

Hollywood's View of Aliens

by Fred DeRuvo – Study-Grow-Know Ministries

We have just begun a new series on Alienology and last time we talked about a movie called *Knowing*, in which the main character played by Nicholas Cage confronts aliens who are trying to take his son. Beyond this, there are numerous areas throughout the movie which portray biblical incidents or remind us of them.

For instance, at one point, when John confronts one of the aliens demanding that they stay away from his son Caleb, the alien simply opens his mouth and an intensely bright light is emitted, momentarily blinding John.

As John struggles to see, he flails wildly around with his flashlight and staggers a bit because of his temporary blindness. This particular scene is reminiscent of what occurred with the account of Lot and the visiting angels in Sodom prior to its destruction.

Genesis 19 tells us the story of Lot's encounter with two angels who come to Sodom to take him and his family to safety. Why? Simply put, the Lord has decided to destroy both Sodom and Gomorrah for their sexual immorality.

As the two angels arrive in Sodom, Lot greets them and invites them to his home. Initially, the angels opt to remain out in the street for the evening, but Lot urges them to come to his home instead since it is not safe to be in the streets after dark.

The angels follow Lot to his home, but so did all the men in the city. The text tells us, "*But before they lay down, the men of the city, even the men of Sodom, compassed the house round, both old and young, all the people from every quarter: And they called unto Lot, and said unto him, Where are the men which came in to thee this night? bring them out unto us, that we may know them*" (Genesis 19:4-5).

My point is found in what happens *next*. While the men were trying to break down the door, Lot goes out and attempts to reason with these same men. This is certainly a risky move at best.

Having none of it, the crowd of men became even more obnoxious and stated that they would do what they wanted to Lot's visitors and then do something even worse to Lot. At this point, one of the angels reaches outside the door, pulls Lot in and closes the door.

Before he closes the door, though, the angel does something to the men. "*And they smote the men that were at the door of the house with blindness, both small and great: so that they wearied themselves to find the door*" (Genesis 19:11). Did you read that? The angels

temporarily blinded the men so that they could not find the door. Notice though that the text says the men actually “wearied themselves” trying to find the door! These guys would not give up!

Was it merely coincidence that the movie *Knowing* included a scene that was reminiscent of the situation that occurred in Sodom? The alien temporarily blinded John in the movie, allowing the aliens to leave the vicinity without additional harassment. The angels in Genesis 19 temporarily blinded the homosexuals of the town in order to save Lot and leave the city without further incident.

There are other instances in which the aliens in the movie seemed more to resemble angels than aliens. As young Caleb and Abby joined the aliens to get on the ship that would take them to another planet, the aliens’ human visages fell away, revealing their true form. This particular form looked like a combination alien and angel.

The aliens had what appeared to be glowing outlines for wings, though of course one wonders why they would actually need wings since they had a huge ship that carried them from place to place.

Those who have studied history and specifically ancient civilizations such as Egypt, the Mayans, and Aztecs, know that there are hieroglyphs and writings that seem to depict ancient space travelers. These travelers seem to have visited the people of ancient times. It is interesting to note that in at least some of these ancient depictions, these beings traveled from one place to another in some type of craft.

Certainly, in the movie *Knowing* these aliens are giving off mixed signals. Are they aliens or angels? Maybe they’re something else altogether. They leave it to the audience to decide.

We also learn that Lucinda (who turns out to be Abby’s grandmother) had become extremely interested in Ezekiel’s description of the “*wheel in the sky*” (cf. Ezekiel 1:16). This was also some type of vehicle that had a wheel inside a wheel.

When the alien space ship finally shows up at the end of the movie, it lowers a sphere of sorts, which turns out to be a wheel within a wheel. It serves as an elevator to take the aliens and the two children above, to the waiting ship. Obviously, this was no accident.

The scene just before Caleb leaves the earth and his dad behind has Caleb assuring his father, John, that the aliens are *good*. They were there to protect them the entire time. However, for the audience, because these aliens never speak (except through telepathic whispers) and are virtually expressionless, they are seen more as malevolent creatures than anything else.

The movie ends with two important scenes:

1. *The earth is destroyed by fire, and*
2. *The children are seen running across a beautiful field toward a lone beautiful tree*

The earth being destroyed by fire is a recurring theme throughout the book of *Revelation*. In fact, there are a number of judgments where at least 1/3 of the earth is burned up by fiery judgments of God's wrath during the period known as the Tribulation.

Following the complete destruction of the earth in Revelation, God creates a new heaven and a new earth, and those who inhabit it have been purified. Never again will sin or suffering be part of that new world.

This is the intended ending for *Knowing*. While this earth is destroyed, the new "earth" that the children are taken to is brand spanking new, innocent, pure, and unadulterated. The two children are left there with other children to populate that new earth and hopefully create a better one than this current one.

Each of the two children is given one rabbit. The audience is left to assume that one rabbit is male, while the other is female. Other space craft have obviously dropped off other humans (probably other children, not adults) and it can be assumed that each child carries with him or her a different species of animal, one male and one female.

The new planet will become the new *earth*. The message, of course, is that aliens are our brothers and sisters, looking out for us and helping us when needed. It was also interesting to note that none of the aliens took on the form of *women*, also in keeping with the way the Bible reveals angels. There is never an instance of a woman angel in Scripture; only male angels.

The implied desire of the aliens in *Knowing* is to *help*, though initially, they appeared mysteriously vague and even slightly mean. From their vantage point, they see the trouble that this earth is facing and they also understand *how* the end will come and *when* it will come. They want to do something about it so that humanity is not completely destroyed.

Are they our friends? More importantly, is the movie telling us that they are actually our *creators*?

We'll be talking next time about alien encounters. We'll look at some incidents in which people say they have received messages from aliens and what those messages include.

Thanks for joining me today and until we meet again, may God open your eyes to show you how blessed you are in Him!