



The

REVELATION

of Jesus Christ

The background image shows the ruins of the Church at Thyatira. In the foreground, there is a low, circular stone wall made of irregular grey stones, with some green moss or grass growing between the stones. Behind this wall, the ruins of a larger building are visible, including a prominent semi-circular apse. The ground is a mix of dirt and sparse grass. In the background, modern buildings and trees are visible under a clear sky. The text is overlaid on the image in a large, white, sans-serif font.

The **C**orrupt Church at **T**hyatira

ASIA-MINOR



Pergamon

Thyatira

Smyrna

Sardis

Ephesus

Philadelphia

Laodicea

Patmos



It was a
blue-collar city

A Personal Introduction from Christ

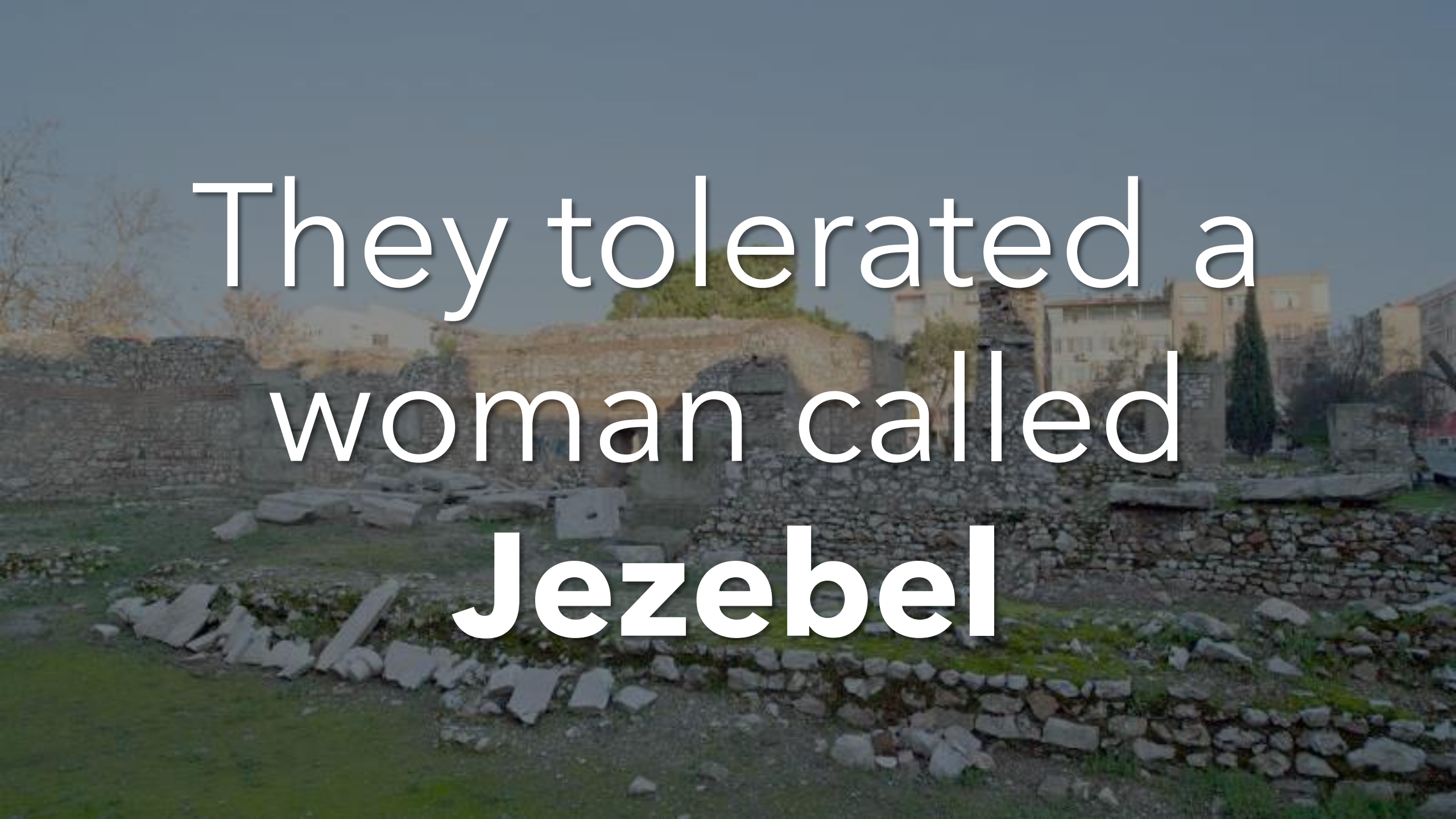
- Son of God
- Feet of Bright Metal
- Eyes of Fire



A **positive** assessment
of the church's spiritual
condition



A **negative** assessment
of the church's spiritual
condition



They tolerated a
woman called
Jezebel



Their **trade guilds**
presented a
difficult dilemma

A photograph of a stone ruin, possibly a wall or foundation, with a semi-circular wall in the foreground. The background shows a building and some trees. The text is overlaid on the image.

Jezebel modeled &
taught a **syncretistic**
approach



Christ had given
her a chance
to repent



Christ warned of
serious
consequences

We can see a
progression of
divine discipline in
Rev 2:21-23



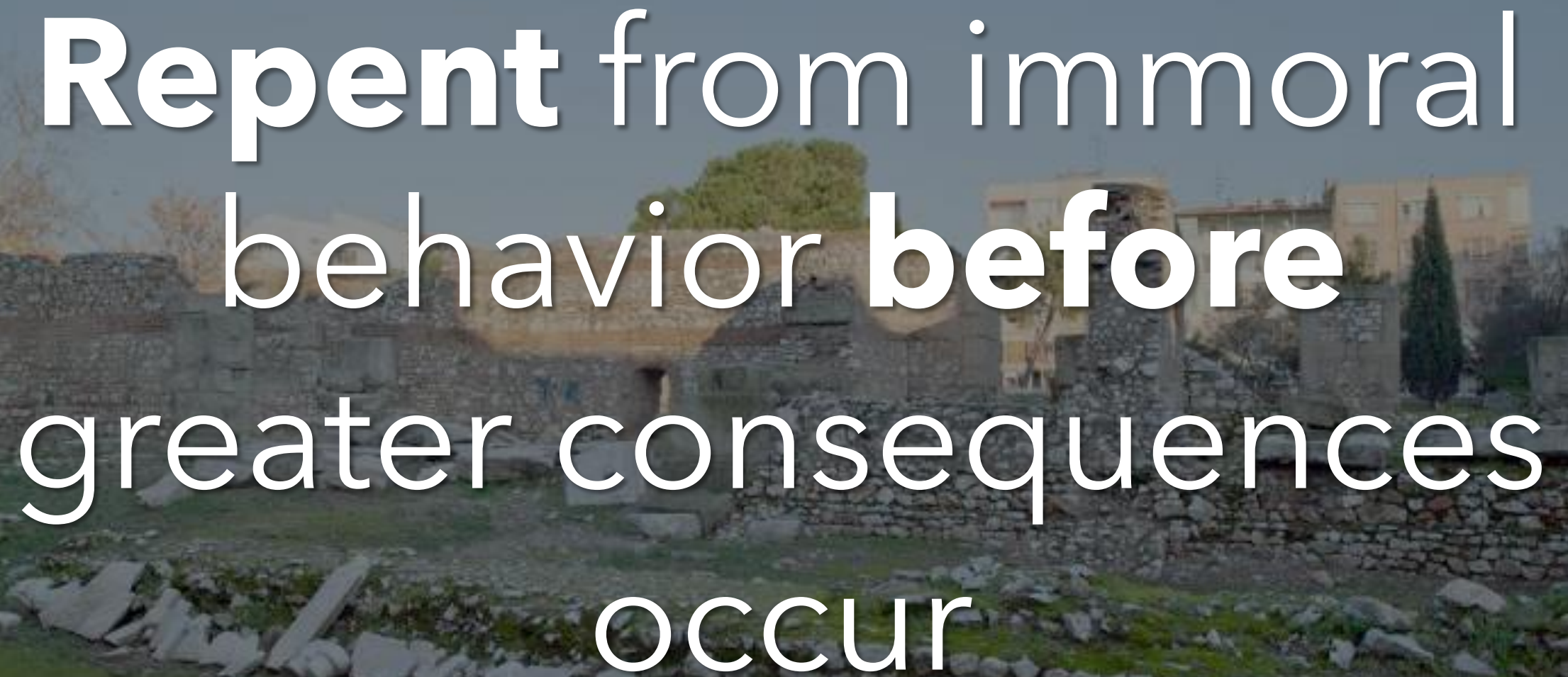
We'll **rule** with Christ
in the Millennium

The background image shows a stone wall under construction or repair. The wall is made of grey stones and is partially completed, with some sections still being built. In the background, there are buildings and trees, suggesting an urban or village setting. The overall scene is somewhat desaturated, with a greyish-blue tint.

We'll live in **Christ's**
presence in new
world for eternity

The background image shows a scene of urban devastation. In the foreground, there is a large pile of grey rubble and broken concrete blocks. In the middle ground, several multi-story buildings are visible, many of which appear to be partially destroyed or in various states of ruin. The sky is a pale, overcast grey, suggesting a somber or desolate atmosphere. The overall image is used as a backdrop for a motivational text overlay.

Persevere in faith and
morality **despite**
economic, vocational
challenges



Repent from immoral
behavior **before**
greater consequences
occur



Accept marginalization
now in light of
future blessings