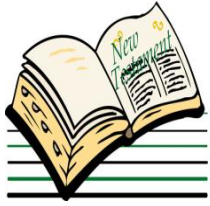


## Sermon Notes



Title: "The Second Commandment and Worship"

Text: Exodus 20:4-6

Theme: God is jealous for His worship. He is jealous for His worship because He is holy. He is jealous for His worship because imaginary worship does not come into contact with the living God. If you truly want to nurture a connection with the God of the universe, you will be eager to know how He wants you to approach Him.

I. Prohibition of \_\_\_\_\_ of God (4-5a)

II. \_\_\_\_\_ for the Prohibition (5b)

III. \_\_\_\_\_ and \_\_\_\_\_ Connected to  
the Commandment (5c-6)

### IV. Applications

A. The worship of God is not left to the  
\_\_\_\_\_ and the  
\_\_\_\_\_ of what the worshiper thinks is a  
\_\_\_\_\_ as to how to worship God.

B. The Second Commandment is based on a major  
\_\_\_\_\_ that God \_\_\_\_\_ how  
He is to be \_\_\_\_\_ and served.

Questions to Discuss and Consider at Home or in Small Group:

1. What is the Second Commandment (vv. 4-5b)?
2. If the First Commandment tells us the *object* of our worship, what does the Second Commandment address?
3. What specific practice in ancient days did this commandment target (v. 4a)?
4. How is this specific prohibition further explained and expanded (v. 4b)?
5. What was the common use made of such images (v. 5a)?
6. What is the basis for the prohibition in the Second Commandment (5b)? Explain what this means.
7. What warning does God issue for those who would violate this commandment (v. 5c)?
8. What promise does God give for those who obey (v. 6)?
9. Does the Second Commandment prohibit representational art? Explain.
10. How does a purported image of God detract from God's majesty?
11. Why would God be jealous of an image that claims to represent Him?
12. How does an image of God become a rival substitute?
13. Why do you suppose God does not leave His worship to our bare imagination?
14. What principle does the Second Commandment teach?
15. In what ways have you observed Christians today ignoring or transgressing this commandment?