

## **Aliens: From Malevolent to Benevolent** **by Fred DeRuvo – Study-Grow-Know Ministries**

Years ago when I was growing up as a kid, it was not difficult to separate fact from fiction in the world of science. It was easy to understand and know that aliens were not real, but only existed in books and movies.

This is what we were told and how aliens were presented. They were often portrayed as malevolent, selfish creatures that would destroy humanity if it meant saving themselves. They liked our planet and had no qualms about tossing us out so they could move in.

Movies with this theme are still being made; however, another type of movie related to aliens has also become huge in the Sci-Fi world. Movies that portray aliens as either defenseless creatures or altruistic beings have garnered a growing audience.

It is not uncommon to see aliens as *benevolent*. They have good feelings, in spite of their superior intelligence and perceived aloofness. Though they often do things based on that intellect, they are not wholly devoid of compassion. In essence, they are often portrayed more as *angels* than aliens. Many movies today are created to cause people to make a connection – the connection between the angel of the Bible and the alien of science fiction.

This book has been written because of just how big the subject of *Alienology* (or the study of aliens) has become. People seem unable to get enough where aliens are concerned. These people tend to see aliens in terms of *super* humans. It's what people would *evolve* to if given half the chance.

To a growing number of people, aliens exist and are here to *help*. They want us to *achieve*, either because they have some sense of deep-seated concern for us or because they see our annihilation as affecting their existence, or because they themselves have a large stake in our destiny since many are coming to conclude that aliens *created us*. These are difficult things for the uninitiated to hear or read.

Could it be possible that not God, but aliens provided the spark of life that filled this planet with all manner of living forms? Many today think so, and it is for that reason that books like this need to be written.

For the purposes of this book, the terms *aliens*, *spirit guides*, *mediums*, *channelers*, *ascended masters*, and other esoteric labels are all used interchangeably. While many people see them as completely different, I do not. I see them that way. I will mainly use the term *aliens*, but the reader should know that I mean any type of entity that exists in the fourth dimension and sends messages of some type to us here, in our dimension.

When push comes to shove, it becomes clear that either the Bible has mistakenly appropriated what aliens have done, or aliens have attempted to mirror what the Bible teaches. If the former, then God does not exist as He is revealed through the Bible. If the latter, then the question must be asked: are aliens something *other* than aliens? Could they be demons masquerading as benevolent aliens?

Only the chosen ones hear their voices. That was one of the lines Nicolas Cages' onscreen son Caleb said in the film *Knowing* just before he, along with a girl named Abby, joined the aliens to be taken to an unknown place, leaving his father and everyone else behind on this planet. Only the chosen ones hear the voices of the aliens. It reminds those of us who know the Scripture that "many are called while few are chosen" (cf. Matthew 22:14).

This particular movie is filled with many biblical references from the start without actually quoting the Bible. The movie itself portrays aliens first as seeming to have evil intentions with malevolence, while in the end are shown to be compassionate, despite their powerful abilities, which could be used to destroy humanity.

Nicolas Cage plays John, an astrophysicist, whose young son Caleb is given one of the envelopes from a time capsule at school that had been sealed fifty years prior at the same elementary school. The capsule contains many envelopes and inside those envelopes are drawings that children from 1959 made to be seen years later.

One particular student named Lucinda did not draw anything at all. Instead, her page contained rows and columns of numbers in no particularly noticeable order. Lucinda was a sad little girl, who stood alone during recess, staring into the sky and the sun.

She was always lonely, though never alone, because Lucinda always managed to hear the whispering of beings that no one else could see or hear; voices filtered through whatever other sound competed for her attention. Driving her to the brink of madness, it was as if she had already been captured by aliens. They certainly had her attention.

It was this page created by Lucinda that young Caleb took home with him, and it was this paper that John began to interpret, quite by accident.

The upshot of the story is that aliens have either guided our planet or have known what would befall it for generations. John was able to surmise that the paper containing the rows and columns of numbers connected with tragedies occurring on specific dates, at specific longitudes and latitudes, and detailed the number of dead. Looking ahead, John realized that the sun would give off a micro-tesla burst of heat that would cause a worldwide conflagration. Because of this, aliens had implemented a plan that would save the chosen of this planet.

These particular chosen individuals would be taken to another planet where life would start all over again. It would be hoped that this new venture, with children on a fresh new planet, would allow humanity to succeed. One can only imagine, but it is clear that for those who like to believe that aliens are the good guys, merely wanting to help humanity achieve what is normally thought to be impossible, they will have little difficulty believing it.

For those who have a more difficult time accepting the possible fact that aliens are altruistic, they will need more convincing elsewhere. However, the study of aliens or Alienology has persisted and even grown to an ever-increasing level so that now people believe that aliens not only exist, but varieties of alien races and cultures exist, each with their own goals. Just as the various cultures of human beings have varying goals, so too do aliens.

If you have done any study in this realm at all, you know that some aliens (we are told) are mainly good. Others are mischievous, while a few are malevolent or uncaring. In the movie *Knowing*, it is clear in the end that the aliens portrayed in the movie are indeed good, though initially, as has been stated, they certainly appear to have it in for human beings – or at least a select few.

Another thing to note about *Knowing* is the way in which biblical moments are interwoven throughout the movie.

We'll talk more about those next time on Study-Grow-Know. Until then, may God open your eyes to show you how blessed you are in Him!