walls of the tunnel are dark and textured, and the overall mood is mysterious and dramatic.

The light of God  
**exposes sinful  
behavior**



# Unfruitful

- Useless,  
unproductive

# Shameful

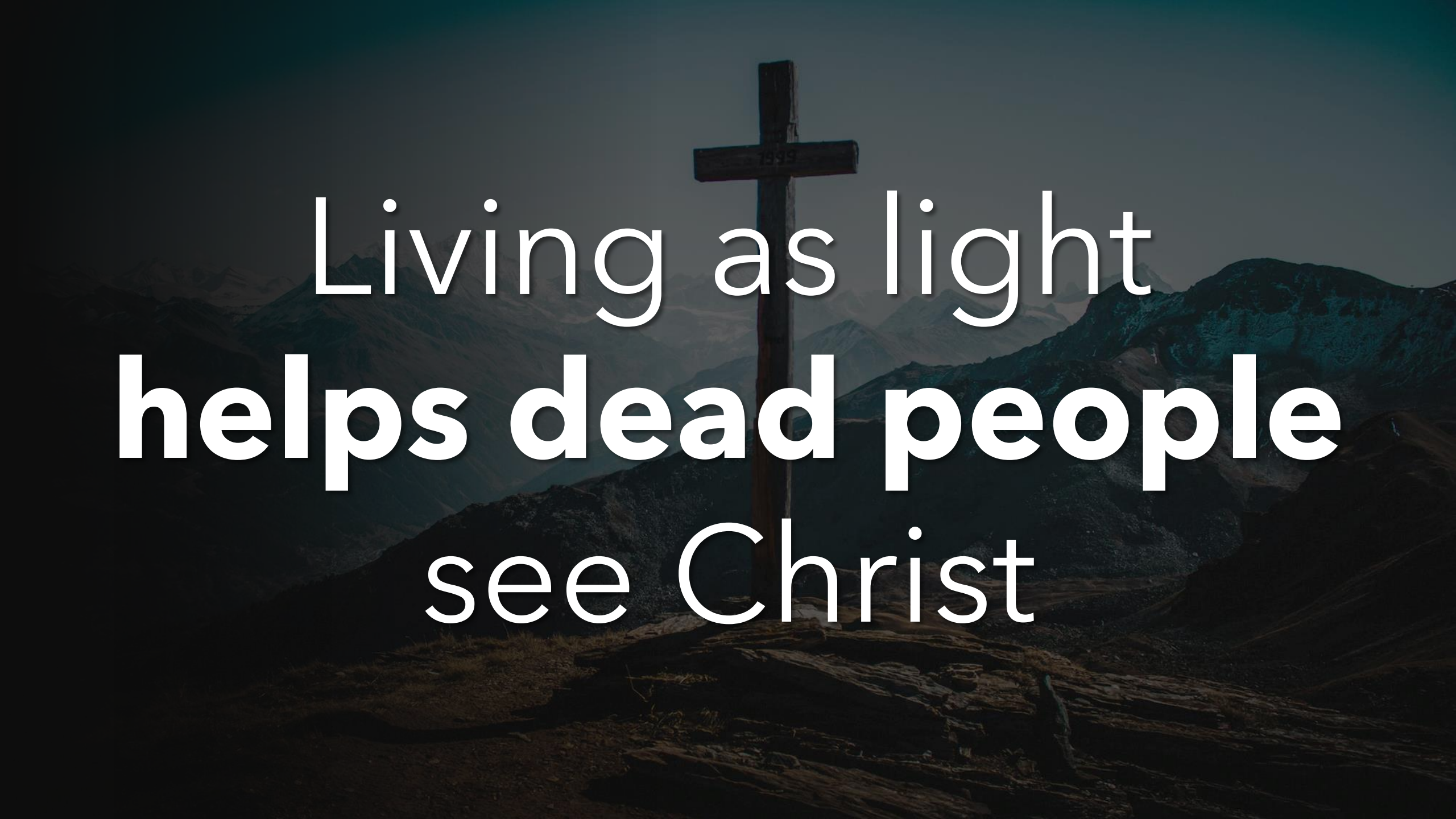
- Dishonest,  
disgusting, gross

The background image shows the ruins of an ancient temple, likely the Temple of Apollo in Side, Turkey. The scene is dominated by a long row of tall, weathered stone columns on the left, which form part of a portico. To the right, there are several large, semi-circular arches supported by shorter columns. The ground is uneven and covered with rubble and debris, suggesting significant destruction. The sky is filled with soft, white and grey clouds, and the overall lighting is somewhat dim, giving the scene a somber and historical atmosphere.

Children of light  
**don't participate**  
in shameful acts

We have spent enough of our past lifetime in doing the will of the Gentiles - when we walked in lewdness, lusts, drunkenness, revelries, drinking parties, and abominable idolatries. In regard to these, they think it strange that you do not run with them in the same flood of dissipation, speaking evil of you

1 Peter 4:3-4

A wooden cross stands on a rocky hillside. The background features a range of mountains under a dark, overcast sky. The text is overlaid in white, with 'helps dead people' in a bold font.

Living as light  
**helps dead people**  
see Christ

We'll leave  
the light  
**on for you**

