



The

# REVELATION

of Jesus Christ

The background image shows the ruins of the Church of St. John the Baptist in Ephesus, Turkey, during a sunset. The scene is filled with ancient stone structures, including a large theater on the left and various ruins in the center and right. The sky is a mix of orange, red, and purple, and the overall atmosphere is historical and serene.

# Some Background on the Church at Ephesus



The background image shows ancient stone ruins, possibly a theater or forum, under a dramatic sunset sky. The ruins include a large semi-circular structure on the left, a central building with columns, and various stone blocks and walls scattered around. The sky is a mix of orange, red, and purple. The text is overlaid in the center in a white, sans-serif font.

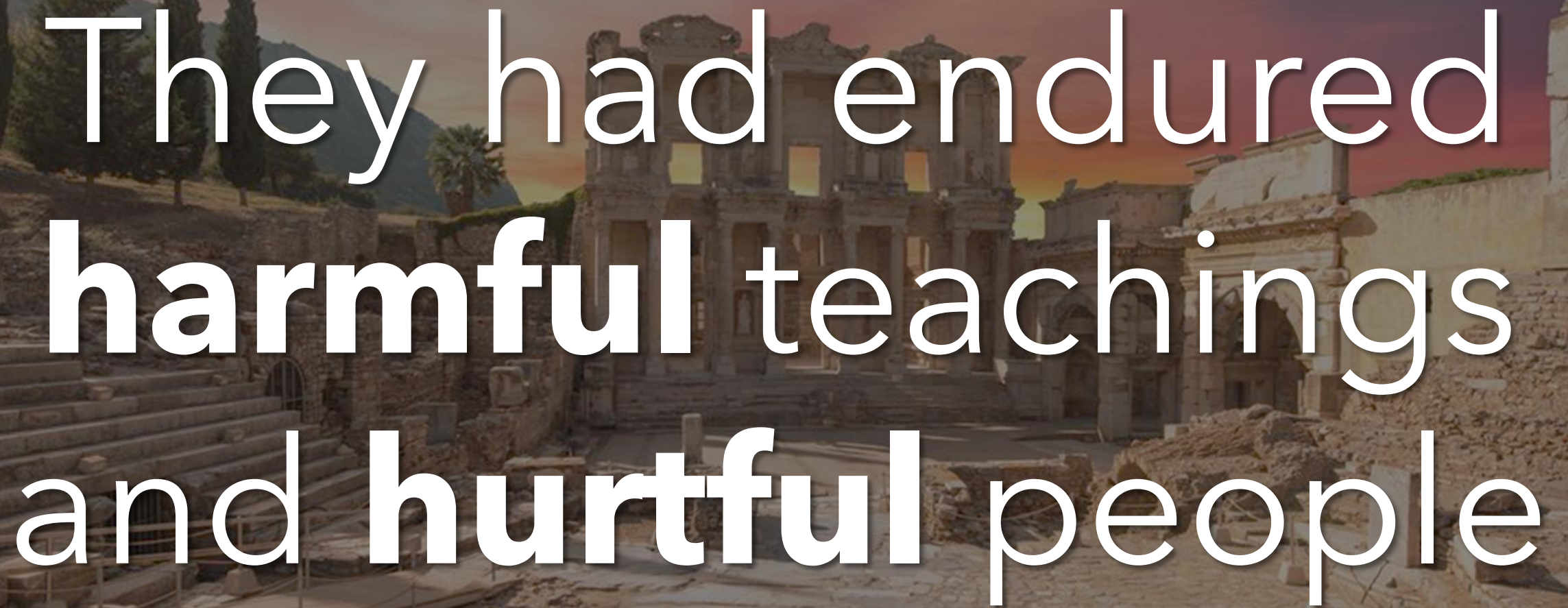
# A Personal Introduction from Christ



A photograph of ancient ruins, likely the Temple of Apollo in Side, Turkey, at sunset. The scene features a large, partially ruined temple with a prominent portico of columns in the center. To the left, there are stone steps leading up a hillside. The sky is a mix of orange, red, and purple, and the overall atmosphere is serene and historical. The text "A Positive Assessment" is overlaid in white, bold, sans-serif font across the center of the image.

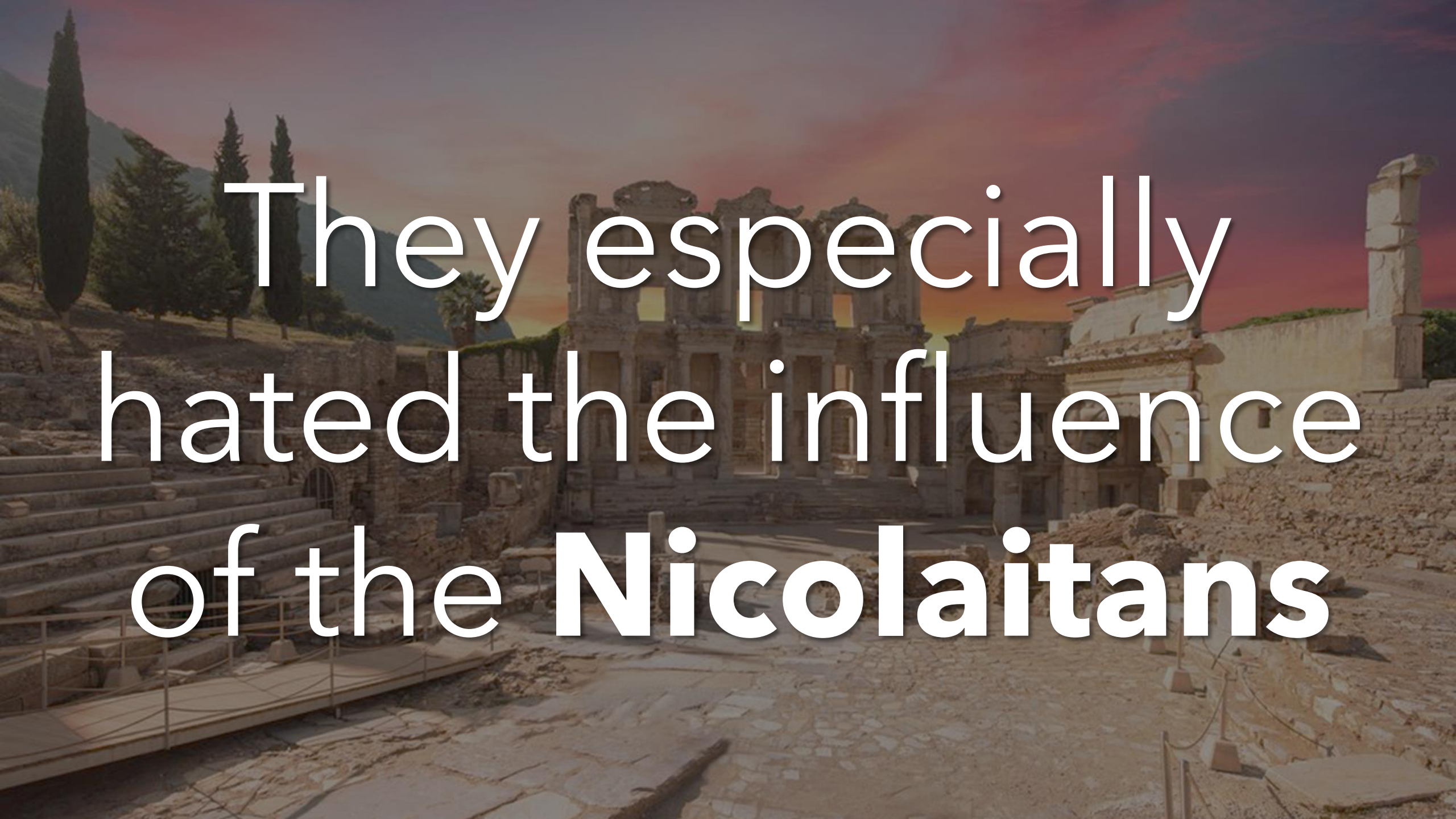
# A Positive Assessment



The background image shows ancient stone ruins, possibly a theater or temple, under a dramatic sunset sky. The ruins are made of light-colored stone and are partially obscured by shadows. In the foreground, there are stone steps and a low wall. The sky is a mix of orange, red, and purple. The text is overlaid on the image in a white, sans-serif font. The words "harmful" and "hurtful" are in a larger, bold font than the other words.

They had endured  
**harmful** teachings  
and **hurtful** people





They especially  
hated the influence  
of the **Nicolaitans**



The background image shows ancient stone ruins, including a large amphitheater with tiered seating on the left and various structures with columns and arches in the center and right. The scene is set against a dramatic sunset sky with shades of orange, red, and purple. The overall atmosphere is historical and somewhat somber.


We should detest  
**syncretism** and  
**sensuality**



A photograph of ancient ruins, likely the Theatre of Aphrodisias, at sunset. The scene features a large, partially ruined stone structure with columns and arches in the center. To the left, there are stone steps and a low wall. The sky is a mix of orange, red, and purple. The text "A Negative Assessment" is overlaid in white, bold, sans-serif font.

# A Negative Assessment



The background image shows ancient stone ruins, possibly a theater or forum, under a dramatic sunset sky. The ruins include a semi-circular seating area on the left and several standing structures with arches and columns in the center and right. The sky is a mix of orange, red, and purple. The text is overlaid in white, with the last line being significantly larger and bolder than the others.

They abandoned  
love as their  
**underlying motive**



The background image shows ancient stone ruins, including a large amphitheater on the left and a temple-like structure with columns in the center. The scene is set at sunset or sunrise, with a warm, orange and red sky. The text is overlaid in white, bold, sans-serif font.

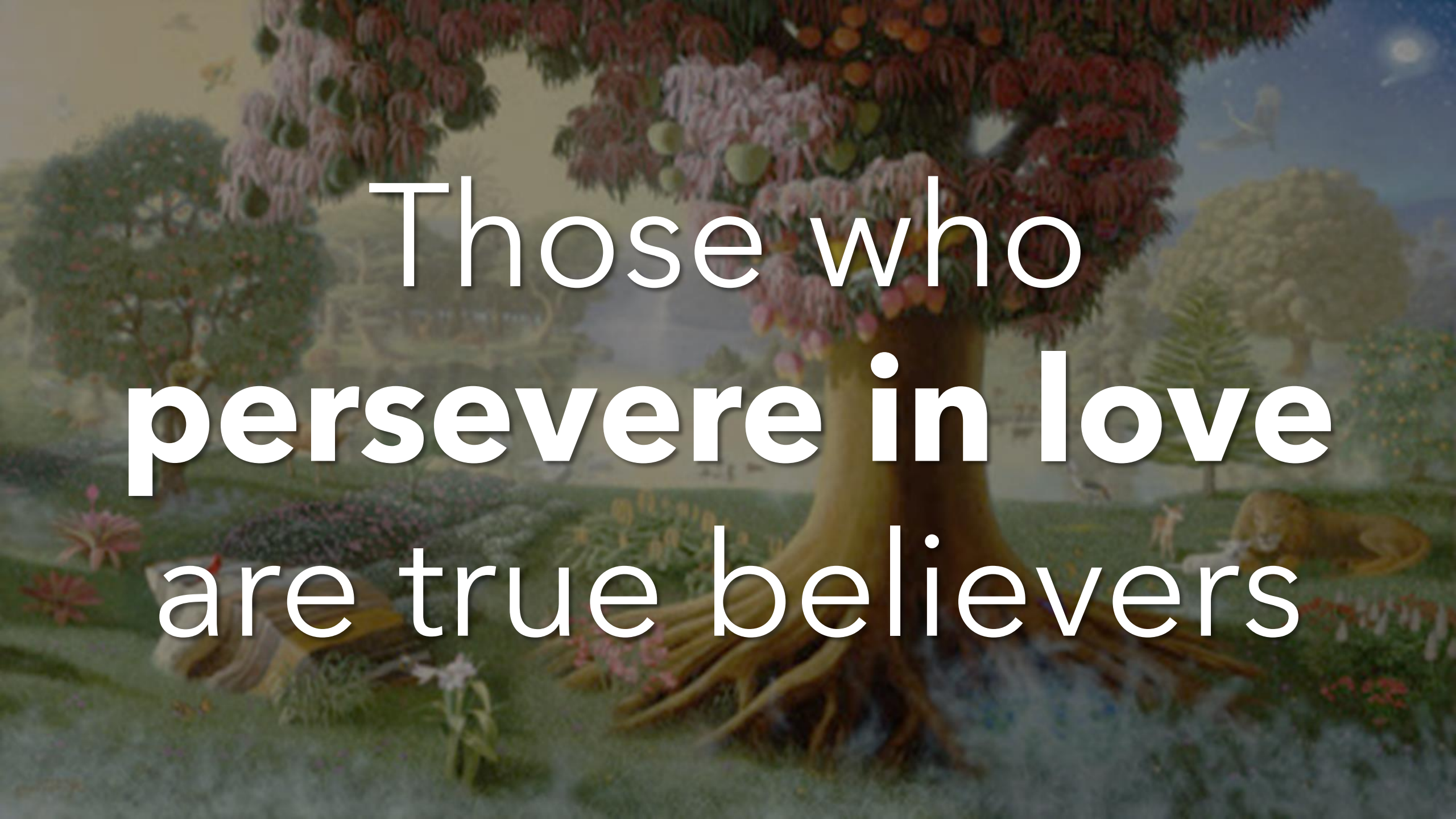
Christ urged them  
to **remember,**  
**repent, repeat**



A lush, fantastical landscape with a large tree and a creature. The scene is set in a vibrant, green environment with a large, gnarled tree in the foreground. The tree has thick, spreading roots and a canopy of dark red and purple flowers. In the background, there are rolling hills, a blue sky with a crescent moon, and a small, white, winged creature resting on the ground. The overall atmosphere is serene and magical.

# A Promise of Personal Blessing



A vibrant, fantastical landscape with a large tree, a lion, and a giraffe. The scene is set in a lush, green environment with a large tree in the foreground, a lion resting on the ground, and a giraffe in the background. The sky is a mix of blue and green, suggesting a magical or dreamlike setting. The overall atmosphere is serene and majestic.

Those who  
**persevere in love**  
are true believers



A vibrant, colorful illustration of a lush garden. In the center is a large, thick-trunked tree with dense green foliage and clusters of pink and purple flowers. The ground is covered in various plants, including purple flowers and green foliage. In the background, there are other trees and a blue sky with a white moon. Various animals are visible, including a lion, a giraffe, and a zebra. The overall scene is bright and detailed, representing a paradisaical garden.

God gives true  
believers access to  
**the tree of life**





God gives them  
access to his  
**personal paradise**



A photograph of a church interior, viewed from the side of the sanctuary. The foreground shows several rows of white wooden pews with dark wood trim. In the middle ground, a red-carpeted stage features a wooden pulpit with a microphone. To the left of the pulpit is a black grand piano. On the far left, a large wooden cross is mounted on the wall. On the far right, a stone fireplace mantel holds a clock and some books. The background consists of large windows with white frames. The text "Recognize the authority of God's Word" is overlaid in white, with "the authority" in a larger, bold font.

Recognize  
**the authority**  
of God's Word



A photograph of a church interior, viewed from the back of the sanctuary looking towards the front. The room features several rows of white pews with dark wood trim. In the background, there is a dark grand piano on the left, a wooden pulpit with a cross on top in the center, and a large window with white curtains. To the right, a wooden clock is mounted on the wall. The overall lighting is soft and even.

Be aware of Christ's  
personal presence





Don't let sound  
doctrine and moral  
living **wear you out**



A photograph of a church interior, viewed from the back of the sanctuary looking towards the front. The pews are white with dark wood trim. The front of the church features a red carpeted stage with a wooden pulpit, a piano, and a large window. A wooden cross is mounted on the wall to the left, and a clock is on the wall to the right. The text "Hate what God hates and love what God loves" is overlaid in white, bold, sans-serif font across the center of the image.

Hate what **God**  
hates and love  
what **God** loves





Do all things with  
**love for Christ**  
as your motive