



## **“The Altar”**

*Substitutionary Atonement*  
*Exodus 27:1-8; Leviticus 1:2-6*

**Salvation is about:**

### **I. Satisfaction** – “thou shalt make an altar” (v. 1)

*Satisfaction that is:* **Leviticus 1:2-3**

**A. Realized** – “If any man of you bring an offering”

**B. Righteous** – “a male without blemish”

**C. Required** - “that he may be accepted of the Lord”

### **II. Substitution** - “thou shalt make the horns of it” (v. 2)

*Substitution requires:* **Leviticus 1:4**

**A. Action** – “he shall put his hand on... the burnt offering”

**B. Acceptance** - “it shall be accepted for him”

**C. Appeasement** - “to make atonement on his behalf”

### **III. Sin** - “shovels...basins...flesh hooks...fire pans” (vs. 3-8)

*Sin:* **Leviticus 1:5-6**

**A. Slays** – “he shall kill the bullock”

**B. Stains** - “sprinkle the blood round about”

**C. Separates** – “he shall flay...and cut it into his pieces”

## Sentence Sermon:

*“Jesus died for us but more importantly He died in our place.”*

## Additional Verses

- *Romans 3:22-25*
- *Matthew 20:28*
- *II Corinthians 5:21*
- *I John 2:2; 4:10*
- *Leviticus 4:7, 10, 18*
- *Exodus 29:1, 10-12; 38:1-7, 30*
- *Leviticus 8:14-15; 9:9*
- *Numbers 4:13-15*
- *Leviticus 16:18*
- *Exodus 40:29*
- *Hebrews 10:1-18*
- *Exodus 20:24-25*
- *Leviticus 4:27-31*
- *Romans 1:16*
- *Leviticus 17:11*
- *Leviticus 6:12-13; 9:24*

## Questions to Ponder:

1. What are the key words or phrases in this passage?
2. Who is the central character of the passage?
3. Why was the altar placed by the door to the courtyard? Explain.
4. What is the function of the “horns?”
5. What does verse 3 communicate to you?
6. Numbers 4:13 says to wrap a purple cloth around the altar, why?
7. What was all the brass meant to remind them of?
8. What does the altar remind us of and what does it represent?
9. What about the altar and its use strikes you the most?
10. How would you explain Jesus’ vicarious death on the cross?
11. What is a Christian daily practice that is related to the altar?