


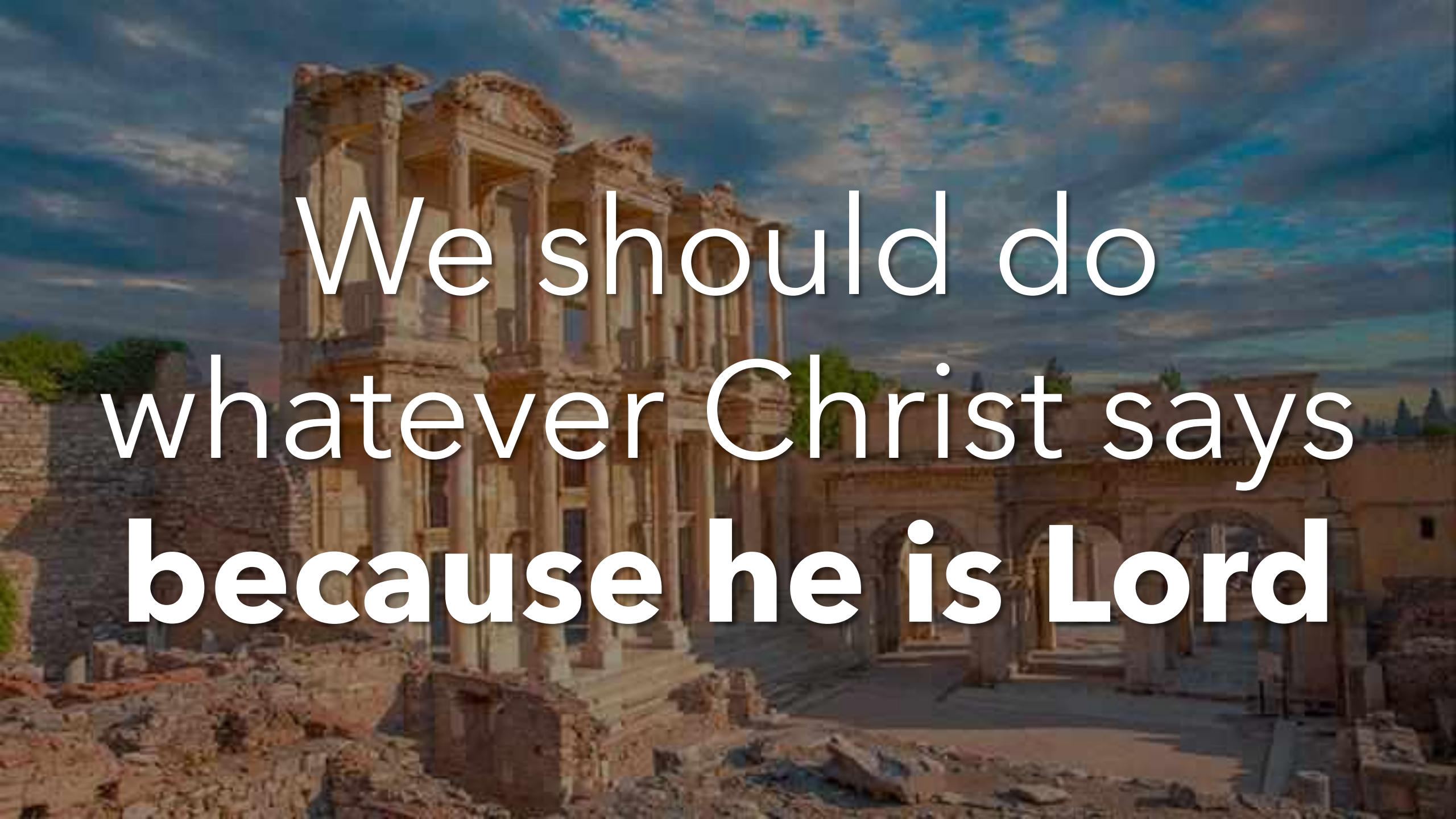


A photograph of a hospital hallway. A male doctor in a white lab coat is leaning over a patient on a gurney, smiling. A female nurse in blue scrubs and a hairnet stands behind the gurney, also smiling. The hallway has a sign above the door that reads "Delivery Room" and "Inpatient Receiving".

Some news is
easy to give and
easy to receive

The background of the image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall tone is somber and historical.

Wives submit
to your own
husbands

The background of the image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall tone is somber and majestic.

We should do
whatever Christ says
because he is Lord

A photograph of a church interior, showing rows of white pews with wooden tops. In the background, there is a wooden pulpit, a piano, and a stone fireplace. The text is overlaid in white, bold, sans-serif font.

Submissive wives
are a mark of a
Spirit-filled church

As the  goes
so goes the 



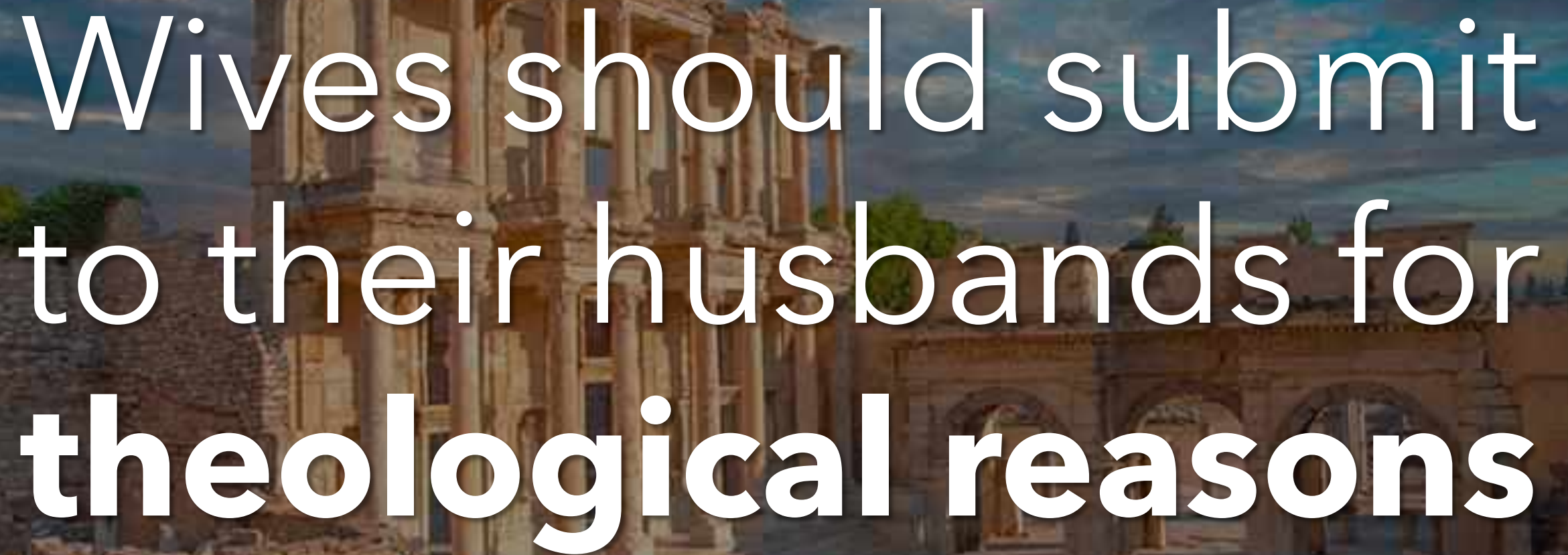


The background image shows the ruins of an ancient classical building, likely a temple or public structure, featuring a row of tall, fluted columns. The scene is set against a dramatic, cloudy sky with a mix of blue and grey tones. The foreground is filled with rubble and the remains of other structures, suggesting a site of significant archaeological interest.

Wives have a
challenging role

The background of the image shows ancient stone ruins, possibly a temple or a city, under a dramatic, cloudy sky. The ruins are made of light-colored stone and feature several tall, fluted columns. The sky is filled with soft, white and grey clouds, suggesting a late afternoon or early morning setting. The overall mood is one of historical grandeur and decay.

Submission
gets harder as
the magnitude
of decisions increase

The background of the image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches under a cloudy sky. The text is overlaid in white, with the word 'theological' in a larger, bold font.

Wives should submit
to their husbands for
theological reasons

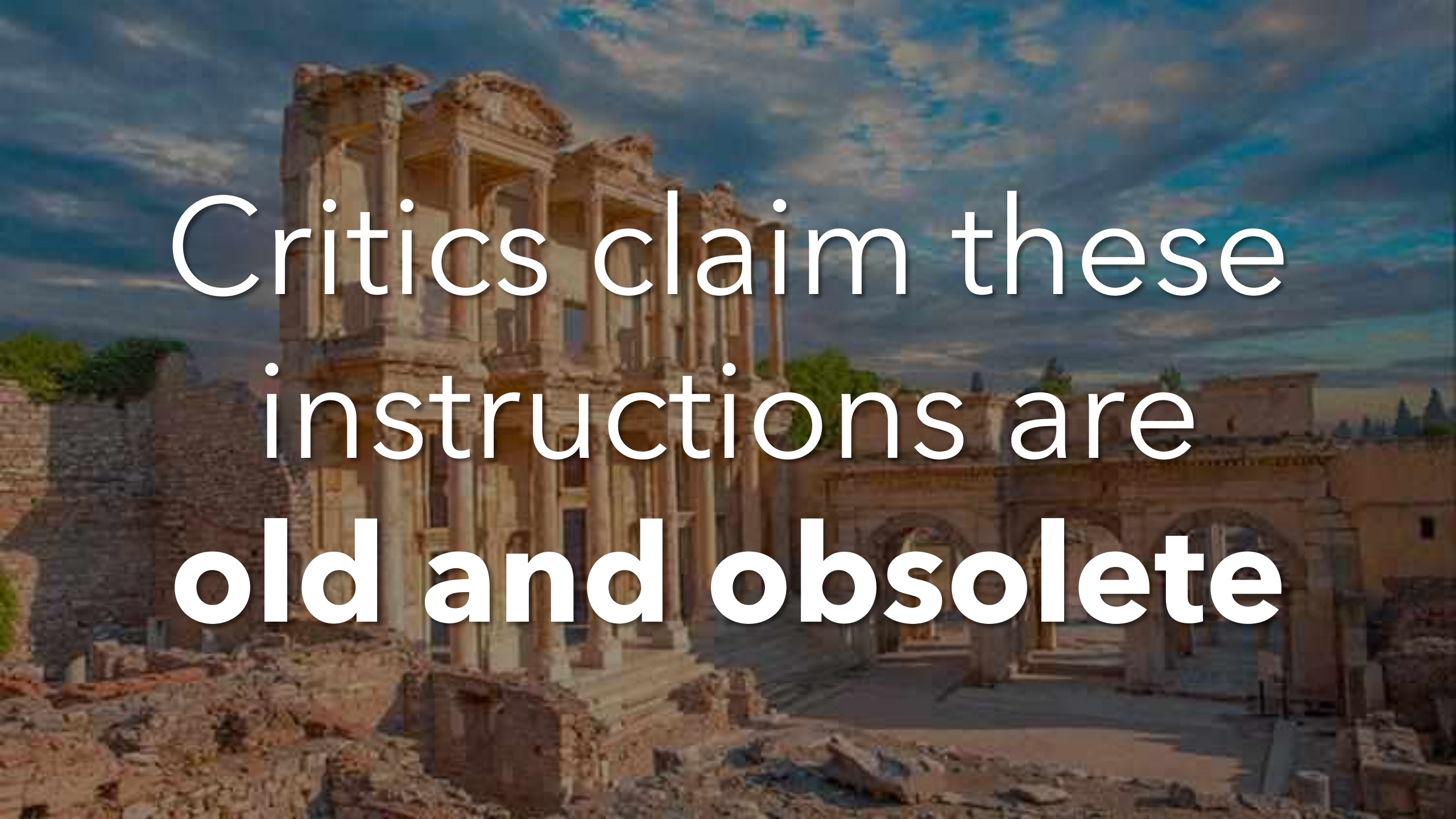
The background image shows the ruins of an ancient Roman temple or forum, likely the Forum of Trajan in Rome. The scene is dominated by a long, well-preserved colonnade of Corinthian columns. To the right, there are several large, semi-circular arches. The ground is uneven and covered with rubble and debris. The sky is a deep blue with scattered white clouds. The text is overlaid in the center of the image.

Submission applies
to all kinds
of husbands

A husband who provides godly leadership which the wife is unwilling to follow

A husband who makes decisions that are either insensitive, inconvenient, frustrating, or unwise



The background image shows the ruins of an ancient classical building, likely a temple or public structure, featuring a row of tall, fluted columns and a series of arches. The scene is set against a dramatic, cloudy sky with soft lighting, suggesting either dawn or dusk. The foreground is filled with rubble and the remains of the structure, emphasizing its age and state of decay.

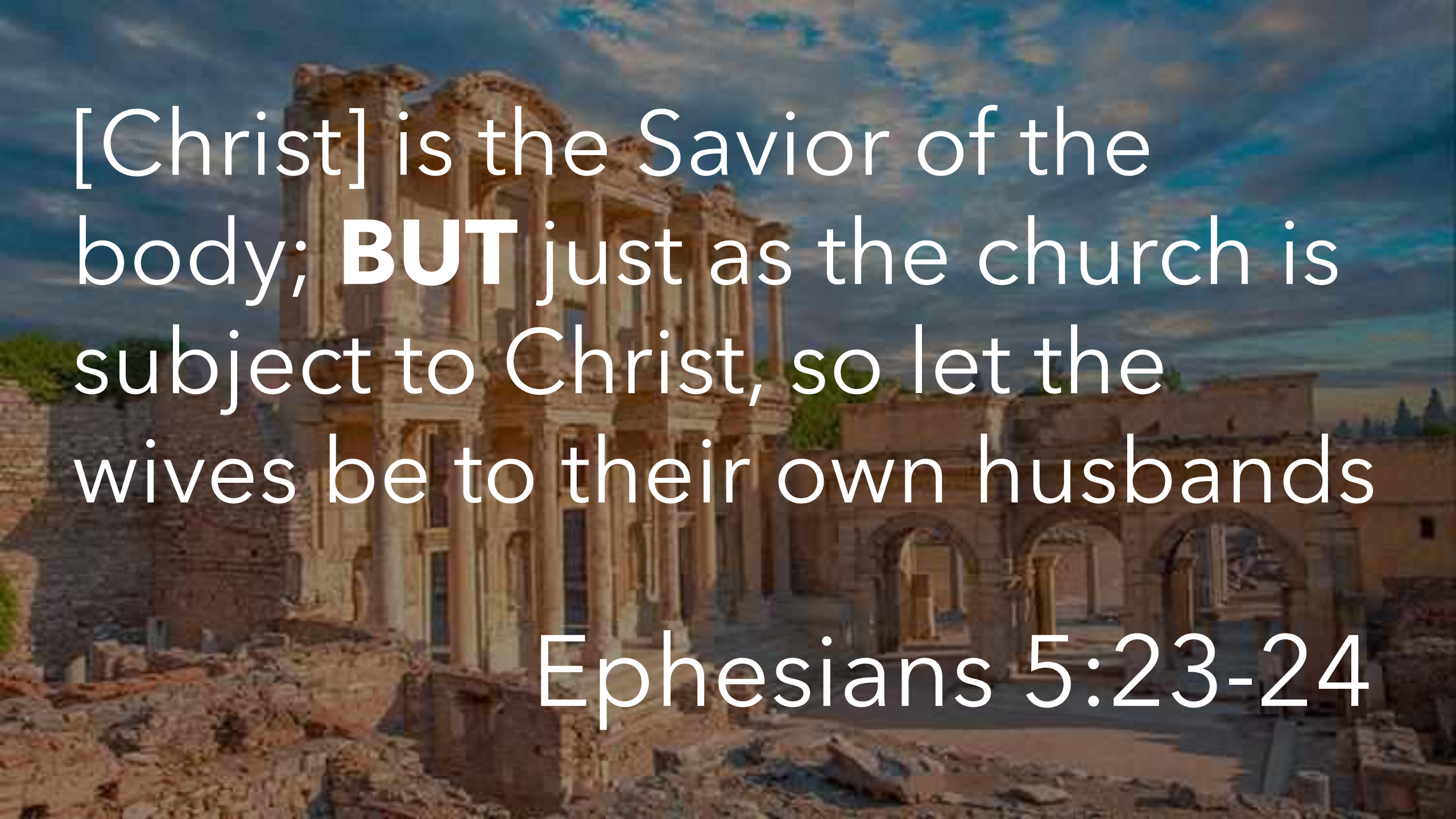
Critics claim these
instructions are
old and obsolete

The background image shows the ruins of an ancient classical building, likely a temple or public structure, featuring a row of tall columns and a series of arches. The scene is set against a dramatic, cloudy sky with a mix of blue and orange tones, suggesting a sunset or sunrise. The foreground is filled with rubble and debris, emphasizing the state of ruin.

Paul uses
“headship”
terminology

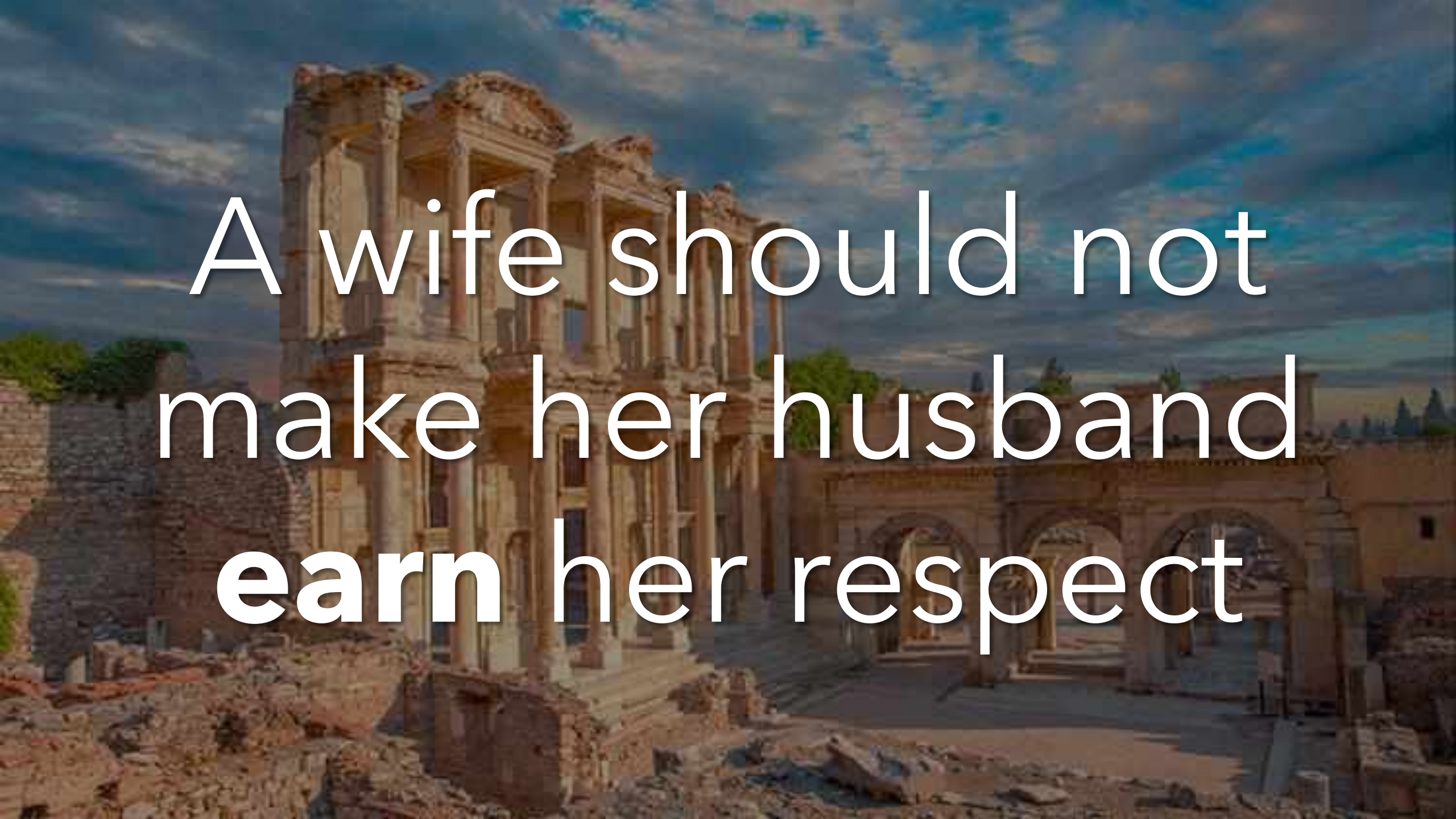
The background image shows the ruins of an ancient Roman temple or forum, likely the Forum of Trajan in Rome. The structure features a series of tall, fluted columns supporting a partially collapsed entablature. The ground is covered in rubble and debris. The sky is filled with dramatic, dark clouds, with a bright light source creating a lens flare effect on the right side of the frame.

Wives follow
husbands as the
church follows Christ

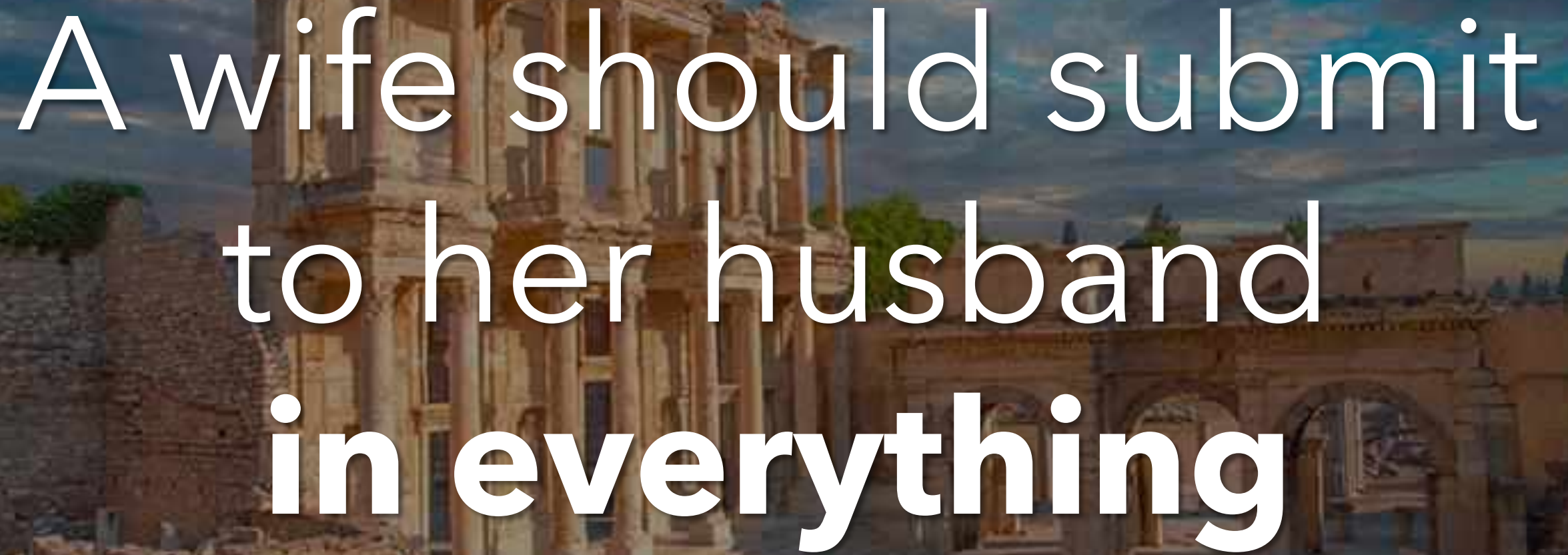
The background of the image shows the ruins of an ancient structure, likely a temple or church, with several tall, weathered columns and a series of arches. The sky is filled with soft, white clouds, and the overall scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The ruins are made of reddish-brown stone and are partially overgrown with some greenery.

[Christ] is the Savior of the
body; **BUT** just as the church is
subject to Christ, so let the
wives be to their own husbands

Ephesians 5:23-24

The background of the image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches under a cloudy sky. The text is overlaid in white, with the word 'earn' in a bold font.


A wife should not
make her husband
earn her respect

The background of the image shows the ruins of an ancient city, likely Pompeii, with several standing columns and arches under a cloudy sky. The text is overlaid in white, with the word 'everything' in a larger, bold font.

A wife should submit
to her husband
in everything

The background of the image shows the ruins of an ancient Roman temple, likely the Temple of Mars Ultor in the Forum of Augustus. The structure features a row of tall Corinthian columns supporting a partially destroyed entablature. The foreground is filled with rubble and the remains of other structures, including a series of arches. The sky is filled with dramatic, dark clouds, suggesting a storm or late afternoon light. The overall mood is one of historical grandeur and decay.

Perhaps you feel this
submission thing
is unfair

The image shows a scene of ancient ruins, likely a Roman or Greek temple complex, under a dramatic, cloudy sky. The ruins consist of several rows of tall, fluted columns supporting a partially collapsed entablature. The ground is uneven and covered with rubble and debris. The overall color palette is dominated by earthy tones of the stone and the blues and greys of the sky.

Submit to your
own husbands

The image shows a scene of ancient ruins, likely the Temple of Apollo in Side, Turkey. The ruins consist of several rows of tall, weathered stone columns and arches, some of which are partially collapsed. The ground is covered in rubble and debris. The sky is a deep blue with scattered white clouds. The text "Marriage is a good thing" is overlaid in the center in a white, sans-serif font. The word "good" is significantly larger and bolder than the other words in the sentence.

Marriage is a
good thing

The background of the image shows the ruins of an ancient city, likely Pompeii, with several rows of classical columns and arches. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall scene is one of historical decay and grandeur.

Communicate
with your husband

The background image shows the ruins of an ancient city, likely Pompeii, with several prominent classical buildings featuring columns and arches. The sky is filled with dramatic, dark clouds, suggesting a sunset or sunrise. The overall scene is one of historical grandeur and decay.

Pray
for your husband

The background image shows the ruins of an ancient Roman temple or forum, likely the Forum of Trajan in Rome. The scene is dominated by a long, colonnaded portico with several tall, fluted columns. The architecture is made of light-colored stone, and the ground is uneven and covered with rubble. In the distance, other ruins and a hazy horizon are visible under a dramatic, cloudy sky with soft light. The text is overlaid in the center of the image.

Support his
decisions and
get behind them

The background image shows the ruins of an ancient Roman temple or forum, likely the Forum of Trajan in Rome. The scene is dominated by a long, partially reconstructed portico with tall Corinthian columns. The sky is filled with dramatic, dark, and colorful clouds, suggesting a sunset or sunrise. The overall tone is historical and evocative. The text is overlaid in the center of the image.

Support his
decisions and
get behind them